



HERITAGE
NUMISMATIC
AUCTIONS
INC

THE 1990 LONG BEACH SALE • OCTOBER 11, 12, AND 13, 1990 • LONG BEACH, CALIFORNIA

The October, 1990 Long Beach Sale

featuring the collection of Ed Olsson

held in conjunction with the Long Beach
Numismatic and Philatelic Exposition, Inc.
Long Beach, California



SPECIAL EXHIBITION OF LOTS

Hyatt Regency Hotel
200 South Pine Avenue – adjacent to the Long Beach Convention Center
Regency D
Tuesday, October 9, 1990, 9:00 A.M. – 5:00 P.M.

REGULAR EXHIBITION OF LOTS

Long Beach Convention Center
Long Beach, California
Wednesday, October 10, 1990, 9:00 A.M. – 8:00 P.M.
Thursday, October 11, 1990, 7:30 A.M. – 7:30 P.M.
Friday, October 12, 1990, 7:30 A.M. – 7:30 P.M.
Saturday, October 13, 1990, 7:30 A.M. – 12:00 P.M.



PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center
Auction Room Mezzanine

FIRST SESSION – Thursday, October 11, 1990 7:00 P.M. (Lots 1-448)
SECOND SESSION – Friday, October 12, 1990 7:00 P.M. (Lots 449-1061)
THIRD SESSION – Saturday, October 13, 1990 9:30 A.M. (Lots 1062-1407)
– lots are sold at the approximate rate of 175 lots per hour –

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

*Auctioneer – Michael R. Haynes A678
Texas Auctioneer's License Tx E 088-008013
California Auctioneer's License C674*

*Numismatic Art Courtesy of the
Numismatic Card Company
P.O. Box 14225
Lansing, Michigan 48901*

Heritage Fax No. 1-214-520-6968

Heritage Telex No. 704-298

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the “Auctioneer”). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor’s liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor’s bid shall obligate such consignor to pay a fee to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer’s decision shall be final and binding upon all bidders.
3. A buyer’s premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor’s bid on the consignor’s property in which case a separate fee may be added. The premium and the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney’s fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collection of the debt, at a rate comparable to the hourly rate of independent attorneys. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in “Good Faith”, or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in Good Faith when it is made by an insolvent or irresponsible person or a person under the age of eighteen. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in “Good Faith.” In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller’s commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer’s premium) is charged for executing mail or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer’s place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalogue is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.
Coins sold referencing a third party grading service (“Certified Coins”) are sold “as is” without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07045; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Certified Coins may not be returned for reasons other than lack of authenticity. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No Certified Coins may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

17. By special arrangement with some consignors, many of the coins in this sale have been examined by the Numismatic Certification Institute (NCI - an affiliate of Heritage). Such coins will be identified with a star (*), which will appear after the numerical grade and any adjectival modifiers. For example:

1878 7 Tail feathers, MS(65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, to purchase a certificate of grading and authenticity for that coin. Contact NCI for rates. Lots designated as reviewed by NCI do not bind NCI, upon submission of the coins in the lot for certification, to assign an identical grade on the certificate as shown in the catalog. The purchaser of a lot which was examined by NCI prior to the sale expressly releases Auctioneer and its affiliates from any claim or cause of action as to its catalog description and grade. In no case shall the Auctioneer or its affiliates be liable to the purchaser in any amount exceeding the successful bid amount, provided that the lot is returned to Auctioneer within thirty (30) days of the auction in which the lot was sold, nor shall the Auctioneer be liable to the consignor in any amount, except that in the sole discretion of the Auctioneer, the lot may be returned or the successful bid amount may be paid, less any commissions due Auctioneer. In rare cases of typographical or grading errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to NCI in the unopened auction flip with lot #insert.**

The grading standards reflected in the *Coin Dealer Newsletter* (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The *Certified Coin Dealer Newsletter* (CCDN), P.O. Box 11099, Torrance, CA, 90510, is a better wholesale reference for NCI certified coins than the CDN.

18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, November 27, 1990 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates may consign items to be sold in this auction sale, and expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment or authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

19. **Other Provisions.** Auctioneer disclaims all liability for damages, cosequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Washington State Sales Tax) kann mit vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

CompuBidTM gives you more “on-the-scene” bidding clout than you ever had before.

CompuBidTM is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBidTM increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBidTM puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBidTM gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBidTM enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBidTM equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

CompuBidTM has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBidTM. In fact, CompuBidTM is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. **Name, Address, City, State, Zip**

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. **Lot Numbers and Bids**

List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. **Total Bid Sheet**

Add up all bids and list that total in the appropriate box.

5. **Indicate Your Limit**

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. **Sign Your Bid Sheet**

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. **FAX Your Bid Sheet**

When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-520-6968.

Mail Bid Sheet				<i>HERITAGE NUMISMATIC AUCTIONS INC.</i>	
Heritage Numismatic Auctions, Inc. An affiliate of Heritage Rare Coin Galleries Toll Free WATS: 1-800-US COINS (872-6467) In Texas Call: 214-528-3500 Heritage Plaza FAX HOTLINE: 214-520-6968 Highland Park Village Dallas, Texas 75205-2788					
<small>(All information must be completed.)</small>					
NAME <u>MARYANNE B. CLARK</u>					
ADDRESS <u>7703 WISE #2E</u>					
CITY <u>RICHMOND HEIGHTS</u> STATE <u>MO</u> ZIP <u>63117</u>					
PHONE (A/C) <u>314-444-5028</u> (HOME) <u>314-889-4800</u> (OFFICE)					
REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.					
Dealer References (City, State): <u>STACK'S, NY</u> <u>SUPERIOR, CA</u>					
<small>(Bid in whole dollar amounts only.)</small>					
<small>You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. Line out this statement if you do not authorize release.</small>					
LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>308</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				
<small>CompuBid: It increases your chances of success.</small>					
PLEASE COMPLETE THIS INFORMATION					
1 IF NECESSARY, PLEASE INCREASE MY BID BY <input checked="" type="checkbox"/> 10% <input type="checkbox"/> 20% <input type="checkbox"/> 30% <small>Lots will be purchased as much below bids as possible</small>					
2 I would like to use CompuBid. Please limit my total purchases for the sale to \$ <u>750</u> <small>(minimum CompuBid total limit \$200.00)</small>					
3 \$ _____ DEPOSIT ENCLOSED: 25% of TOTAL <input checked="" type="checkbox"/> I HAVE BOUGHT COINS FROM YOU BEFORE <small>references are listed above:</small>					
<small>Please make a copy of your bid sheet for your records.</small>					
<u>Maryanne B. Clark</u>					
<small>I have read and agree to Terms of Sale in auction catalog. Signature required</small>					
				SUBTOTAL	<u>1475</u>
				TOTAL (from other side)	
				TOTAL BID	<u>1475</u>
<small>A 10% buyer's premium will be added to all invoices.</small>					

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

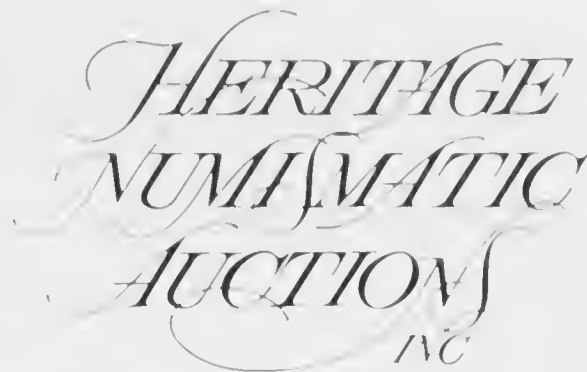
Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only.
We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Lisa O'Connor.*



Dear Fellow Numismatist:

Welcome to another great Long Beach Numismatic and Philatelic Convention. To use an old cliché: "Long Beach is often imitated but never duplicated." Sometimes it seems as if all 29,000,000 people in California attend Sam Lopresto's convention. Well, almost...I can tell you this though, only our A.N.A. auctions have more floor bidders. Perhaps it is the weather or maybe the affluence of Southern California's populace but every Long Beach convention and auction becomes a market barometer.

The sale catalog that you are holding contains one of our finest offerings of certified coins to date. As trends continue to change, more coins become encapsulated and, of course, this includes the rarities. Just consider these properties: an 1808 Quarter Eagle in PCGS MS62; a fabulous 1793 Chain Cent grading PCGS 63, Red and Brown; an 1888 Double Eagle in PCGS Proof 64; an 1805 10 Cent in NGC 67, an 1876 \$3 in NGC Proof 63, a 1931 Double Eagle in PCGS 65; an 1892 Morgan in PCGS Proof 67, an 1879 Trade Dollar in PCGS Proof 66, an 1873-CC Arrows 10 Cent in NGC 65 and an 1883 \$3 in PCGS MS66. Any of these coins are amazing. To have them all in one sale is overwhelming and believe me, there are another fifteen or so fabulous coins that could also be listed. But, you'll have to find these for yourself.

The Silver Dollars in this sale are also especially pleasing. Heritage Numismatic Auctions is delighted to have the Morgan collection of Ed Olsson in this auction. Ed began collecting in 1954 graduating from Cents to Morgans. His interest in Dollars has ranged from Vam varieties to rare dates as the Dollars in this sale will indicate. Mr. Olsson's decision to sell these Dollars was motivated by his decision to concentrate on his number one Dollar set – a set in which he hopes to acquire all pieces in PCGS 65. A lofty goal indeed, but I would not wager against Mr. Olsson's ability to complete this task!

Come and be a part of Long Beach. The bourse, the auction, and the educational seminars await your presence. There is no better way to be involved in the market. You have our invitation.

Sincerely,

A handwritten signature in cursive script, appearing to read "B Merrill", written in dark ink.

Bob Merrill
Auction Director
Heritage Numismatic Auctions, Inc.

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Public Auction Sale

FIRST SESSION

Thursday, October 11, 1990, 7:00 P.M. (Lots 1-448)
Long Beach Convention Center
Auction Room Mezzanine
Long Beach, California

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided color plates for your inspection and enjoyment. The color plates are located on pages: 35, 50, 63, 74, and 84.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

- 1 1652 Pine Tree Shilling Fine 12/12*, Noe-"B," contemporary counterfeit; 17??-Mo Mexico 2 Reales G 4/4*, counterstamped "G BIRD" across the portrait. Slightly bent from the counterstamp, causing the date to be illegible; and 1767 French Colonies Sou AG/VG 3/8* "RF" counterstamp on the reverse. A bit of green verdigris is noticed along the right portion of the obverse. (Total: 3 coins)
- 2 1721-H French Colonies VERY FINE (30/30)*. 9 Deniers. Breen-261. Struck at Rochelle. Dark brown with some scattered red verdigris.
- 3 1723 Rosa Americana Penny ALMOST UNCIRCULATED (55/55)*. Nelson-15, Breen-121. No Stop After Large 3. Brown with faint traces of Mint red within the obverse letters. Very lightly worn and quite pleasing with choice surfaces and good centering.
- 4 1760 Voce Populi EXTREMELY FINE (45/45)*. Zelinka 6-C. Mature bust, crosslet almost midway between E and P. Brown with some red and tan undertones. The surfaces are clean, the planchet is exceptional and the detail is unusually strong. This piece has seen next to no wear and is one of the finer Voce Populi's, regardless of variety, which we have seen in many years. An important coin for the specialist!
- 5 1767-A French Colonies EXTREMELY FINE (40/40)*. There are some old scratches noted on the obverse. Well-detailed and still a pleasing example overall.
- 6 1773 Virginia Halfpenny VF 25/25*, no period; 1781 North American Token VF 20/20*, struck about 5 percent off-center towards 8:00. A pleasing, blemish-free example, lighter in color on the devices; and a 1787 New Jersey AU 50/50*, Maris 39a. Lustrous chocolate brown surfaces, hampered somewhat by numerous pinpoint marks in the obverse field and a minor rim bruise on the reverse at 9:00. (Total: 3 coins)

- 7 1783 Military Bust Cent EXTREMELY FINE (40/40)*. Baker-4. Large Bust. Deep brown with clean surfaces and good detail. A careful brushing could really aid the appearance of this piece.
- 8 1783 Washington & Independence PROOF (60/60). Large Draped Bust. Baker-3, Vlack 14-J. The Taylor Restrike with center-grained edge. Brown. The surfaces are slightly reflective. We note a reverse mark below the branch. This popular restrike was produced by the London coin dealer W.J. Taylor sometime in the 1850's.
- 9 1787 New Jersey VERY FINE (30/30). Corroded* Maris 56-n. Overstruck on a Machin's Mill 23-88A. The numbers "21" have been scratched in the right obverse field and there are patches of red and black corrosion on the obverse and the reverse.
- 10 1791 Small Eagle Cent ALMOST UNCIRCULATED (50/50)*. Baker-16. Glossy brown with some tan mottling in the obverse fields. Very minimally worn and choice but for a few old marks on the obverse.

HALF CENTS

- 11 1797 VERY GOOD (8/ 8)*. 1 above 1 in date. Original greyish-brown surfaces, very sharp in the details of Liberty's hair and with only isolated weakness in the top left portion of the reverse. Overall, a really pleasing, high end example for the grade, and a coin which could easily realize a "Fine" price.



LARGE CENTS

- 12 1794 **EXTREMELY FINE** (40/40)*. Sheldon-22, R.1. Medium brown with some lighter mottled color at the center of the reverse. The detail is excellent with very sharp hair and leaves. The surfaces are basically choice except for three small verdigris patches on the reverse. We note a minute obverse rim bump at 11:00 as well as a few slightly more significant bumps on the reverse rim. Overall, a most pleasing Cent which should appeal to both the variety and the date collector. (photo)
- 13 1797 **VERY FINE** (25/25). Light Obverse Scratch* Sheldon-137. Rarity-3. Attractive deep brown. The obverse is well detailed; the reverse is weak at the center. There is a long, bisecting scratch on the obverse as well as a few rim marks on the obverse and the reverse.
- 14 1798 **FINE** (12/12)*. Sheldon-170. Rarity-4. Medium to deep brown. Well detailed at the centers; the right obverse border and the corresponding reverse are a bit weak. The surfaces are fairly choice. A nice, affordable example of this scarcer variety.
- 15 1801 **VERY FINE** (30/30)*. Sheldon-221. Blunt 1's, corrected fraction. An evenly worn example of this popular variety, with coppery-red and steel-blue accents in the recessed areas.
- 16 1837 **MINT STATE** (63/63). Brown* Plain Head Cord. Newcomb-7. Rarity-1. Rich mottled olive-brown and tan obverse; the reverse shows some faded Mint red within a chocolate brown overtone. A very attractive example for the date collector.
- 17 1855 **MINT STATE** (63/63). Brown* Upright 5's. Glossy medium brown with faded tan undertones. Sharply struck, frosty and choice but for a very faint scrape to the right of the tenth star.



- 18 1856 **PROOF** (63/63). Brown* Slanting 5. Newcomb-5. Rich brown with mottled iridescent undertones. Possibly lacquered many years ago but this has not affected the surfaces in any negative fashion. There is a pronounced obverse wire rim from 11:00 to 5:00 while the overall quality of strike is excellent. A rare and popular issue with only 60-80 examples known to exist. (photo)

FLYING EAGLE CENTS

- 19 1858 Large Letters **MINT STATE** (60/60)*. Lustrous with pleasing color and a rather choice reverse.

INDIAN CENTS

- 20 1859 **MINT STATE** (63/63)*.
- 21 1860 **MINT STATE** (65/65)*. Bright and lustrous with a touch of russet and golden colors over vibrant, spot-free surfaces. (photo)
- 22 1863 **MINT STATE** (64/64)*. Well struck and lustrous with vivid orange-gold and lighter lilac colors on the obverse and on the reverse. (photo)
- 23 1901 Cent MS 64/64 Brown*, with a small area of mint red to the left of the Indian's portrait; and an 1883 No Cents Nickel MS 64/64*, fairly well struck beneath milky patina. (Total: 2 coins)

LINCOLN CENTS

- 24 1909-S V.D.B. **VERY FINE** (20/20). Pleasing medium brown. There are a few obverse rim marks at 2:00.

- 25 1912-S **MINT STATE** (64/64). Red* Fully struck and lustrous. The color shows slight mellowing with some woodgrain overtones forming.
- 26 1926-S **MINT STATE** (64/64). Red and Brown* Sharply struck and lustrous. Nearly fully red with minor mellowing. Scarce.
- 27 1955/55 **EXTREMELY FINE** (40/40). Cleaned* The reverse is heavily marked above the value. (photo)
- 28 1955/55 Doubled Die **EXTREMELY FINE** (45/45)*. Brown with some faded red and gold undertones. There are a few marks on the reverse.



- 29 1955 Doubled Die **MINT STATE** (60/60)*. Cleaned and retoned. Well detailed but with some marks visible on the surfaces. (photo)
- 30 1972/72 Doubled Die **ALMOST UNCIRCULATED** (50/50). Cleaned and Scratched*
- 31 1972/72 Doubled Die **MINT STATE** (60/60). Red. Cleaned and Scratched.*

TWO CENT PIECES

- 32 1865 **MINT STATE** (60/60). Red and Brown*

THREE CENT SILVER

- 33 1852 **MINT STATE** (64/64)*. Well struck from worn dies. Very lustrous with a hint of light pastel coloration just forming on the surfaces.
- 34 1863 **MINT STATE** (64/64). Toned. (photo)

THREE CENT NICKELS

- 35 1887 **MINT STATE** (65/65). Fully lustrous and with the quality of strike on the borders which is generally seen on business strikes of this date. The surfaces lack any spots and are covered with light, original golden-grey color. One of only 5000 pieces struck! (photo)

EARLY HALF DIMES

- 36 1796 **ABOUT GOOD** (3/3)*. Slightly bent. The obverse shows the detail of a full Good while the reverse is quite worn. Both sides show deep, original color. A space-filler example of a very elusive date.
- 37 1830 **MINT STATE** (64/64). Satiny and well struck with appealing medium multi-colored toning on the obverse and on the reverse. (photo)
- 38 1833 **MINT STATE** (60/60)*. The obverse is untuned and shows a few fine old hairlines; the reverse is choicer and shows the beginnings of some light pastel coloration.
- 39 1833 **MINT STATE** (64/64). Toned.

Early Half Dimes (cont'd)

- 40 1836 MINT STATE (62/62)*. Large 5C. Struck from heavily clashed dies. Attractively toned to a deep rose-grey hue with some reddish iridescence noted within the stars on the obverse. The surfaces are reasonably clean and this is a very attractive and strictly original little coin.

SEATED HALF DIMES

- 41 1838 No Drapery MINT STATE (60/60)*. Normal Stars. Lightly toned, well struck and lustrous.
- 42 1838 No Drapery MINT STATE (65/65). Small Stars. Unusual toning. A scarce issue in Mint State. (photo)
- 43 1853 Arrows MINT STATE (63/63)*. Struck from heavily clashed and worn dies. Lustrous with fairly deep reddish-gold color covering the obverse; the reverse shows lighter colors which are sharpest at the edge. (photo)
- 44 1859 PROOF (64/64). Unusual color.
- 45 1863 MINT STATE (62/62)*. Struck from Proof dies but fully lustrous and a definite business strike. Lightly cleaned at one time and now naturally retuned in a multitude of rich colors. Scarce.
- 46 1871 PROOF (60/60)*.
- 47 1871-S Half Dime MS 63/63*, lustrous, wire-rimmed surfaces, gently toned at the borders; 1901 Quarter MS 62/62*, an arm's length gem, downgraded by some faint friction on Liberty's cheek; and a 1929-S Quarter MS 60/60*. (Total: 3 coins)



- 48 1872 PROOF (65/65). Deeply toned with flashes of violet and gold over a deep grey overtone. The reflective surfaces show a fine wispy hairline but this coin has a very pleasing appearance. (photo)

SHIELD NICKELS

- 49 1879 MINT STATE (63/63)*. A business strike and identifiable as such by its surface texture and edge. Scarce.
- 50 1881 MINT STATE (63/63)*. A definite business strike with fully lustrous, non-reflective surfaces. There are spots on the reverse. A very scarce date in this grade.

LIBERTY NICKELS

- 51 1889 MINT STATE (64/64)*. A bit softly struck on the stars but clean and satiny.
- 52 1904 PROOF (64/64)*. Quite reflective with pale hazy color on the obverse and on the reverse. (photo)

BUFFALO NICKELS

- 53 1913 Type One MINT STATE (67/67)*. A lovely, fully struck gem with fiery luster and unmarked, unspotted surfaces. We can't remember the last time prices for this issue were as low as they currently are. Put one away today!

- 54 1918 7-D VERY FINE 30/30*. Original and pleasing with sharp details. Unlike most middle-grade examples of this scarce variety, this piece is not dark and/or corroded. There is a small mint-made depression at the upper obverse which corresponds to the reverse; on the latter side this has weakened the FI in FIVE. (photo)
- 55 1926-S MINT STATE (60/60)*. Very well struck for the date with both the obverse and the reverse sharply impressed. (photo)
- 56 1935 Nickel MS 63/63*, gold and sky-blue highlights; 1934-D Dime MS 65/65 Full Bands*, pockets of russet color atop semi-prooflike surfaces; and an 1826 Half Dollar AU 55/55*, O-108. Brilliant and well struck. (Total: 3 coins)

EARLY DIMES

1805 MINT STATE (62/62)*



- 57 1805 MINT STATE (62/62)*. JR-2. Rarity-1. 4 Berry Reverse. A good sharp strike for the date, from lightly clashed and worn dies. The surfaces are very lustrous and show the lightest amount of golden toning. There are some very light adjustment marks at the center of the obverse and some more noticeable ones at the center of the reverse. Adjustment marks are very common on 1805 Dimes and many of the very choice pieces we have seen or sold display them; usually much more in evidence than on this coin. This is a lovely and very desirable piece for the advanced type collector. (photo)



- 58 **1823/2 MINT STATE (63/63)***. JR-1. Rarity-2. Small E's. A good, sharp strike for the variety with the centers showing nearly full definition. The surfaces are very lustrous and show some golden-orange color which is a bit brighter on the reverse than on the obverse. This date is quite scarce in all Mint State grades and almost certainly qualifies as a full R-6 as such. An important coin for the date collector or even for the type collector. (photo)

LIBERTY SEATED DIMES

- 59 **1849-O ALMOST UNCIRCULATED (55/55)***. Small Mintmark. The obverse is untuned and slightly reflective but shows a number of marks; the reverse has mottled coloration with signs of a one-time cleaning. Still, a rare coin in this grade.
- 60 **1853 Arrows MINT STATE (63/63)**. Toned.
- 61 **1862 MINT STATE (63/63)***. Struck from Proof dies with a reflective obverse and bold, squared rims. The slightly hairlined surfaces are overlaid with medium multi-colored toning.
- 62 **1879 PROOF (64/64)***. A toned cameo example. (photo)
- 63 **1883 PROOF (65/65)**. The obverse is toned in deep bluish-green and rose-violet hues, with golden-violet coloration outlining the reverse. One of an even 1,000 Proofs struck. (photo)

BARBER DIMES

- 64 **1893-S MINT STATE (64/64)**. Breen-3483. Double Punched S. Satiny with deep, original multi-colored toning. The colors have slightly obscured the luster of this coin but it is still pleasing.
- 65 **1896-O MINT STATE (64/64)**. Toned.
- 66 **1900 MINT STATE (64/64)**. Rich pastel colors cover the obverse and the reverse.
- 67 **1900 PROOF (63/63)**. Toned!
- 68 **1901 Dime AU 55/55***, richly toned on both sides; and a **1916-D Quarter AU 58/58***, steel-violet surfaces with hints of iridescent blue in the protected areas. (Total: 2 coins)
- 69 **1905-O MINT STATE (62/62)***. Deeply toned on the obverse; the reverse is vibrant and shows rich golden color.
- 70 **1911 MINT STATE (64/64)***. Well struck and frosty with a blush of golden color across the obverse and the reverse.
- 71 **1912 Dime PR 60/60 cleaned***; **1875 Twenty Cent Piece EF 45/45 lightly cleaned***; and a **1921 Missouri EF 40/40***. (Total: 3 coins)
- 72 **1912-D Dime AU 58/58***; **1898 Quarter AU 50/50***, once cleaned, now displaying a silvery-grey finish; and a **1918-S Quarter AU 58/58***, satiny and bold. (Total: 3 coins)

MERCURY DIMES

- 73 **1937 PROOF (64/64)**. (photo)

- 74 **1938 PROOF (65/65)**. (photo)
- 75 **1939 PROOF (66/66)**. Untoned and reflective. (photo)
- 76 **1942 PROOF (64/64)**. Toned at the right obverse. (photo)

EARLY QUARTERS

- 77 **1831 ALMOST UNCIRCULATED (58/58)***. Nearly complete luster, with attractive golden-russet toning about the borders and a hint of iridescent blue at the base of the reverse.

LIBERTY SEATED QUARTERS

- 78 **1838 No Drapery MINT STATE (62/62)**. Untoned and frosty. A scarce and popular issue in Mint State. (photo)
- 79 **1854 Arrows MINT STATE (62/62)***. Sharp and lustrous with handsome sea-green and bluish iridescence at the edges. There are a few fine, faint hairlines noted on the obverse but this coin has a very pleasing appearance.
- 80 **1858 MINT STATE (60/60)***. Murky grey-gold and orange toning covers lightly marked surfaces.
- 81 **1861 MINT STATE (64/64)**. Unusual color.
- 82 **1861 PROOF (62/62)***. Bright and untuned with some noticeable hairlines on the obverse. (photo)
- 83 **1866 PROOF (63/63)**. Deeply toned.
- 84 **1870 PROOF (64/64)**. Toned.
- 85 **1876 PROOF (62/62)**. A pleasing cameo example with lightly toned centers framed by rich rainbow splashes. The obverse fields show a few marks while the reverse is choice. (photo)
- 86 **1877-S MINT STATE (63/63)**. Untuned and somewhat Prooflike. (photo)
- 87 **1879 PROOF (64/64)**. Untuned and fully reflective. There are some hairlines on the obverse; the reverse is very choice. (photo)



- 88 **1880 PROOF (65/65)***. An untuned cameo with exceedingly reflective and unhairlined surfaces. There is one tiny mark between the eighth star and Liberty's cap. A very "flashy" and appealing Quarter Dollar. (photo)
- 89 **1880 PROOF (65/65)**. Deceptively similar in appearance to a business strike but readily identifiable as a Proof due to its reverse; on this piece, there is a Mint-made defect on the shield (from the reverse of 1872) and this is found only on Proofs struck this year. Handsomely toned and very clean but for two small hits in the right obverse field. (photo)
- 90 **1881 PROOF (64/64)**. Deeply toned with sea-green and red hues on the obverse and richer monochromatic shades on the reverse. We note a few fine obverse hairlines. (photo)

BARBER QUARTERS

- 91 **1896 MINT STATE (64/64)**. Almost fully Prooflike and deceptively similar in appearance to a Proof; the rims and the overall fabric of the surfaces lead us to believe that this is a "first strike." The obverse is wholly toned in medium greenish pastels while the reverse center is untoned and framed by similar colors. (photo)
- 92 **1899 PROOF (64/64)***. A bit of smokey orange-gold color can be seen on the obverse while the reverse is free of color; both sides are very reflective. (photo)
- 93 **1901 MINT STATE (64/64)**. Frosty and well struck with crescents of rich natural multi-colored toning at the right obverse and the corresponding reverse. (photo)



- 94 **1907 PROOF (65/65)**. A very pretty coin with intense fiery gold and violet colors over reflective surfaces. A few very light hairlines on the obverse are hard to see without the aid of magnification. (photo)
- 95 **1908-O MINT STATE (64/64)***. Well struck and frosty with lightly toned obverse centers which change to a deeper shade peripherally. There are a few scrapes in the right obverse field; the rest of the coin is clean and vibrant. (photo)
- 96 **1909-D MINT STATE (63/63)**.
- 97 **1914 MINT STATE (64/64)**.
- 98 **1916-D MINT STATE (60/60)***. The reverse has been cleaned.

STANDING LIBERTY QUARTERS

- 99 **1916 FINE (15/15)***. Evenly worn and well-detailed with pleasing rich rose-grey color. The reverse is actually a full Very Fine while the obverse some greater wear and a few marks. (photo)
- 100 **1917 Type One MINT STATE (63/63)**. Full Head*
- 101 **1917-D Type One MINT STATE (63/63)***. The head is nearly full. Mostly untuned with good luster.
- 102 **1919 MINT STATE (63/63)**. Full Head* The shield is complete as well. Very frosty with rich gold color on the obverse. There is a light driftmark on the eagle's breast, as struck. (photo)
- 103 **1927 MINT STATE (63/63)***. The obverse has been wiped.
- 104 **1928-D MINT STATE (64/64)***. Typical head detail. Bright white surfaces are framed by blackened edges.
- 105 **Three 1930 Quarters, one grading MS 63/63* and the other two pieces MS 63/63 Full Head***. (Total: 3 coins)
- 106 **1930 MINT STATE (64/64)**. Full Head* The shield lacks two rivets to be complete. Untoned and frosty with just a few tiny marks noted.

WASHINGTON QUARTERS

- 107 **1932 MINT STATE (66/66)***. Unmarked surfaces are covered with rich golden color. An uncommon issue in this grade.

- 108 **1935-D MINT STATE (66/66)***. Rich russet toning covers the obverse; the reverse is untuned. Both sides exhibit great luster and are clean. In this grade, the 1935-D Quarter is actually scarcer than the highly-regarded 1936-D.
- 109 **1939 PROOF (65/65)**.

EARLY HALF DOLLARS

- 110 **1805 VERY FINE (30/30)***. Antique-gold toning forms about the peripheries of this well defined, silvery-grey example.
- 111 **1806/5 FINE (15/15)***. Overton-103. Rarity-2. Later Die State with a crack between ST in STATES. Even gunmetal grey with clean surfaces and a very appealing appearance. There is a small obverse rim bump at 7:00.
- 112 **1806 FINE (15/15)***. Overton-116. Rarity-3. Pointed 6; Stem Through Claw. A full Very Fine in terms of wear but quite bluntly struck at the centers. The surfaces are mostly untuned and are clean for the grade.
- 113 **1806 VERY FINE (35/35)***. Knobbed 6, stem through claw. Grey and iridescent-toned surfaces, typically soft on the high points.
- 114 **1823 EF 40/40 retuned*** to mask a light cleaning, displaying steel-blue and golden-orange highlights; and an **1828 EF 40/40***, square base 2. (Total: 2 coins)
- 115 **1823 MINT STATE (60/60)***. Overton-110. Rarity-2. Well struck for the variety with sharp central and peripheral detail. The surfaces are lustrous and covered by a haze of light to medium golden-grey color.
- 116 **1831 MINT STATE (62/62)***. Overton-106. Rarity-1. Medium rose-gold patels cover the obverse; the reverse is bright and lustrous with minimal toning. The surfaces are clean except for a small reeding mark on Liberty's breast. (photo)
- 117 **1832 MINT STATE (60/60)***. Deep, satiny brilliance with just the slightest golden tint overlaying both sides. Several letters in the scroll are flatly struck.
- 118 **1837 MINT STATE (60/60)***. A pleasing, lustrous example with medium grey color overlaid by some speckled orange-gold and sea-green shadings. The underlying surfaces show a few well-concealed marks and scratches.



- 119 **1837 MINT STATE (64/64)***. Lovely steel-toned surfaces with subtle highlights of blue and golden-rose. Prominent die breaks can be seen about the peripheries of either side, with one on the reverse extending into the eagle's shield. A very pleasing, high grade example of the Reeded Edge type. (photo)
- 120 **1838 ALMOST UNCIRCULATED (50/50)**. ANACS F-7286-F (dated 5-31-84) for grade and authenticity. The certificate correctly notes that this coin has been "cleaned."

LIBERTY SEATED HALF DOLLARS

- 121 **1848 MINT STATE (62/62)**. Unusual color. A very scarce date in Mint State.
- 122 **1859 PROOF (64/64)**. Dusky grey color rests over reflective surfaces. We note a long, curled lintmark near the tenth and eleventh stars. (photo)

Liberty Seated Half Dollars (cont'd)

- 123 1871 PROOF (64/64). Unusual color.
- 124 1877-CC MINT STATE (60/60)*. Toned in sea-green on the obverse and light gold on the reverse.
- 125 1879 PROOF (63/63). Unusual color.



- 126 1882 PROOF (65/65)*. Milky golden toning across the lower obverse. Tiny lint mark between Liberty's head and staff. Sparkling two-toned reverse. (photo)

- 127 1884 PROOF (64/64)*. Watery steel-grey surfaces showing a few wispy hairlines when examined closely. Miniscule total mintage of 5,275 pieces. (photo)
- 128 1890 PROOF (63/63)*. The reverse is dull at its bottom from environmental damage. (photo)

BARBER HALF DOLLARS

- 129 1899-S MINT STATE (62/62). Deeply toned.
- 130 1906-D MINT STATE (64/64)*. Splashes of soft multi-colored toning rest at the borders of this sharply struck and very clean Half Dollar. The frosty surfaces show just a few minor marks; the majority of which are clustered on the portrait. (photo)
- 131 1909-O ALMOST UNCIRCULATED (55/55)*.
- 132 1910 PROOF (63/63)*. Smokey shadings rest over reflective surfaces. (photo)
- 133 1912 MINT STATE (62/62)*. A streak of tarnish at Liberty's mouth gives the impression of a moustache. (photo)
- 134 1913 PROOF (64/64). Splashes of deep green and blue colors can be seen in the fields above a silvery-grey undertone. We note some scratches on the portrait. (photo)

WALKING LIBERTY HALF DOLLARS

- 135 1916 MINT STATE (63/63)*. Untoned and lustrous with a good strike for the date. (photo)
- 136 1916-D MINT STATE (63/63)*. Typical strike; untoned and satiny. (photo)
- 137 1917 MINT STATE (63/63)*. A choice, pleasing piece with rich mottled pastel coloration on the obverse and on the reverse. (photo)
- 138 1917 MINT STATE (64/64). Well struck and very lustrous with lovely champagne toning on the obverse and on the reverse. (photo)
- 139 1918 MINT STATE (64/64)*. Untoned and very lustrous with minimally marked surfaces. The strike is about average for the date with some slight weakness noted at the centers. (photo)

- 140 1920-D MINT STATE (62/62)*. A typical strike for the issue with the centers not fully struck but with sharp detail on the head of Liberty. The surfaces are satiny and overlaid with light gold toning. There is a small Mint-made pit in the planchet which rests below Liberty's left hand. A scarce date in Mint State. (photo)
- 141 1938 PROOF (65/65). (photo)
- 142 1939 PROOF (65/65). (photo)
- 143 1940-S MINT STATE (65/65). Exceptional Strike* Untoned and satiny. The centers show nearly full definition; unlike 99% of the examples of this date which are generally offered for sale.
- 144 1941 MS 64/64*; 1892 Columbian MS 62/62*, steel-grey with russet and iridescent-blue highlights; and an 1893 Columbian MS 60/60*, once lightly cleaned and since toning back nicely. (Total: 3 coins)
- 145 1941 PROOF (65/65).
- 146 1942 MINT STATE (65/65)*.
- 147 1943 MINT STATE (64/64)*. (photo)

FRANKLIN HALF DOLLARS

- 148 1949-S MS 63/63*; and a 1935-D Boone MS 60/60*. (Total: 2 coins)

EARLY DOLLARS

- 149 1795 Draped Bust FINE (12/12). Cleaned and Tooled* Bolender-14. Rarity-2. There is evidence of tooling above the fillet and the surfaces show signs of an evident cleaning. Personal inspection is strongly advised.



1795 Draped Bust
ALMOST UNCIRCULATED (50/50)



- 150 **1795 Draped Bust ALMOST UNCIRCULATED (50/50).** Bolender-14. Rarity-2. Slightly Prooflike and very well struck on a large, perfectly round planchet. Medium grey surfaces are overlaid with peripheral iridescence and the wreath is illuminated by lovely neon-blue color. We note some old hairlines on the obverse, a few light Mint-made adjustment marks at the reverse center and a small reverse rim bump at 5:00. The overall appearance of this coin is simply exceptional and it would fit well into nearly any type collection. ANACS SBY031 for grade and authenticity. (photo)

- 151 **1798 Small Eagle VERY FINE (30/30)*.** The surfaces are well balanced, but quite bright from an old cleaning. The '98 Small Eagle is, by far, the scarcest date of this popular four-year type. (photo)
- 152 **1800 FINE (15/15)*.** An especially pleasing specimen, steel-grey in color with green-gold accents about the stars and lettering. Just one minor rim bruise on the reverse, between the O and F in OF, keeps this out of the "picture-perfect" status for the grade.
- 153 **1803 VERY FINE (30/30)*.** Bolender-6. Rarity-1. Mottled greenish-grey with a strong two-tone appearance noted on the obverse. The surfaces are very clean with the exception of a thin old scratch on the bust and some luster can be seen in the protected areas.

LIBERTY SEATED DOLLARS



- 154 **1867 PROOF (64/64)*.** Splashes of golden-orange and neon-blue are seen on both sides of this mottled, milky grey example. The surfaces are struck with excellent sharpness and display an almost satiny texture to the fields. Just 625 Proofs were originally struck in this second year of the With Motto type. (photo)

TRADE DOLLARS



- 155 **1879 PROOF (64/64).** Questionable color. (photo)

ONE DOLLAR GOLD PIECES

- 156 **1849-O Gold Dollar VF 25/25*,** the detail of an EF coin, but lightly cleaned and roughened up a bit on the high points; **1925-D Quarter Eagle MS 60/60*,** and an **1893 Half Eagle MS 62/62*.** (Total: 3 coins)
- 157 **1850 ALMOST UNCIRCULATED (55/55)*.**
- 158 **1852 Gold Dollar VF 30/30 bad damage*,** having been slightly bent and showing a multitude of tiny marks; and an **1881 Half Eagle EF 45/45*.** (Total: 2 coins)
- 159 **1852-D VERY FINE (30/30)*.** Struck from clashed and slightly worn dies. Even yellow-gold with slight greenish overtones. There is a mark in the right obverse field. Only 6360 pieces were issued and examples are scarce in all grades. Formerly sold as Lot 932 in our Great Southwestern Sale. (photo)
- 160 **1853 MINT STATE (60/60)*.**
- 161 **1854 Type One VERY FINE (20/20)*.**
- 162 **1887 MINT STATE (60/60)*.** Lustrous with medium orange-gold color. (photo)

LIBERTY QUARTER EAGLES

- 163 **1843-C Large Date VERY FINE (20/20)*.** Cleaned many years ago; some wipe lines can be seen when the coin is tilted but these have mostly toned over. A typical soft strike in the centers give the impression that this coin has received more wear than it probably has actually seen.

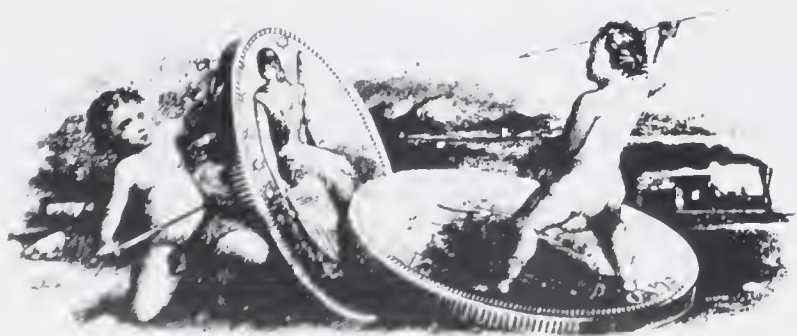
- 164 1843-D VERY FINE (35/35)*. Small Mintmark. A typical strike for the issue with some weakness noted on the hair and at the center of the reverse. We note a few marks on the portrait as well as on the obverse rim at 10:00. Overall, a pleasing example of this overlooked issue. Formerly sold as Lot 412 in Paramount's January, 1977 Sale. (photo)
- 165 1878-S MINT STATE (62/62)*. Bright and frosty with rich color. The surfaces show a few small, well-scattered marks. The 1878-S Quarter Eagle is considerably scarcer in Mint State than its relatively large mintage figure would suggest.
- 166 1890 MINT STATE (63/63)*. Bright and frosty with some marks strewn about the obverse and the reverse fields. A pleasing example of this scarcer, low mintage date. (photo)
- 167 1903 MINT STATE (63/63). Cleaned* The obverse has been wiped which is a shame as this coin was a virtual gem.
- 168 1907 MINT STATE (63/63)*.

INDIAN QUARTER EAGLES

- 169 1911 MINT STATE (63/63)*. Bright, well struck surfaces.
- 170 1912 MINT STATE (63/63)*. A touch of flatness is visible on the Indian's cheek; otherwise smooth and lustrous.
- 171 1914-D, 1925-D and a 1926, all MS 62 examples. (Total: 3 coins)
- 172 1914-D MINT STATE (63/63)*. Excellent luster.
- 173 1915 MS 62/62*; and a 1926 MS 60/60*. (Total: 2 coins)
- 174 1925-D Quarter Eagle AU 55/55*; 1900 Half Eagle AU 55/55*; and an 1897-O Eagle AU 55/55 lightly cleaned* with noticeable weakness on some of the high points. A scarcer date, nevertheless. (Total: 3 coins)
- 175 1925-D MINT STATE (63/63)*. Clean, well struck and colorful.
- 176 1925-D MINT STATE (63/63)*.
- 177 1927 MINT STATE (63/63)*.
- 178 1927 MINT STATE (63/63)*.
- 179 1928 MINT STATE (60/60)*.
- 180 1928 MINT STATE (63/63)*. A choice example, but for several light marks on the Indian's jaw.
- 181 1929 MINT STATE (63/63)*. A lustrous example, struck in yellow-gold.
- 182 1929 MINT STATE (63/63)*. Frosty, intricately detailed surfaces, just a hairline or two from the choice category.

THREE DOLLAR GOLD PIECES

- 183 1855 EXTREMELY FINE (40/40). Polished* (photo)
- 184 1869 VERY FINE (30/30). Polished and Removed From A Mount* There are traces of solder on the edge.
- 185 1878 EXTREMELY FINE (40/40)*. Problem-free and pleasing for the grade.



EARLY HALF EAGLES

1795 Small Eagle VERY FINE (30/30)



- 186 1795 Small Eagle VERY FINE (30/30). Repaired*. Well detailed and reasonably attractive at first glance but with the following noted. The surfaces have been cleaned and there is noticeable smoothing in the obverse fields. Most significantly, there is a heavily smoothed area below the eagle on the reverse. We strongly recommend a close personal inspection of this coin in order to accurately formulate its value. (photo)



- 187 1804 EXTREMELY FINE (40/40)*. Small over Large Date. Slightly reflective with the reverse more so than the obverse. Both sides show medium orange-gold color and some small marks in the fields. There is a small, slightly irregular area just to the left of the L in LIBERTY which should be examined. (photo)



- 188 **1805 ALMOST UNCIRCULATED (55/55).** Lightly Cleaned* Close Date. Well struck and lustrous with pleasing bright yellow-gold color. The surfaces show signs of a light cleaning but the appearance of this coin is above-average in all respects. This date is difficult to locate in higher grades. (photo)

- 189 **1807 Bust Right FINE (15/15).** Rim Repair at 12:00.* Cleaned at one time and with a noticable removal of an edge bump as described above. (photo)



- 190 **1808 EXTREMELY FINE (40/40)*.** Normal 8; Wide 5D. Lightly cleaned at one time and with some old pinscratches noticeable on the obverse. A good deal of luster remains and this piece is a more than acceptable example for the type collector. (photo)



- 191 **1811 EXTREMELY FINE (45/45)*.** Tall 5; reverse of 1810. The obverse is of full "50" quality with considerable luster, minimal marks and exceptional rich orange-gold color. The reverse shows some clusters of marks in the fields but is also quite lustrous and covered with similar toning to that seen on the obverse. This variety is many times scarcer in all grades than the 1811 Small 5 half eagle. (photo)

1811 MINT STATE (60/60)*



- 192 **1811 MINT STATE (60/60)*.** Small 5. A choice, original example with outstanding deep yellow-gold color and full, unbroken luster. The strike is sharp peripherally and at the centers. The surfaces show some scattered scuffmarks but none of these are terribly deep; the rims lack any serious bumps and there are no noticeable adjustment marks. A desirable piece for the type collector and a currently grossly undervalued type in this grade. (photo)

- 193 **1838 MINT STATE (60/60).** Cleaned* Breen-6515. Small Arrows, large 5. Sharp and free of wear but with rather dense hairlines on both the obverse and the reverse. (photo)

LIBERTY HALF EAGLES

- 194 1840 EF 45/45*, bright yellow-gold surfaces; 1893-CC EF 40/40*, evenly worn with appealing rose-gold accents; and a 1908-S EF 45/45*, well defined for the issue, with the obverse giving the appearance of a higher grade. (Total: 3 coins)
- 195 1845 MINT STATE (60/60). Seawater* The surfaces have taken on a matte-like texture from exposure to salt water.
- 196 1845-D FINE (15/15)*. Evenly worn and problem-free with a nice, original appearance and minimal abrasions noted on the surfaces. Formerly sold as Lot 53 in Paramount's November, 1976 Sale.
- 197 1851-D VERY FINE (35/35)*. A typical strike for the date with weakness noted on the curls below BERT; this does not, however, correspond to the reverse. The surfaces are very clean and overlaid with pleasing natural green-gold color. In terms of evident detail, especially on the feather tips, this piece lays strong claims to an "EF" grade. The 1851-D Half Eagle is scarce in all grades and most examples are cleaned or riddled with abrasions.

Liberty Half Eagles (cont'd)

- 198 1851-O VERY FINE (30/30)*. Evenly worn, with the usual softness in the centers. Patchy coppery-red color on the reverse. A very elusive New Orleans Half Eagle and a coin which is prohibitively rare in grades higher than EF.
- 199 **1852-C ALMOST UNCIRCULATED (50/50)**. Lightly Cleaned* I in date free of the bust. An essentially unworn example with considerable luster and beautiful rich yellow-gold and greenish color. There are some fine hairlines noted from an old cleaning but this piece still retains a very pleasing appearance. On the reverse, we note a few Mint-made patches of roughness, as struck. This piece is far above-average for the date and had it not been lightly cleaned, it would be among the finest known 1852-C Half Eagles! (photo)
- 200 1861 ALMOST UNCIRCULATED (58/58)*. A lustrous, high grade example of the No Motto type.
- 201 1873 ALMOST UNCIRCULATED (55/55)*. Open 3. Bagmarked but semi-Prooflike and with nice color.
- 202 1880-CC VERY FINE (30/30)*. Considerable luster remains, which would prompt most to call this scarcer Carson City issue "EF".
- 203 1880-S MINT STATE (62/62)*.
- 204 1880-S MINT STATE (63/63)*.
- 205 1880-S, 1881 and a 1901-S, all lustrous MS 63/63* specimens. (Total: 3 coins)
- 206 1882 MINT STATE (62/62)*.
- 207 1882, 1893 and a 1903, all MS 63/63* examples with frosty devices and pleasing original color. (Total: 3 coins)
- 208 1883-CC VF 30/30*, lot 879 from Paramount's Grand Central Sale in November, 1976; 1901-S AU 58/58*; and a 1902 AU 50/50*, a frosty yellow-gold example. (Total: 3 coins)
- 209 1884-S VF 30/30*; and an 1885-S Fine 15/15*. (Total: 2 coins)
- 210 1890-CC ALMOST UNCIRCULATED (50/50). Lightly Cleaned* Somewhat Prooflike with pleasing color and a nice overall appearance.
- 211 1893 and two 1903 Half Eagles, all grading MS 62/62*. (Total: 3 coins)
- 212 1893 MINT STATE (63/63)*.
- 213 1893-CC ALMOST UNCIRCULATED (50/50)*. A nearly Mint State example which, unfortunately, is slightly bent and which has a disturbance in the right obverse field. We would recommend a careful personal inspection. (photo)
- 214 1899 MINT STATE (63/63)*.
- 215 1900 MINT STATE (62/62)*.
- 216 1900 MINT STATE (63/63)*. Very choice except for a small scratch on Liberty's neck.
- 217 1900 MINT STATE (63/63)*.
- 218 1900 MINT STATE (63/63)*.
- 219 1900 MINT STATE (63/63)*. Lustrous surfaces, pinkish-gold on the obverse.
- 220 1900, 1901 and a 1901-S, all MS 63/63*. The final piece displays splendid golden-orange color but is a bit too abraded to qualify for a higher grade. (Total: 3 coins)
- 221 1901-S MINT STATE (63/63)*.
- 222 1901-S MINT STATE (63/63)*.
- 223 1901-S MINT STATE (63/63)*.

- 224 1901-S MINT STATE (63/63)*. Highly lustrous.
- 225 1901-S MINT STATE (63/63)*. Another select example of this date and type.
- 226 1904 MINT STATE (63/63)*.
- 227 1906-D MINT STATE (63/63)*. A satiny example of this popular Denver issue.
- 228 1907-D MINT STATE (60/60)*.
- 229 1908 MINT STATE (63/63)*.
- 230 1908 MINT STATE (63/63)*.
- 231 1908 MINT STATE (64/64)*. (photo)

INDIAN HALF EAGLES

- 232 1909 MINT STATE (62/62)*.
- 233 1909-D Half Eagle AU 55/55*; 1898 Eagle AU 55/55*; and a 1900 Double Eagle AU 50/50*. (Total: 3 coins)
- 234 1909-D MINT STATE (62/62)*. A light scrape on the Indian's cheek precludes a significantly higher rating.
- 235 1909-D MINT STATE (62/62)*. Bright and frosty.
- 236 1909-D MINT STATE (62/62)*.
- 237 1909-D MINT STATE (62/62)*.
- 238 1909-D MINT STATE (62/62)*.
- 239 Three 1909-D Half Eagles, all MS 62/62* examples. (Total: 3 coins)
- 240 1909-D MINT STATE (63/63).
- 241 1909-D MINT STATE (63/63)*. Frosty with nice light rose overtones.
- 242 1909-D MINT STATE (63/63)*.
- 243 1909-D MINT STATE (63/63)*.
- 244 1909-D MINT STATE (63/63)*. (photo)
- 245 1909-D MINT STATE (63/63)*.
- 246 1909-D MINT STATE (63/63)*. (photo)
- 247 1909-D MINT STATE (63/63)*.
- 248 1909-D MINT STATE (63/63)*.
- 249 1909-D MINT STATE (63/63)*.
- 250 1909-D MINT STATE (63/63)*.
- 251 1909-D MINT STATE (63/63)*.
- 252 1909-O EXTREMELY FINE (40/40)*. Weak mintmark. Original and evenly worn. A scarce and desirable issue in all grades. (photo)
- 253 1911 MINT STATE (63/63)*.
- 254 1911-D EXTREMELY FINE (40/40)*. Clean and original. A scarce and desirable issue in any grade.
- 255 1912 MINT STATE (62/62)*.
- 256 1913 MINT STATE (62/62)*. Sharply defined and original.
- 257 1913 MINT STATE (62/62)*. Lustrous and very pleasing for a coin of this relatively modest Mint State grade.
- 258 1913 MINT STATE (63/63)*. Rich orange-gold and greenish colors attest to the originality of this choice piece. (photo)

Indian Half Eagles (cont'd)

- 259 1913-S Half Eagle EF 40/40*, much remaining luster; 1913 Eagle EF 45/45*; and a 1913-S Eagle VF 20/20 cleaned*, with a couple of light marks on the Indian's cheek and on the reverse rim. (Total: 3 coins)
- 260 1915 MINT STATE (63/63)*.

EARLY EAGLES

- 261 1797 **Heraldic Eagle FINE (15/15)***. As usual, the reverse shows more detail than the obverse. Possibly cleaned years ago but the surfaces have regained a fairly original appearance. The surfaces show fewer marks than one might expect. An affordable example of this scarce, historic issue. (photo)

LIBERTY EAGLES

- 262 1839 **EXTREMELY FINE (40/40)***. Normal Date; Type I reverse with Large Letters. Well detailed and struck in typical deep orange-gold with pale greenish overtones. The surfaces show typical abrasions but none of these are deep or detracting and some luster remains. This variety is typically found in Extremely Fine or lower grades and this particular example is a bit above average.
- 263 1854-O EF 45/45*, small date; 1891-CC VF 30/30*; and an 1892-O MS 60/60*, moderately abraded obverse. Scarce, low-mintage (28,688) issue. (Total: 3 coins)
- 264 1891-CC **EXTREMELY FINE (45/45)**. Obverse Rim Cut At 9:00* Attractive deep orange-gold toning gives this coin a pleasing overall appearance.
- 265 1892-CC **EXTREMELY FINE (45/45)***. Well struck and lustrous with natural orange-gold coloration. The surfaces show no deep marks although the obverse is very finely hairlined. This is a scarce date in any grade which becomes rare in full About Uncirculated.
- 266 1894 Eagle AU 55/55*; 1915 Eagle AU 55/55; and a 1906-S Double Eagle AU 55/55*, lustrous, but with scattered obverse abrasions. (Total: 3 coins)
- 267 1894 MINT STATE (63/63)*.
- 268 1895 MINT STATE (63/63)*. Original and boldly struck, with scattered obverse field marks.
- 269 1897 MINT STATE (60/60)*.
- 270 1897 MINT STATE (63/63)*. (photo)
- 271 1900 MINT STATE (63/63)*.
- 272 1901 MINT STATE (62/62)*.
- 273 1901 MINT STATE (63/63)*. Thick, satiny luster and with no seriously detracting marks.
- 274 1901-S MINT STATE (62/62)*.
- 275 1901-S MINT STATE (63/63)*.
- 276 1901-S MINT STATE (63/63)*.
- 277 1901-S MINT STATE (63/63)*.
- 278 1901-S MINT STATE (63/63)*. Flashy and bright, with a patch of hairline scratches above the eagle's neck.
- 279 **1901-S MINT STATE (64/64)***. (photo)
- 280 1906-D MINT STATE (63/63)*. Clean and frosty with pleasing color. A popular issue due to its status as the first Eagle to be struck at the Denver Mint.
- 281 1907 MINT STATE (60/60)*.
- 282 1907 MINT STATE (63/63)*. Lustrous and razor sharp, with strong eye appeal.

INDIAN EAGLES

- 283 1910-D **ALMOST UNCIRCULATED (58/58)***.
- 284 1910-D MINT STATE (60/60)*.
- 285 1911 MINT STATE (63/63)*. Satiny and nearly free of abrasions (photo)
- 286 1912 **ALMOST UNCIRCULATED (58/58)***.
- 287 1913-S **EXTREMELY FINE (40/40)**. Cleaned* A bit bright but well-detailed. As usual, the reverse center shows some weakness of strike. A scarce date.
- 288 1926 MINT STATE (63/63)*.
- 289 1926 MINT STATE (63/63)*. A vibrant specimen, just a few scattered marks from the choice level.
- 290 1932 MINT STATE (63/63). Bright and frosty with rich pink and gold coloration.
- 291 1932 MINT STATE (63/63)*. Rich orange-gold color covers clean, frosty surfaces.

LIBERTY DOUBLE EAGLES

- 292 1850 **EXTREMELY FINE (45/45)***. Original and pleasing with luster noted below rich green-gold coloration.
- 293 1851 **ALMOST UNCIRCULATED (58/58)***. Hairlined yellow-gold surfaces, displaying mild Prooflike qualities about the devices. (photo)
- 294 1851-O **VERY FINE (30/30)***. Evenly worn with pleasing color and decent surfaces. This date is very hard to locate in grades above Very Fine.
- 295 1853 **ALMOST UNCIRCULATED (58/58)**. Light scratches* through stars 7-12. Still a high grade example of this early Twenty Lib. (photo)
- 296 1874-CC **VERY FINE (30/30)***. Evenly worn with good detail and no serious marks.
- 297 1875-CC **EXTREMELY FINE (40/40)***. Lightly wiped on the obverse but still a pleasing coin with good detail and much remaining luster.
- 298 1876-CC **EXTREMELY FINE (40/40)***. A pleasing, original coin with decent surfaces and some luster. In addition, the surfaces show a few less marks than usual for a Carson City Double Eagle in this grade range.
- 299 1876-CC **EXTREMELY FINE (45/45)**. Lightly Cleaned. Unlisted in Breen. Close CC; strongly doubled reverse. The doubling is most noticeable on AMERICA and TWENTY D. An interesting and doubtlessly scarce variety for the advanced collector.
- 300 1883-CC **VERY FINE (25/25)***. Well worn but clean and original with pleasing orange-gold overtones on the obverse and on the reverse.
- 301 1883-CC **VERY FINE (30/30)***. Evenly worn and problem-free with clean surfaces and pleasing color.
- 302 1883-CC **EXTREMELY FINE (40/40)***. Lustrous with typical scattered marks. There is a noticeable reeding abrasion on Liberty's cheek. An affordable Carson City Double Eagle.
- 303 1884-CC **VERY FINE (35/35)***. A very affordable Carson City Double Eagle.
- 304 1890-CC **VERY FINE (30/30)***. Clean and evenly worn with minimal abrasions and a bit of luster in the protected areas.
- 305 1892-CC **EXTREMELY FINE (45/45)**. Edge Nick*. There is a noticeable edge nick at 2:00 on the obverse which corresponds to the reverse. Additionally, the surfaces have been lightly wiped. A scarcer date which is desirable in any grade.

Liberty Double Eagles (cont'd)

- 306 1893-CC ALMOST UNCIRCULATED (55/55)*. A virtual Mint State coin but the obverse has been lightly wiped. Still, above average for the issue and a desirable piece for the specialist. (photo)
- 307 1900 MINT STATE (64/64)*. Clean and frosty with splashes of rich orange-gold color on the obverse and on the reverse. (photo)
- 308 1904 ALMOST UNCIRCULATED (58/58)*. Wiped on the obverse.
- 309 1904 MINT STATE (60/60)*.
- 310 1904 MINT STATE (60/60)*.
- 311 1904 MINT STATE (62/62)*.
- 312 1904 MINT STATE (62/62)*.
- 313 1904 MINT STATE (63/63)*.
- 314 1904 MINT STATE (63/63)*.
- 315 1904 MINT STATE (63/63)*.
- 316 1904 MINT STATE (64/64). Two Obverse Rim Nicks*
- 317 1904 MINT STATE (64/64)*. (photo)
- 318 1904 MINT STATE (64/64)*.
- 319 1904 MINT STATE (64/64)*. Satiny and bright, with delicate golden-orange highlights most visible on the reverse. (photo)
- 320 1904 MINT STATE (64/64)*. Frosty and original, with just a few light marks evident on Liberty's cheek.
- 321 1904 MINT STATE (64/64)*.
- 322 1904 MINT STATE (64/64)*. Full, original mint bloom, with minimal distractions for the grade.
- 323 1904 MINT STATE (64/64)*. Very lustrous with exceptional color, but a few light wipe lines can be seen on Liberty's cheek.



- 324 1904 MINT STATE (65/65)*. Well preserved surfaces layered in a milky patina, with soft golden-orange color clinging to the reverse devices. (photo)

- 325 1904-S MINT STATE (64/64)*. (photo)
- 326 1904-S MINT STATE (64/64)*.
- 327 1904-S MINT STATE (64/64)*. Lustrous and well defined.

SAINT GAUDEN DOUBLE EAGLES

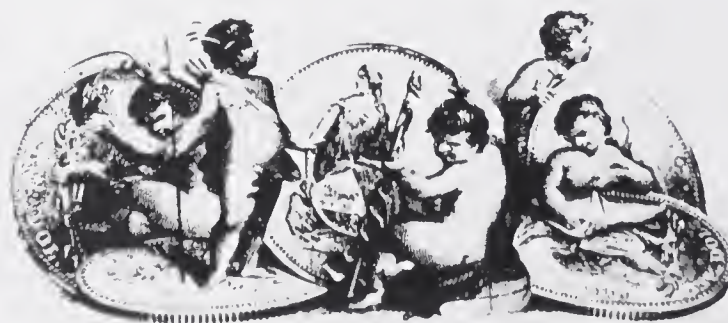
- 328 1907 MINT STATE (63/63)*.

1907 High Relief MINT STATE (62/62)*



- 329 1907 High Relief MINT STATE (62/62)*. Flat Rim variety. A very pleasing coin for the grade with very clean surfaces, frosty Mint luster and especially nice color. (photo)

- 330 1908 No Motto MINT STATE (65/65)*. Bold, matte-like surfaces, almost void of marks. (photo)
- 331 1908 Motto AU 50/50*; 1908-D Motto AU 50/50*; and a 1911-D AU 50/50*. (Total: 3 coins)
- 332 1910-S ALMOST UNCIRCULATED (58/58)*.
- 333 1911 MINT STATE (63/63)*. Lustrous with nice color over typical semi-granular surfaces. Lightly marked and an above-average example of this better date. (photo)
- 334 1913 ALMOST UNCIRCULATED (55/55). Cleaned*
- 335 1913-D ALMOST UNCIRCULATED (50/50)*.
- 336 1913-S MINT STATE (60/60)*. Lustrous and free of rubbing. An affordable example of this popular low-mintage issue.
- 337 1914-D ALMOST UNCIRCULATED (58/58)*.
- 338 1914-S MINT STATE (60/60)*. (photo)
- 339 1914-S MINT STATE (64/64)*. Lustrous and sharp, with tinges of golden-orange accenting the reverse. (photo)
- 340 1915-S MINT STATE (60/60)*.
- 341 1924 MINT STATE (62/62)*.
- 342 1924 MINT STATE (64/64)*. (photo)
- 343 1924 MINT STATE (64/64)*.
- 344 1924 MINT STATE (64/64)*.
- 345 1924 MINT STATE (64/64)*.
- 346 1924 MINT STATE (64/64)*. Satiny and clean.
- 347 1924 MINT STATE (65/65)*. Choice yellow-gold surfaces with a thick, satiny finish.
- 348 1924 MINT STATE (65/65)*. A ring of green-gold color outlines this flashy, minimally abraded specimen. (photo)
- 349 1925 MINT STATE (64/64)*.





- 350 1925-S ALMOST UNCIRCULATED (58/58)*. Lightly worn on the high spots only. A scarce date in full Mint State and an affordable alternative to such a coin. (photo)

- 351 1927 MINT STATE (64/64)*.
- 352 1927 MINT STATE (64/64)*. Essentially choice and teeming with luster.
- 353 1927 MINT STATE (65/65)*. Faint obverse field marks, but nonetheless choice.
- 354 1927 MINT STATE (65/65)*. Yet another choice example, displaying shimmering luster and a very pleasing appearance. (photo)
- 355 1928 MINT STATE (64/64)*. The surfaces are quite clean and exhibit dazzling luster.

COMMEMORATIVE GOLD

- 356 1916 McKinley MINT STATE (60/60)*. The obverse shows some light hairlines and a scratch on the portrait while the reverse is choice. Formerly sold as Lot 914 in our Great Southwest Sale.
- 357 1917 McKinley MINT STATE (60/60)*. Frosty and basically quite pleasing for the grade.
- 358 1926 Sesquicentennial MINT STATE (63/63). Bright and very frosty with pleasing color. (photo)

TERRITORIAL GOLD

- 359 1842 Bechtler Dollar EXTREMELY FINE (45/45)*. Extremely lustrous with nice green-gold and yellowish color. The detail is suggestive of a full "AU" grade but the planchet shows some warping, which is as struck and which is, as well, fairly typical for this issue. (photo)



- 360 1851 Humbert \$50 VERY GOOD (10/10)*. The edges have been filed and smoothed in an attempt to remove rim bumps. Well worn but with most of the significant detail visible, including a very sharp date. Formerly sold as Lot 581 in Paramount's July, 1977 Sale where it realized \$3400. (photo)



- 361 1853 Assay Office \$20 EXTREMELY FINE (45/45). .900 over .880 on the label. Rim Filed*. Cleaned at one time and with some subtle but noticeable filing on the rim which is most pronounced at the upper obverse. To the naked eye, this piece still has a decent appearance and it shows minimal wear. We recommend personal inspection. (photo)

CALIFORNIA GOLD

- 362 1853 California Gold MINT STATE (60/60)*. Liberty Head Quarter Dollar. Round. BG-222. Rarity-4. Well struck with nice color and surfaces.



- 363 1853 California Gold MINT STATE (64/64)*. Liberty Head Dollar. Octagonal. BG-524. Rarity-7. The obverse is fully Prooflike. Clean, sharp and outstanding in every respect. One of the finest known examples of this rare issue. (photo)

- 364 1855/4 California Gold EXTREMELY FINE (45/45)*. Dollar. Octagonal. Liberty Head. BG-511. Rarity-5. Retoning after an old cleaning; there are a few scratches on the reverse. Scarce.
- 365 1865 California Gold MINT STATE (64/64)*. Liberty Head Quarter Dollar. Round. BG-803. Rarity-6. Prooflike obverse. Struck from a lapped and rusted reverse die with subsequent weakness noted.
- 366 1870-G California Gold ALMOST UNCIRCULATED (50/50)*. Round Half Dollar. Liberty Head. BG-1024. Rarity-4.
- 367 1871 California Gold MINT STATE (64/64)*. Indian Head Quarter Dollar. Round. BG-870. Rarity-4. Prooflike. A nice type coin.
- 368 1871-G California Gold ALMOST UNCIRCULATED (55/55)*. Liberty Head Quarter Dollar. Octagonal. BG-764. Rarity-4.
- 369 1872 California Gold ALMOST UNCIRCULATED (58/58)*. Indian Head Quarter Dollar. Octagonal. BG-790. Rarity-6. Prooflike with nice orange-gold color. Die State II with strong obverse cracks at the left.
- 370 1872 California Gold MINT STATE (60/60)*. Indian Head Half Dollar. Round. BG-1049. Rarity-5. The obverse is Prooflike while the reverse is frosty. Formerly sold as Lot 1808 in B + M's March, 1990 Sale.
- 371 1872 California Gold MINT STATE (64/64)*. Indian Head Quarter Eagle. Octagonal. BG-791. Rarity-4. Sharp and frosty with a superb obverse; slightly granular at the central reverse, as struck.

California Gold (cont'd)

- 372 1872 California Gold MINT STATE (64/64)*. Indian Head Quarter Eagle. Round. BG-869. Rarity-5. Fully Prooflike and sharply impressed.
- 373 1872 MINT STATE (64/64)*. Indian Head Quarter Dollar. Round. BG-870. Rarity-4. Underrated in this grade.
- 374 1872 California Gold MINT STATE (65/65)*. Indian Head Quarter Dollar. Octagonal. BG-791. Rarity-4. A common issue in an uncommon grade.
- 375 1873 California Gold MINT STATE (63/63)*. Liberty Head Half Dollar. Octagonal. BG-915. Rarity-5.
- 376 1880 California Gold MINT STATE (63/63). Indian Head Quarter Eagle. Octagonal. BG-799Y. Rarity-6. Prooflike. Weakly struck on the reverse; as always.

PATTERNS

- 377 **1869 PROOF (60/60)***. Judd-758. The aluminum example of the standard silver 50 Cents. Minor hairlines are evident throughout the obverse and reverse, but the coin is easily identifiable by a reverse planchet flaw that extends from the "L" in Silver through the "50" to the "S" in Standard. Planchet flaws such as this are, unfortunately, common on aluminum patterns. Nevertheless, this is a Rarity-6. (photo)

MORGAN DOLLARS

- 378 1878 8TF MINT STATE (63/63)*.
- 379 1878 8TF MS 65/65*, semi-prooflike obverse with subtle golden overtones; 1878-S MS 65/65 Prooflike*, a choice, fully brilliant specimen; and an 1880-S MS 65/65 Prooflike*, sparkling white surfaces. (Total: 3 coins)
- 380 1878 7TF 3rd Reverse, 1883-CC and a 1900-S, all grading MS 60/60*. (Total: 3 coins)
- 381 1878-S MINT STATE (64/64)*. Nice luster and surfaces.
- 382 1878-S MINT STATE (65/65). Prooflike. Untoned, clean and reflective.
- 383 1879-O MINT STATE (64/64)*. Untoned and frosty with exceptional luster. This coin looks more like an 1879-S Dollar than an 1879-O due to its vibrancy. Other than a few small marks scattered about the obverse, the surfaces are very clean. A well above-average coin for the issue. (photo)
- 384 1879-S, 1880-S and an 1881-S, all untoned MS 64/64* examples. (Total: 3 coins)
- 385 1879-S, 1880-S and an 1881-S, all MS 64/64*, flashy white specimens. (Total: 3 coins)
- 386 1879-S MINT STATE (65/65). ANACS E-9425-Z (4/21/83) for grade and authenticity.
- 387 1879-S MINT STATE (65/65)*.
- 388 1879-S MINT STATE (65/65). Untoned and superb but for a fine Mint-made planchet line on the obverse. ANACS G-4537-G (6/24/86) for grade and authenticity.
- 389 1879-S MINT STATE (67/65). Exceptional eye appeal and very choice even for this ultra-generic issue. ANACS F-2258-B (dated 8/2/83) for grade and authenticity.
- 390 1879-S MINT STATE (67/65). An identical twin to the last example of this date. The obverse is just about as choice as on any 1879-S Dollar we have sold in some time. Both this and the previous example should see some extremely active bidding. ANACS G-4536-G (dated 6-24-86) for grade and authenticity accompanies this lot. (photo)

- 391 1880-O MINT STATE (63/63). Prooflike* 8 over second 7 in date. Untoned with very reflective, nearly DMPL surfaces. Impressive and well worth careful examination! (photo)
- 392 1880-O MS 64/64*, an especially clean, well struck example partially overlaid in a milky golden-grey toning; 1900-S MS 64/64*; and a 1923-S MS 64/64*, splashes of mottled toning across either side. (Total: 3 coins)
- 393 1880-S MS 63/63*, white, semi-prooflike surfaces; and an 1887-S MS 62/62*, light reverse hairlines. (Total: 2 coins)
- 394 1880-S MS 64/64*, lovely champagne gold obverse; 1882-CC MS 64/64*; and an 1887 MS 64/64*, silvery-grey with traces of golden color about the obverse edge. (Total: 3 coins)
- 395 1880-S MINT STATE (65/65)*.
- 396 1881-CC MS 63/63*, 1892-O MS 63/63*, typically struck; and a 1900-S MS 64/64*, a bold striking which is untoned, frosty and minimally abraded. (Total: 3 coins)
- 397 1881-CC MINT STATE (65/65)*. Clean and frosty with choice, untoned surfaces. (photo)
- 398 1881-CC MINT STATE (65/65)*. Untoned and frosty with an almost total absence of marks. This is an especially nice 1881-CC Dollar.
- 399 1881-CC MS 65/65*, clean and frosty; and an 1883 MS 65/65*, the surfaces are satiny and display a blush of violet across the center of the reverse. (Total: 2 coins)
- 400 1881-CC MINT STATE (65/65)*. Very attractive rich dusky orange-gold color coats the obverse and the reverse. (photo)
- 401 1881-O MINT STATE (65/65)*. Very well struck for the issue with above-average luster and clean surfaces. Some golden color has formed at the edges. (photo)
- 402 1882-S MINT STATE (67/67)*. An unusually clean and choice example. The surfaces are awash with luster and are covered with just the slightest hint of pale gold color. Liberty's cheek is puffy and untouched while the surfaces are just about free of marks.
- 403 **1883-O MINT STATE (67/67)***. At first glance, this coin looks more like an 1883-P Dollar than an 1883-O due to its excellent strike and exceptional luster. The fully white surfaces are very frosty and almost totally devoid of marks. Admittedly a very common date but seldom seen in this state of preservation! (photo)
- 404 1883-S MINT STATE (62/62)*. An original example toned to a medium smokey golden-grey. There are some marks on Liberty's face; the reverse is very clean. (photo)
- 405 1884-O MINT STATE (65/65)*. Untoned, very clean and frosty.
- 406 1885-S MINT STATE (65/65)*. Untoned and satiny with very clean surfaces. (photo)
- 407 1886-O MINT STATE (60/60)*. Fully lustrous and free of rubbing with unusually clean surfaces for the date and for the grade.
- 408 **1887 MINT STATE (67/67)***. A splash of orange-gold toning can be seen at the lower right obverse. The surfaces are frosty and exceedingly clean with Liberty's cheek puffy and unblemished. An exceptional example of this common date.
- 409 1889 MINT STATE (60/60). Prooflike* Untoned and reflective.
- 410 1889-CC EXTREMELY FINE (40/40)*. Well detailed with medium to deep color on the obverse and the reverse.
- 411 1889-S MINT STATE (63/63)*. There is a splash of rich rose color at the obverse center. (photo)
- 412 1889-S MINT STATE (64/64). Clean and frosty with splashes of pleasing russet colors on the obverse and on the reverse. (photo)
- 413 1890-CC MINT STATE (63/65)*. The obverse shows some marks while the reverse is of full gem quality. Both sides are untoned and frosty.
- 414 1893 ALMOST UNCIRCULATED (55/55). ANACS QIH 058 for grade and authenticity. (photo)

Morgan Dollars (cont'd)

- 415 1893-S ABOUT GOOD (3/ 3). Heavily worn but with all details plainly evident. Probably the world's most affordable non-damaged 1893-S Dollar! ANACS M-2452-J for grade and authenticity accompanies this lot.
- 416 1893-S ABOUT GOOD/GOOD (3/ 4). The obverse shows wear into the letters while the reverse has detail suggestive of a full "Very Good" coin. Clean, original and appealing for the grade. ANACS M-2449-S for grade and authenticity.
- 417 1893-S GOOD (4/ 4). Natural color and pleasing for the grade. There is an obverse edge knock below the 1 in the date and some hidden scrapes on the eagle's wings. ANACS M-2448-J for grade and authenticity.
- 418 1893-S VERY FINE (20/20). A "gem" for the grade with very pleasing light grey color, strong detail and remarkably clean surfaces. In all honesty, this coin is more aesthetically pleasing than many Extremely Fine 1893-S Dollars which we have handled. Accompanied by ANACS M-2450-J for grade and authenticity. (photo)
- 419 1893-S VERY FINE (30/30). Lightly cleaned at one time and with a few scattered marks on the surfaces. ANACS M-2451-J for grade and authenticity; the certificate notes that the coin has been "cleaned." (photo)

1895 PROOF (40/40)*



- 420 1895 PROOF (40/40)*. A Proof example which escaped into circulation, where it spent a number of years in commerce. The surfaces show some noticeable marks including a long cut at the reverse center. If you have been searching for an 1895 Dollar but cannot afford a high grade Proof, consider this affordable example! ANACS M-2453-J for grade and authenticity. (photo)
 - 421 1900-S MINT STATE (63/63). Prooflike.
 - 422 1900-S MINT STATE (64/64)*.
 - 423 1903 MINT STATE (64/64)*.
 - 424 1903-O MINT STATE (64/64)*. (photo)
- PEACE DOLLARS**
- 425 1921 MINT STATE (64/64). Dusky orange-gold color covers clean and lustrous surfaces. The strike is above-average for the issue.
 - 426 1922-S MINT STATE (64/64)*. Typical strike; lightly toned, cleaned and lustrous.
 - 427 1928 and a 1934, both MS 63/63*. The '28 exhibits specks of toning most evident on the reverse. Each was last sold in B & R's Bridgeton Sale in December, 1980. (Total: 2 coins)
 - 428 1928-S MINT STATE (63/63)*.

COMMEMORATIVE SILVER

- 429 1893 Isabella Quarter MINT STATE (60/60). Obverse Scratch* Colorful and lustrous but with an obvious scratch on the portrait
- 430 1893 Isabella Quarter MINT STATE (60/60)*
- 431 1900 Lafayette Dollar MINT STATE (60/60). Retoned*
- 432 1900 Lafayette Dollar MINT STATE (60/60)*. Lightly toned and satiny. (photo)
- 433 1921 Alabama 2x2 MINT STATE (60/60)*.
- 434 1936 Bridgeport MS 63/63*; 1936 Cleveland MS 60/60*, faint obverse scratch; and a 1925 Stone Mountain MS 64/64*, vibrant surfaces, toned in light gold about the obverse border. (Total: 3 coins)
- 435 1925-S California MS 62/62*, deep steel-violet toning with a ring of blue-green visible on either side; 1915-S Panama-Pacific AU 50/50*, nicely toned with virtually complete mint luster still in evidence; and a 1927 Vermont MS 60/60*, the obverse exhibits a milky golden-grey patina. (Total: 3 coins)
- 436 1936 Cleveland MINT STATE (65/65)*. Deep edge toning frames clean, lustrous and untuned centers. The surfaces show fewer marks than normal.
- 437 1936 Elgin MINT STATE (63/63)*.
- 438 1922 Grant MINT STATE (64/64)*. Bright and very lustrous with splashes of light reddish-gold color. For the issue, this piece is very vibrant and has good eye appeal. (photo)
- 439 1922 Grant MINT STATE (65/65)*. Untoned and satiny. An unusual coin in that the surfaces are nearly devoid of the raised die scratches so frequently found on Grant Half Dollars of this variety.
- 440 1935 Hudson MINT STATE (60/60)*. (photo)
- 441 1946 Iowa MINT STATE (65/65)*. An original gem.
- 442 1936 Lynchburg, 1934 Maryland and a 1926 Sesquicentennial, all mostly brilliant MS 64/64* examples. (Total: 3 coins)
- 443 1921 Missouri MINT STATE (64/64)*. The slightest touch of hazy gold toning can be seen on mostly lustrous and very clean surfaces.
- 444 1938 New Rochelle MINT STATE (65/65)*. (photo)
- 445 1936 Oregon MINT STATE (66/66)*. Medium cloudy russet-gold toning can be seen atop unmarked, lustrous surfaces. An unusually choice example of this popular issue.
- 446 1915-S Panama-Pacific MINT STATE (63/63)*. Medium cloudy grey toning lies atop lightly marked and lustrous surfaces. The distinctive "inner ring" of deeper color can be seen on both the obverse and the reverse of this example.

MISCELLANEOUS

- 447 Libertas Americana Medal MS 60/60*, Betts-615. Bronze, 48 mm. Areas of faded red are noticed in the protected areas of the obverse. Among the most famous of all early American medals, this classic design of Augustin Duppe was eventually used as a model for the 1793 copper issues. The reverse depicts an attacking (Great Britain) lion being held off by Minerva (France) holding a shield to defend the infant (America) between the two.
- 448 Lieutenant Colonial William Washington Medal MS 60/60*, Julian MI-8; and a Lieutenant John Edgar Howard Medal MS 60/60*, Julian MI-9. Both are 46 mm. bronze restrikes (circa 1845-1860) of the original 1789 Paris Mint designs. Washington (a distant cousin of George) and Howard were each heroes in the American victory over the British in the battle of Cowpens on January 17, 1776. (Total: 2 coins)

SECOND SESSION

Friday, October 12, 1990, 7:00 P.M. (Lots 449-1061)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

HALF CENTS



- 449 PCGS 1835 Half Cent MS64 Red. Full, fiery Mint red with no mellowing of the color. The surfaces display full frosty cartwheel luster and show only a few minor spots. While this is a hoard date, most pieces have mellowed through the years and fully red 1835 Half Cents are much scarcer than generally assumed. As of August, 1990, this is one of 11 pieces graded as such by PCGS with just one graded higher. And, for the entire Classic Head type, only 17 pieces have been graded MS-64 Red with one higher.

It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid \$600 on a lot, and the next highest bid received (by mail or on the floor) is \$425. That lot is yours for \$450 (plus the 10% buyer's charge of course) – a savings of \$165 including the buyer's charge.

Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

- 450 PCGS 1851 Half Cent MS63 Red and Brown. Nearly all of the original Mint color is visible although it has mellowed somewhat. The strike is sharp while the surfaces are very choice for the grade. It is uncommon to find an example of this date with this much natural red still adhering.
- 451 PCGS 1856 Half Cent MS64 Brown. Deep brown with steel-olive and faded red overtones. The surfaces are smooth and clean; the strike is sharp at the centers and somewhat weak on the denticles as always. One of just seven graded as such by PCGS as of August, 1990 with just one higher.



NGC 1793 Chain Cent MS 61 Red and Brown AMERI. Variety



- 452 NGC 1793 Chain Cent MS 61 Red and Brown. Sheldon 1, Crosby 1-A. R.4. The celebrated Ameri. reverse and, as such, one of the most sought-after issues in United States numismatics. The obverse is much more boldly detailed than most examples of this immensely popular variety, showing only a hint of softness on the highest curls. Some scattered marks are present, several within Liberty's portrait and another extending through the 3 in the date. The reverse is considerably choicer and, as always, considerably sharper than the obverse. Perhaps the most amazing feature of this first American Cent is the subtle mint red which clings to the chain, date and lettering. Additionally, a pleasing blue iridescence is noted on the glossy surfaces when the coin is tilted at an angle. Only the Mickley-Hall-Brand-Pearl-Bareford piece can be considered finer. Formerly Lot 1 from Stack's Halpern Sale in March, 1988, where it was described as "the finest Sheldon 1 to appear at auction since 1944." Between this and the amazing coin which follows, we are pleased to offer two of the finest Chain Cents to enter the marketplace in many years. This is, indeed, an opportunity not to be missed by the serious Large Cent collector.

PCGS 1793 Chain Cent MS63 Red and Brown



- 453 **PCGS 1793 Chain Cent MS63 Red and Brown.** Sheldon 2, Crosby 1-C, R.4. Wide date. Another truly extraordinary Chain Cent, with generous mint red appearing in the protected areas. The surfaces are a lustrous brownish-steel and display only minor flatness on the curls about Miss Liberty's ear. Both the quality of the planchet and the total lack of distractions on this breathtaking coin almost defy description. Clearly the finest known example of this variety and currently the only Chain to receive an "RB" designation from PCGS. Needless to say, this immensely important specimen will draw ooh's and aah's from those who view it and should realize a price which will be headline news!



- 454 **PCGS 1793 Wreath Cent, Vine and Bars Edge VF20.** Sheldon-9. Rarity-2. At least a full "35" coin in terms of sharpness but downgraded due to uniform light granularity on the obverse and the reverse. The surfaces are now a dark ebony hue and this piece is attractive enough to merit a careful personal inspection.



- 455 **PCGS 1801 Three Errors Cent AU50.** Sheldon-219. Rarity-2. Mottled light tan and brown with some faded red noted. This piece shows very little actual wear but is bluntly struck, as is common for this variety, on the obverse and on the reverse. The surfaces are very choice except for one tiny pit near the obverse edge at 9:00. The reverse crack through IINI is well-formed. A very scarce issue in this grade and a piece which is probably close to the Condition Census for the variety.

- 456 **Hallmark 1852 Cent MS65 90% Red.** This piece could rightfully be called "full red" as it shows no real mellowing of the color. The strike is very sharp while both the obverse and the reverse are ablaze with luster.

FLYING EAGLE CENTS

- 457 **PCGS 1857 Flying Eagle Cent MS62.** Original and pleasing for the grade.

INDIAN CENTS

- 458 **PCGS 1863 Cent MS64.** Unspotted and lustrous with a sharp strike and pleasing original color.
- 459 **PCGS 1864 L on Ribbon Cent AU55.** Lightly worn on the obverse.
- 460 **PCGS 1873 Cent MS64 Red and Brown.** Open 3. About 75% of the original Mint red color remains on the obverse and on the reverse.
- 461 **PCGS 1877 Cent F15.** Evenly worn and well detailed with a full LIBERTY. There are two small marks on the obverse.
- 462 **PCGS 1882 Cent MS63 Brown.**
- 463 **PCGS 1883 Cent MS66 Red.** Subtle lavender shadings adorn the obverse, with a fiery golden-orange reverse.



- 464 **PCGS 1883 Cent MS67 Red.** A vibrant, carbon-free specimen with occasional splashes of rose pastels about the peripheries. Just two examples of this date have been awarded a "67RD" grade, out of a population of a mere 22 coins for the entire Indian Head series.

- 465 **NGC 1888 Cent MS65 Red and Brown; 1895 Nickel PCGS MS63,** frosty and sharp with just the lightest streaking of golden-grey color; and a 1910 Nickel PCGS MS63, milky grey patina atop smooth, but typically struck surfaces. (Total: 3 coins)

- 466 **NGC 1902 Cent MS66 Red.** Full, fiery red with no mellowing of the original color. The surfaces are lustrous and clean.

- 467 **PCGS 1908-S Cent MS65 Red and Brown.** Fully red with just the slightest amount of mellowing noted. Well struck, lustrous and much above-average in every respect.

- 468 **PCGS 1909-S Indian Cent MS63 Red and Brown.** A very pleasing, original example with much of the original Mint red remaining on lustrous, unspotted surfaces.

- 469 **PCGS 1900 Cent PR64 Red and Brown,** fiery golden-orange surfaces which nearly qualify for the full "Red" designation; and a 1902 Cent PR63 Red and Brown, lightly hairlined, but with exceptional flash and color. (Total: 2 coins)

- 470 **PCGS 1900 Cent PR64 Red.** Bright, sparkling surfaces displaying a whisper of green-gold iridescence.

- 471 **PCGS 1909 Indian Cent PR65 Red and Brown.** Rich iridescent splashes cover the obverse; the reverse is faded red shading to orange and tan.

LINCOLN CENTS



- 472 **PCGS 1909-S VDB Cent MS65 Red.** Deep red with rich golden overtones. The surfaces are lustrous and free of spots. A pleasing example of this very popular variety.

- 473 **PCGS 1910 Cent MS65 Red.** A blazing red gem.

- 474 **PCGS 1910-S Cent MS64 Red.**

- 475 PCGS 1911-D Cent MS65 Red. Sharply struck and unspotted with full, unmellowed coloration. A scarce issue in this grade; one of just 20 graded as such by PCGS as of July, 1990 with only one graded higher.
- 476 NGC 1911-S Cent MS65 Red and Brown. Some orange-gold and iridescent overtones have formed on the semi-matte surfaces.
- 477 PCGS 1912-D Cent MS65 Red. Well struck except for the obverse edge which is a bit flat. The surfaces are lustrous and unspotted while the color is unmellowed. A very scarce coin this choice! One of 13 graded as such by PCGS as of July, 1990 with none higher.
- 478 PCGS 1913-D Cent MS65 Red. A blazing red gem with undisturbed, original surfaces. The strike is extremely bold for the date. One of 21 graded as such by PCGS as of July, 1990 with just one coin graded higher.
- 479 PCGS 1913-S Cent MS65 Red and Brown. Well struck and spot-free. The obverse has mellowed color while the reverse is mostly red. One of 12 graded as such by PCGS as of July, 1990 with none higher.
- 480 PCGS 1914 Cent MS66 Red. A superb coin with dramatic blazing red color. The surfaces are lustrous and free of spots while the strike is bold. One of 9 graded as such by PCGS as of July, 1990 with just one piece graded higher.
- 481 PCGS 1914-D Cent AU55. There is just a slight amount of rubbing on the high spots. The surfaces are immaculate. We've seen inferior examples of this key date in "62" holders!



- 482 PCGS 1914-D Cent MS64 Red. Fully red with superb, unmellowed color. A few light carbon spots are noted but this piece has an excellent and very original overall appearance.
- 483 NGC 1918-S Cent MS64 Red. The color is full but has mellowed slightly.
- 484 PCGS 1919-D Cent MS65 Red. Full, unmellowed red color. The strike is absolutely full, as well. Excellent quality for the date. One of 18 graded as such by PCGS as of July, 1990 with none graded higher.
- 485 PCGS 1921 Cent MS65 Red. A fully red, sharply struck gem. Under-rated in this state of preservation.
- 486 Hallmark 1930 Cent MS64 Red; 1934 Cent Hallmark MS64 Red; 1939-D Dime PCGS MS64 Full Bands; and a 1945-S Dime PCGS MS64. (Total: 4 coins)
- 487 NGC 1933-D Cent MS65 Red. A fiery red gem.
- 488 PCGS 1936 Type 2 Cent PR64 Red and Brown. Brilliant Finish. Reflective with pleasing color. There is a reverse fingerprint.
- 489 PCGS 1937 Cent PR63 Red.
- 490 PCGS 1937 Cent PR63 Red.

TWO CENT PIECES

- 491 PCGS 1865 Two Cent Piece MS64 Red and Brown. About 75% of the original Mint red remains. Sharply struck, lustrous and quite pleasing.
- 492 NGC 1865 Two Cent Piece MS 64 Red. Frosty and original, with the lines in the center of the shield indistinct. The reverse, however, is fully defined.



- 493 NGC 1865 Two Cent Piece MS66 Red. A virtually full red example of this Type, with exceptionally clean surfaces, a strong strike, and lovely eye appeal. It is extremely difficult to find any Two Cent Piece in MS-66 and to find one with full, original mint red is next to impossible. The new owner of this piece can rest assured that he possesses one of the finest examples known not only of the date but also the Type!
- 494 PCGS 1866 Two Cent Piece MS64 Red and Brown. Well over half of the original Mint red can be seen on the obverse and on the reverse.
- 495 PCGS 1869 Two Cent Piece PR63 Red and Brown. Pale tan and steel-blue shades dominate the milky, reflective surfaces.
- 496 PCGS 1870 Two Cent Piece PR65 Red and Brown. The obverse is iridescent golden-red while the reverse shows a splash of brown color at the center and the right border.



- 497 NGC 1871 Two Cent Piece PF65 Red. Deep, full original Mint color with slight woodgrained undertones. The surfaces are reflective and free of spotting. 960 Proofs were originally struck and only a small handful of Red Proof-65's are still in existence.

THREE CENT SILVER

- 498 PCGS 1853 Three Cent Silver MS63. Typical satiny luster.

PCGS 1854 Three Cent Silver PR62



- 499 **PCGS 1854 Three Cent Silver PR62.** One of an unknown but very limited number of Proofs struck. As on all true Proofs of this issue, there are die file marks above TED in UNITED and the surfaces are more satiny than they are reflective. This piece has light russet and lilac color and is much choicer than its grade would suggest. We believe that a dozen or so Proof 1854 Trimes are known to exist and a few of these are severely impaired. Three Proofs have been graded by PCGS as of 8/90; since all are Proof-62's, we feel that this must include a regrade or two. Rare and important!

THREE CENT NICKELS

- 500 **PCGS 1865 Three Cent Nickel MS64.** Sharply struck from heavily clashed dies. The obverse shows some light golden coloration.
- 501 **PCGS 1869 Three Cent Nickel MS62; 1913-D Type One Nickel MS64; 1916 Mercury Dime MS63 Full Bands,** lovely mottled iridescence adorns the obverse; 1880-S Dollar MS64, semi-prooflike, with traces of golden peripheral toning; and an 1887 Dollar MS63. (Total: 5 coins)
- 502 **PCGS 1875 Three Cent Nickel PR64.** A late-in-the-year striking with the obverse more akin in appearance to a business strike than a Proof. This date has proven to be the most difficult Three Cent Nickel to locate in Proof-65.
- 503 **PCGS 1880 Three Cent Nickel PR63.** Lightly spotted but with nice orange-gold color noted.

- 504 **PCGS 1883 Three Cent Nickel PR66.** Bright and reflective with a splash of iridescent color at the upper left reverse. The surfaces are vibrant and free of spotting.
- 505 **PCGS 1885 Three Cent Nickel PR63.** Both sides are layered in murky golden-grey toning.
- 506 **PCGS 1886 Three Cent Nickel PR65.** This superb example has intense luster beneath a layer of silky-gold color. Two small spots are noted; the first is on the extreme left side of the obverse; the other is in the center of the reverse attached to one of the numerals. Were these spots not present, we are convinced this coin would have graded higher. Great eye appeal!
- 507 **PCGS 1888 Three Cent Nickel PR65.** The obverse is distinctly two-toned and is shaded in a soft golden hue.

SHIELD NICKELS

- 508 **PCGS 1866 Rays Nickel MS64.** A lustrous, untoned example, with better-than-average detail for this often mushy issue.
- 509 **PCGS 1867 Rays Nickel MS64.** Pale golden toning rests atop surfaces struck from clashed dies, as is usually the case with this short-lived type. Easily the tougher of the two "With Rays" Nickels, with a current PCGS population in "64" of 37 pieces.



- 510 **PCGS 1882 Nickel MS66.** Sharply struck and satiny with pleasing light original coloration. The surfaces are remarkably clean for the issue. In this grade, Shield Nickels have proven to be quite rare. Only 36 have been graded (as a series) by PCGS as of August, 1990 with six of these having been dated 1882. If one eliminates the 1883, MS-66 Shield Nickels are nearly impossible to locate. If you have been seeking the ultimate Shield Nickel, look no further than this wondrous gem!
- 511 **PCGS 1883 Shield Nickel MS63.**
- 512 **PCGS 1883 Shield Nickel MS64.** Well struck and satiny with an excellent appearance.

LIBERTY NICKELS

- 513 **PCGS 1883 No Cents Nickel MS64.**
- 514 **PCGS 1885 Nickel MS60.** Nice color and luster. A pleasing example of this key date in spite of some light hairlines at the centers.
- 515 **PCGS 1912 Nickel MS63.**
- 516 **PCGS 1912-D Nickel MS64.** Exceedingly well struck with fully defined stars and no peripheral softness as usual. The surfaces are clean and lustrous.
- 517 **PCGS 1883 No Cents Nickel PR64.** Untoned and reflective.



- 518 **PCGS 1884 Nickel PR66.** Repunched 1 in the date. A touch of pale icy lilac toning can be seen on the obverse while the reverse shows similar shadings with some golden hues as well. The surfaces are vibrant, reflective and free of spots. PCGS has not graded an example of this date higher than Proof-66 as of August, 1990!



- 519 **PCGS 1888 Nickel PR65.** Light iridescent undertones have formed on the obverse and the reverse. The surfaces are unspotted and very clean.

- 520 **PCGS 1890 Nickel PR63.**

BUFFALO NICKELS

- 521 **PCGS 1913 Type Two Nickel MS65.** Pleasing light toning on the obverse.
- 522 **NGC 1913 Type Two Nickel MS 66.** An especially vibrant specimen, partially framed in golden toning.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



- 523 **NGC 1914-S Nickel MS65.** Both sides show areas of brightness which are toned in an iridescent sky-blue color. These areas are surrounded by dusky, burnt-gold toning which has a slightly matte appearance. The strike is excellent, all of the details are well struck up, and the overall eye appeal is excellent. This is a great coin for the specialist who has been searching for just the right coin.

- 524 **PCGS 1917-S Nickel MS64.** Very lustrous, with apricot toning in the recessed areas. A difficult coin to locate in upper Mint State grades, as its current PCGS population of just 33 coins will bear out.

- 525 **PCGS 1918 Nickel MS65.** Well struck, bright and lustrous.

- 526 **PCGS 1924-D Nickel MS64.** The surfaces on this extremely bold example are delicately toned and quite choice, save for a light drift mark, as struck, on the Buffalo.

- 527 **PCGS Two 1928-D Nickels, both MS64,** one peripheral-toned and each with better-than-average sharpness; **1928-S Nickel MS64,** fully defined and easily a gem, but for a faint scratch extending out from the Indian's upper lip; and a **1929-S Nickel MS64,** a bright lustrous specimen with splashes of golden-russet, primarily on the reverse. (Total: 4 coins)



- 528 **PCGS 1914 Nickel PR66.** Mellow golden color changes to subdued iridescence on the obverse. The surfaces are vibrant and very clean with no serious spotting noticeable. This is one of 32 pieces graded Proof-66 by PCGS as of August, 1990 with just nine graded above this level.



PCGS 1936 Type One Nickel PR67



- 529 **PCGS 1936 Type One Nickel PR67.** Satin finish. Superb! A gloriously toned gem with light lilac centers which change to fiery reddish-gold peripherally. The surfaces are free of spots and are incredibly vibrant. This is one of the most aesthetically pleasing Satin Finish 1936 Proof Nickels we have seen or sold. One of 15 graded as such by PCGS as of August, 1990 with just two graded higher.



PCGS 1936 Type Two Nickel PR67



- 530 **PCGS 1936 Type Two Nickel PR67.** Brilliant Finish. Probably from the same set as the similarly graded Type One offered above as this piece shows nearly identical (and equally superb) coloration.

EARLY HALF DIMES

- 531 **PCGS 1831 Half Dime MS64.** Very choice for the grade, with gorgeous toning that should insure a strong price when this lovely Half Dime crosses the auction block.
- 532 **PCGS 1836 Half Dime MS63.** Satiny and untuned, with much sharper definition than is often encountered on this popular type.

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It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.



- 533 **PCGS 1836 Half Dime MS64.** Rich mottled red and lime colors cover the obverse; the reverse is mostly untuned. The underlying surfaces are very clean and show bold cartwheel luster. As on many examples of this date, the centers show a slight weakness of strike. Overall, a very pleasing coin for the type collector or the date collector.

SEATED HALF DIMES



- 534 **PCGS 1838 No Drapery Half Dime MS64.** Frosty and bold beneath a layer of original silvery-grey and mottled golden-orange toning, with hints of rose-violet and sea-green forming about the obverse periphery. An impressive example of this popular early type, hampered only by some faint lines in the obverse field.



- 535 **NGC 1839 No Drapery Half Dime MS64.** Silver-grey toning rests atop the deeply lustrous surfaces of this remarkable, near-Gem example. This piece has all the look and charm of an MS-65 coin. In our opinion, the only reason we can see why this is not graded Gem is due to a thin planchet flaw on the reverse between the S and T of STATES. If ever a coin deserved a premium bid, this is one instance.

- 536 **PCGS 1861 Half Dime PR63.** Original russet and iridescent-blue toning frames both sides of this sparkling example, one of an even 1,000 Proofs minted.



- 537 **PCGS 1873 Half Dime PR65.** The obverse is richly toned in a uniform coppery-gold hue, lightening several shades on the reverse. The surfaces show as much reflectivity as one could imagine on a Proof Half Dime. Just 600 Proofs were minted, only 23 of which have qualified at the "PR65" level at PCGS, as of August, 1990.



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NGC 1805 Dime MS 67



- 538 NGC 1805 Dime MS 67. 4 Berries. An absolutely amazing example of this rare type. This example has vivid color in deep blue and reddish hues, and is without question totally original in every respect. The strike is superb and fully up in every detail. To even dream of a better example of this date would be folly. This is the 4 Berry example and as such is the "common" variety for the year. In reality, this quality overrides the variety and one can only be amused by those who would attempt to belittle the coin in any way. It is possible that this piece is ex-Norweb as attested to by the color and quality. This lot is easily one of the highlights of the sale, and would be in any sale. Sure to command much attention and generate many bids from mail bidders, however only those attending in person will witness the tremendous floor activity that this lot is sure to generate. Destined for the collection of those who insist on the finest available.

LIBERTY SEATED DIMES



- 539 PCGS 1860-O Dime AU55. Untoned and satiny with slightly reflective tendencies on the obverse. Exceptionally well struck for the issue with good detail on the head of Liberty and on the corresponding reverse. We note some light marks and scratches on the surfaces but these are really trivial when one considers how wretched the typical planchet is on 1860-O Dimes. In full Mint State, this issue appears to be a High Rarity-7 or possibly an R-8 with just three or four separate coins known. This is among the finest 1860-O Dimes we have ever handled. An important piece!

- 540 PCGS 1866 Dime MS63. Untoned and struck from heavily clashed dies. The obverse is mostly Prooflike while the reverse is frosty and totally non-reflective. There are a few light hairlines visible in the obverse fields. A rare coin in all grades with a tiny mintage figure of just 8,000 business strikes.



Heritage Numismatic Auctions 1990 – 1991 Auction Schedule

SALE	SALE DATES	CONSIGNMENT DEADLINE
Scottsdale, AZ Bullet Sale	Oct. 26	Oct. 13
St. Louis, MO Bullet Sale	Nov. 8	Oct. 27
Dallas, TX Sale	Dec. 6-8	Oct. 8
Orlando, FL Bullet Sale	Jan. 2, 1991	Dec. 6
Long Beach, CA Sale	Feb. 1, 1991	Dec. 1, 1990
Dallas, TX Sale	Feb. 28-Mar. 2	Dec. 28
Tampa, FL Bullet Sale	Mar. 29	Mar. 16
Milwaukee, WI Bullet Sale	June 28	June 15

Tentative 1991 Schedule

Baltimore, MD Bullet Sale	Sept. 6
Tampa, FL Sale	Oct. 24-26

Tentative 1992 Schedule

Tampa, FL Bullet Sale	April 3
Tampa, FL Sale	Nov. 5-7

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Large Cents – Liberty Seated Half Dollars

Lots 12 – 122



Lot 12
1794 1c
EF 40/40



Lot 18
1856 1c
PR 63/63



Lot 21
1860 1c
MS 65/65



Lot 22
1863 1c
MS 64/64



Lot 27
1955/55 1c
EF 40/40



Lot 29
1955
Doubled Die 1c
MS 60/60



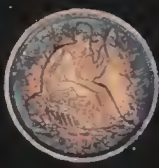
Lot 34
1863 3c
MS 64/64



Lot 35
1887 3c
MS 65/65



Lot 37
1830 1/2 10c
MS 64/64



Lot 42
1838
No Drapery 1/2 10c
MS 65/65



Lot 43
1853
Arrows 1/2 10c
MS 63/63



Lot 48
1872 1/2 10c
PR 65/65



Lot 52
1904 5c
PR 64/64



Lot 54
1918/7-D 5c
VF 30/30



Lot 55
1926-S 5c
MS 60/60



Lot 57
1805 10c
MS 62/62



Lot 58
1823/2 10c
MS 63/63



Lot 62
1879 10c
PR 64/64



Lot 63
1883 10c
PR 65/65



Lot 73
1937 10c
PR 64/64



Lot 74
1938 10c
PR 65/65



Lot 75
1939 10c
PR 66/66



Lot 76
1942 10c
PR 64/64



Lot 78
1838
No Drapery 25c
MS 62/62



Lot 82
1861 25c
PR 62/62



Lot 85
1876 25c
PR 62/62



Lot 86
1877-S 25c
MS 63/63



Lot 87
1879 25c
PR 64/64



Lot 88
1880 25c
PR 65/65



Lot 89
1880 25c
PR 65/65



Lot 90
1881 25c
PR 64/64



Lot 91
1896 25c
MS 64/64



Lot 92
1899 25c
PR 64/64



Lot 93
1901 25c
MS 64/64



Lot 94
1907 25c
PR 65/65



Lot 95
1908-O 25c
MS 64/64



Lot 99
1916 25c
F 15/15



Lot 102
1919 25c
MS 63/63



Lot 116
1831 50c
MS 62/62



Lot 119
1837 50c
MS 64/64



Lot 122
1859 50c
PR 64/64

NGC 1873-CC Arrows Dime MS65



- 541 NGC 1873-CC Arrows Dime MS65. Steel-blue iridescence frames the golden toning seen on the center obverse of this Gem; the reverse sports a speckled blend of rainbow hues. Well struck and mark-free, this piece stands as one of the best examples known of the date. It would be virtually impossible to improve upon the quality of this example. This is an extremely rare coin which has often been overlooked. However, we do not anticipate this happening in this auction. Pay close attention, for the final bid may be shocking.

Liberty Seated Dimes (cont'd)

- 542 PCGS 1875 Dime MS61. Frosty and mostly brilliant, with only minor obverse scuffiness.
- 543 PCGS 1875 Dime MS62. Untoned and almost fully Prooflike. For some reason, an unusually high number of 1875 Dimes come this way; as opposed to the typical frosty 1870's Philadelphia Dimes.
- 544 PCGS 1875 Dime MS63. A satiny, immediately appealing example of the Legend Obverse type.
- 545 PCGS 1891 Dime MS63. Fairly well struck, with a satiny, silvery-grey appearance.

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NGC 1850 Dime PF63



- 546 NGC 1850 Dime PF63. An unquestionable Proof with exceptionally sharp detail, broad borders and fully reflective surfaces. Untoned except for a splash of russet on the upper obverse; lightly marked in the fields but still attractive overall. An unknown but very small amount of Proof 1850 Dimes were struck. Breen estimates that "possibly four" exist; we are aware of three distinct examples and one of these is impounded in a tightly-held East Coast collection. One of the rarest coins in this sale and a truly important offering for the collector who respects genuine rarity.



- 547 PCGS 1880 Dime PR65. An untoned cameo example with good contrast on the obverse. The surfaces are reflective and free of hairlines. We note a small reeding mark below the M in DIME on the reverse.

- 548 PCGS 1886 Dime PR63. Milky grey surfaces with some weakness in Liberty's head, a normality on Proofs of this date.
- 549 ANACS 1887 Dime PF 63. Very reflective beneath a veil of deep steel-blue toning.

BARBER DIMES

- 550 PCGS 1892 Dime MS63. Mottled grey color covers very frosty surfaces.

PCGS 1901-S Dime MS64



- 551 PCGS 1901-S Dime MS64. Mintmark first punched too high and to the left; unlisted in Breen and doubtlessly rare. Well struck and satiny with light russet color which deepens somewhat at the obverse border. This date is scarce in all Mint State grades and it becomes rare in MS-64 or higher. As of August, 1990, this is one of 4 so graded by PCGS with another 6 pieces graded higher.
- 552 PCGS 1911 Dime MS64. Full satiny brilliance. An ideal type coin, very attractive and essentially in the choice category.
- 553 PCGS 1892 Dime PR63. Deep, watery mirrors which, save for a hint of milky grey on the reverse, are basically brilliant.

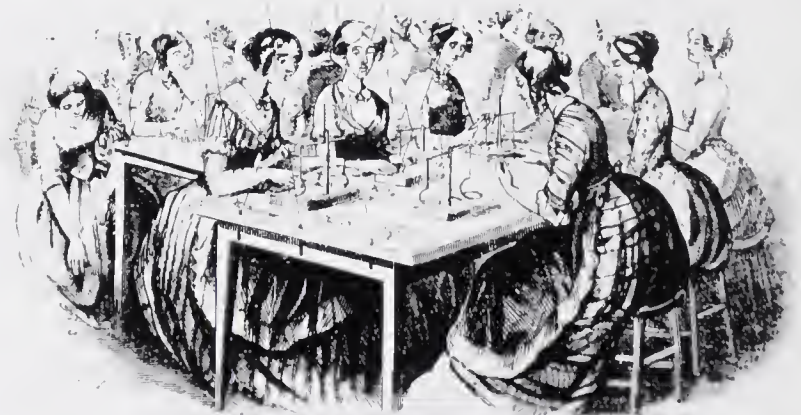
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Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

PCGS 1900 Dime PR67



- 554 PCGS 1900 Dime PR67. An essentially perfect Barber Dime, majestically toned in a mottled pinkish-gold, shading to blues and greens about the central devices. 912 Proofs were originally minted, but only two pieces of this date have received the "PR67" designation from PCGS, as of August, 1990. Watch for intense competition on this awe-inspiring example.



NGC 1901 Dime PF 67



- 555 NGC 1901 Dime PF 67. A magnificent two-toned specimen, almost completely brilliant and void of any noticeable blemishes. There is a speck of coppery-gold color on the F in OF, but otherwise this remarkable coin looks more like a Roosevelt Dime taken from a modern day Proof set. The collector seeking a superb quality Proof of Barber Dime which is untoned and flashy need not look any further!

- 556 PCGS 1914 Dime PR63. Deeply toned on the obverse and the reverse. One of a paltry 425 Proofs struck.

MERCURY DIMES

- 557 PCGS 1917 Dime MS66 Full Bands. A glittering gem with light obverse toning and no color on the reverse. The surfaces are abundantly lustrous and are exceptionally clean. As of July, 1990, this is one of nine examples graded as such with none higher.



- 558 PCGS 1921 Dime MS62 Full Bands. Slightly grainy on the obverse; the reverse is lustrous and quite choice. Scarce.

- 559 PCGS 1929 Dime MS66 Full Bands. A snowy white gem, boldly struck with creamy mint luster.

- 560 PCGS 1942/1 Dime EF45. Medium grey with some luster in the protected areas. A well detailed and affordable example of this scarce variety.

- 561 PCGS 1942/1 Dime AU55. Very lustrous, with a bright silvery-grey finish. The strike is also quite sharp, displaying complete separation in the horizontal bands. An affordable, high grade example of this popular 20th century overdate.

- 562 PCGS 1937 Dime PR65. Untoned and reflective.

- 563 NGC 1937 Dime PF 66. Hairline-free to the unaided eye, with just a hint of sky-blue coloration.

- 564 PCGS 1939 Dime PR67. Rich cloudy toning changes to reddish-gold above the head on the obverse. Flawless and unimprovable.

- 565 NGC 1940 Dime PF 66. Fully brilliant with a great deal of sparkle and no noticeable hairlines.

- 566 PCGS 1941 Dime PR63. Dazzling reflective qualities, with some cloudy patina in the exposed areas of the obverse.

TWENTY CENT PIECES

- 567 PCGS 1876 Twenty Cent Piece PR61. Light cloudy gold color covers noticeably marked but still-reflective surfaces. An affordable example of this popular issue.



- 568 NGC 1877 Twenty Cent Piece PF63. Very reflective with light russet color which becomes slightly deeper at the edges. There are some hairlines noted in the obverse fields but this is a very pleasing and obviously original example of this scarce, Proof-only issue. Only 350 (or so) pieces were struck and it is not easy to find examples choicer than the present piece.

LIBERTY SEATED QUARTERS

- 569 **PCGS 1843 Quarter MS63.** Well struck and lustrous with even russet-gold color on the obverse and the reverse. While this is among the more readily-obtainable No Motto Quarters struck prior to 1856, it is still a very difficult coin to locate in Mint State. As of August, 1990, PCGS has graded seven pieces in MS-63 and just three coins higher than this.
- 570 **PCGS 1860 Quarter MS62.** Lustrous with some light scuffmarks below pale rose toning.



- 571 **NGC 1888 Quarter MS65.** Semi-Prooflike but with more than enough frost to immediately convince the viewer that this is a business strike. In addition, the stars show weakness of strike. Both sides are clean and show medium flecked rose-grey color; some orange-gold undertones rest on the obverse. A very pleasing example of this popular low mintage issue.



- 572 **PCGS 1890 Quarter MS64.** Fully Prooflike with superb medium iridescent coloration on the obverse and on the reverse. While this coin looks more like a Proof than a business strike to us, the experts at PCGS have determined its method of strike and we will agree with them. A very pleasing coin worth a premium due to its color.
- 573 **PCGS 1868 Quarter PR63.** White and very reflective, with appealing contrast between fields and devices. One of just 600 Proofs struck, few of which could exceed the flash of this high quality example.

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- 574 **NGC 1873 No Arrows Quarter PR65.** Overall, this variety is slightly more common than the With Arrows Type and in Gem Proof the two are of comparable rarity. This example shows lovely, original toning on both sides, consisting primarily of reds and golds, as well as some steel colorations near the outer rims. As nice as this piece is, if it were just a bit brighter, it might even grade higher!

BARBER QUARTERS

- 575 **PCGS 1893-O Quarter MS64.** Extremely bold for the issue, with natural golden-grey toning blanketing the obverse and much of the reverse. Just a couple microscopic marks on Liberty's cheek inhibit an otherwise deserved "65" rating.



- 576 **PCGS 1903-S Quarter MS65.** Mottled golden-grey toning covers the obverse and an attractive blend of russet and sea-green forms about the eagle on the reverse. This difficult, lower mintage date has seen just six examples graded "65" at PCGS, with eight additional pieces exceeding that level.
- 577 **PCGS 1906-O Quarter MS64.** Mostly untoned with a bit of russet shading on the obverse. The surfaces show a few marks but are very frosty; the strike is sharp for the issue.





- 578 **NGC 1912 Quarter PF65.** Deep rose-grey overtone changes to superb red and gold pastels as the surfaces are tilted towards a light source. The fields are very reflective and appear to be quite choice. Of the 700 Proofs originally struck just a few survivors can rival this piece in terms of appearance and overall quality.



- 579 **PCGS 1914 Quarter PR66.** Both sides of this superb quality example are toned in steel-grey, blue, golden-orange and rose colorations. The 1914 is the lowest mintage Proof Barber Quarter, listed at just 380 pieces. As of August, 1990, PCGS has graded a mere seven specimens as such, with three pieces exceeding it.

STANDING LIBERTY QUARTERS

- 580 **ANACS 1917-D Type One Quarter MS65 Full Head.** Light, crisp golden color is a bit more noticeable on the obverse than on the reverse. Both sides exhibit fiery, unbroken Mint luster.
- 581 **PCGS 1917-D Type One Quarter MS64 Full Head.** The shield is complete. Medium lilac-russet toning with some deepening of the color at the reverse edge. There is a small mark on Liberty's cheek.
- 582 **PCGS 1917 Type Two Quarter MS62 Full Head.** The shield is full as well. Untoned and frosty.
- 583 **PCGS 1917-S Type Two Quarter MS65.** The head is about half full while the shield lacks two rivets to be complete. Untoned and very frosty with an above-average appearance for the date and for the grade.
- 584 **PCGS 1921 Quarter MS64.** Lustrous and sharp for the issue, with a touch of golden obverse color.
- 585 **PCGS 1923-S Quarter MS64 Full Head.** The shield lacks two rivets to be complete. Untoned and satiny with clean surfaces.
- 586 **PCGS 1928-D Quarter MS64 Full Head.** The shield lacks two rivets to be complete. Fresh and frosty with some golden color forming on the surfaces.

WASHINGTON QUARTERS

- 587 **ANACS 1932-S Quarter AU58.**
- 588 **PCGS 1934 Quarter MS65; 1898-O Dollar MS64; and a 1924 Dollar MS65,** a frosty gem with dazzling luster. Total: 3 coins.
- 589 **PCGS 1935 Quarter MS65.** Lightly toned in gold over fully lustrous surfaces. The strike appears to be a trifle weak on the very highest points, but there is no denying the exceptional quality of this piece.
- 590 **PCGS 1935-D Quarter MS62.**
- 591 **PCGS 1936 Quarter PR64.** The watery obverse surface displays a delicate golden tint.
- 592 **PCGS 1937 Quarter PR64.**

EARLY HALF DOLLARS



- 593 **PCGS 1827 Half Dollar MS63.** O-104, R.1. A select steel-violet example framed in subtle blue-green iridescence. The strike is uniformly bold, with only a touch of flatness noted on stars 8 and 9.

LIBERTY SEATED HALF DOLLARS

- 594 **ANACS 1855-O Arrows Half Dollar EF 45,** misty grey surfaces, with subtle golden highlights clinging to the devices; and an 1898 Dollar MS 62. (Total: 2 coins)
- 595 **PCGS 1872 Half Dollar PRF62.** A surprisingly nice coin for the grade with strong cameo contrast and even russet toning on the reflective surfaces. This piece has definite potential to be regraded as a "63" in the near future.
- 596 **PCGS 1876 Half Dollar PR61.** Reflective with lovely deep toning. There are some dense hairlines noted, especially in the right obverse field.

BARBER HALF DOLLARS

- 597 **PCGS 1892 Half Dollar MS64.** Untoned with excellent luster. One thin Mint-made annealing line on the portrait narrowly removes this flashy Half Dollar from the gem level.
- 598 **PCGS 1897 Half Dollar MS64.** Frosty surfaces with medium golden obverse toning. PCGS population: 23 pieces.

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PCGS 1897 Half Dollar PR66



- 599 **PCGS 1897 Half Dollar PR66.** A splendid cameo gem with some light toning at the edges ably contrasting the untuned and frosted white centers. The reflective surfaces are undisturbed and Liberty's cheek is very clean. An exceptionally attractive Proof Barber Half Dollar!

WALKING LIBERTY HALF DOLLARS

- 600 **NGC 1917 Half Dollar MS 63.** Smatterings of golden-russet color appear on both sides of this lustrous example.
- 601 **PCGS 1917 Half Dollar MS64.** A bold, matte-like specimen with the obverse partially layered in golden-grey toning and similar color outlining the reverse.
- 602 **PCGS 1934 Half Dollar MS65.** Boldly defined, untuned and choice.
- 603 **PCGS 1934-D Half Dollar MS63,** steel-grey obverse toning; **1941-S Half Dollar MS63,** bright, somewhat reflective surfaces; and **a 1942-S Half Dollar MS63.** (Total: 3 coins)
- 604 **PCGS 1934-D Half Dollar MS64.**
- 605 **PCGS 1935-D w/ MINT STATE (64/64).** Average strike; untuned, clean and frosty.

- 606 **PCGS 1936 Half Dollar MS65.** Lightly toned on the obverse.
- 607 **PCGS 1936-D Half Dollar MS65.** Untuned with a shimmering, satiny brilliance. What a great time (considering the price levels) to salt away a few of these slightly tougher Walking Liberty issues.
- 608 **PCGS 1937-S Half Dollar MS64,** a scarcer issue, tougher at the "64" level than all of the short set dates in "MS65"; **1944-S Half Dollar MS64,** Liberty's left hand is softly impressed, as nearly always; and **a 1946-S Half Dollar MS64.** (Total: 3 coins)
- 609 **PCGS 1939 Half Dollar MS65.** A crescent of soft golden color accents the obverse of this boldly struck gem.
- 610 **PCGS 1939-S Half Dollar MS65.** Brilliant. A very underpriced issue at current levels.
- 611 **PCGS 1941-D Half Dollar MS65.** Fully detailed, with a hard, satiny brilliance.
- 612 **PCGS 1942-S Half Dollar MS64; 1943-S Half Dollar MS64; and a 1944-S MS64.** All are brilliant and quite well struck. (Total: 3 coins)
- 613 **PCGS 1942-S Half Dollar MS64; 1944-S Half Dollar MS64; another 1944-S Half Dollar MS64; and 1945-S Half Dollar MS64.** All show typical strikes. (Total: 4 coins)
- 614 **PCGS 1943 Half Dollar MS64.** A deeply toned specimen, overlaid in a rich blend of russet and greenish-grey.
- 615 **PCGS 1943-S Half Dollar MS65.** Very well struck for this typically weak issue.



- 616 **PCGS 1944-D Half Dollar MS67.** A superb, pristine coin with lovely russet and gold pastel splashes about the obverse and the reverse. The underlying surfaces approach perfection. We have never seen a finer example of this date! As of August 1990, PCGS has graded nearly 4000 Mint State 1944-D Half Dollars but only four pieces have been graded MS-67.
- 617 **PCGS 1946-D Half Dollar MS65.**
- 618 **PCGS 1946-S Half Dollar MS65.** A white, frosty example.



- 619 **NGC 1937 Half Dollar PR67.** Eye appeal, as well as quality, makes this coin. Both sides show an intense turquoise and sky-blue iridescence near the rims, while the fields and high points show just a hint of milky color. This is a gorgeous coin and one which is sure to excite the quality-minded collector who also loves toned coins. We cannot imagine a more lovely example than the one offered here.

- 620 PCGS 1938 Half Dollar PR64. Fully brilliant without hairlines.

FRANKLIN HALF DOLLARS

- 621 PCGS 1949-S Half Dollar MS64.
- 622 Hallmark 1956 Half Dollar MS62; three 1957-D Half Dollars, all MS63; 1958 Half Dollar MS63; 1958-D Half Dollar MS64PQ; 1959 Half Dollar MS63; 1959-D Half Dollar MS63; 1960 Half Dollar MS62; two 1961 Half Dollars, both MS63 (one PCGS); and a 1962-D Half Dollar MS62. (Total: 12 coins)
- 623 NGC 1962 Half Dollar PF 65; 1963 Half Dollar PCGS PR64; and a 1963 Half Dollar ANACS PF 66. (Total: 3 coins)

TRADE DOLLARS



- 624 NGC 1874 Trade Dollar MS64. Lilac toned over satiny surfaces. Struck well everywhere except on Liberty's head, where some weakness is noted in the hair. Trade Dollars in MS-64 are surprisingly scarce, especially considering that large quantities were struck. Apparently this coin fulfilled its duties well by circulating extensively throughout the Far East, much to the chagrin of collectors who are seeking high quality examples.

- 625 ANACS 1877 Trade Dollar MS 60. Typically struck obverse, with average luster but no serious marks.



- 626 PCGS 1878 Trade Dollar PR63. Bright and very reflective with russet color most noticeable on the lower half of the obverse. The surfaces show a few hairlines but this piece has quite a pleasing appearance for a coin of this grade.

PCGS 1879 Trade Dollar PR66



- 627 PCGS 1879 Trade Dollar PR66. A superb quality Proof Trade Dollar, colorfully toned about the obverse and across the reverse in blue, apple-green and golden-rose iridescence. The center of the obverse exhibits a more milky grey appearance. Of the 1500 pieces struck of this Proof-only date, just seven have received a "PR66" rating from PCGS, as of August, 1990.

PCGS 1883 Trade Dollar PR66



- 628 **PCGS 1883 Trade Dollar PR66.** The obverse exhibits full Proof brilliance under a rich golden-grey coloration, changing to spectacular iridescent flashes when viewed under a light source. Every bit as choice, the reverse shows a pale golden toning about the peripheral lettering. As of August, 1990, this outstanding Proof Trade Dollar is one of only four pieces graded as such by PCGS, with none higher.

MORGAN DOLLARS

- 629 **PCGS 1878 7TF Reverse of 1878 Dollar MS64; 1878-CC Dollar MS64; 1887-O Dollar MS64; and a 1926-D Dollar MS64.** (Total: 4 coins)
- 630 **NGC 1878 7TF Reverse of 1878 Dollar MS 64.** The reverse is outlined in golden toning.



- 631 **PCGS 1878 7/8TF Strong Dollar MS65.** Four tips show plainly. Untoned, well struck and unusually clean for this variety. As of July, 1990, this is one of 33 examples graded as such by PCGS with none graded higher.
- 632 **PCGS 1878-CC Morgan Dollar MS62.**
- 633 **PCGS 1878-CC Dollar MS64 Deep Mirror Prooflike. VAM 1B/2.** According to the consignor, noted VAM specialist Ed Olsson, this is an unpublished VAM variety showing metal in the bottom loop of the first 8 in the date. The importance of this piece is also further strengthened by the fact that only 40 examples have earned the MS64 DMPL designation (only 9 have been graded higher) out of the many thousands that have been graded by PCGS.



- 634 **PCGS 1878-CC Dollar MS65 Deep Mirror Prooflike.** A visually arresting example with spectacular contrast between the heavily frosted devices and the deeply reflective fields. This coin must be viewed in person to be truly appreciated! One of just nine graded by PCGS as of August, 1990 with none higher.
- 635 **PCGS 1878-S Dollar MS64; 1879 Dollar MS64; 1887-O Dollar MS64, lovely golden-lilac toning adorns the obverse; and a 1926-D Dollar MS64.** (Total: 4 coins)
- 636 **PCGS 1878-S Dollar MS64; 1880-S Dollar MS64; 1881-S Dollar MS64; 1882-CC Dollar MS64; 1883-CC Dollar MS64; 1888 Dollar MS64; 1900-O Dollar MS64; 1902 Dollar MS64; 1903 Dollar MS64, mottled obverse toning; and a 1904-O Dollar MS64.** (Total: 10 coins)
- 637 **PCGS 1878-S Dollar MS64, delicate golden toning atop frosty surfaces; 1897-S Dollar MS64; and a 1921-S Dollar MS64, lightly toned in hazy greyish pastels.** (Total: 3 coins)
- 638 **PCGS 1878-S Dollar MS65.** Natural blue-green and russet toning gathers in the protected areas.



- 639 PCGS 1879-CC Dollar MS64. Clear mintmark variety, VAM 4. Semi-Prooflike. This date has proven to be quite difficult to locate in MS-64 and better grades and because of the demand for the clear mintmark, this variety usually sells for a premium, even though it is more common than the rusted or "capped" die variety. This example is lightly marked and barely toned.

- 640 PCGS 1879-O Dollar MS64. A frosty, mostly brilliant specimen, considerably above the norm for this better New Orleans issue.

- 641 PCGS 1879-S Dollar MS65; 1883-O Dollar MS65; 1884-O Dollar MS65; 1885-O Dollar MS65; 1887 Dollar MS65; 1902-O Dollar MS65; and a 1921-S Dollar MS64. All are brilliant, save for the '21-S which is covered in a hazy golden-grey coloration. (Total: 7 coins)

- 642 PCGS Three 1879-S Dollars, all MS65, two of which display mild Prooflike qualities on the obverse. (Total: 3 coins)

- 643 PCGS 1879-S Dollar MS65. A choice, frosty white specimen.

- 644 PCGS 1879-S Dollar MS65, apricot obverse toning is divided by a lighter band through the center; and an 1881-S Dollar MS65. (Total: 2 coins)

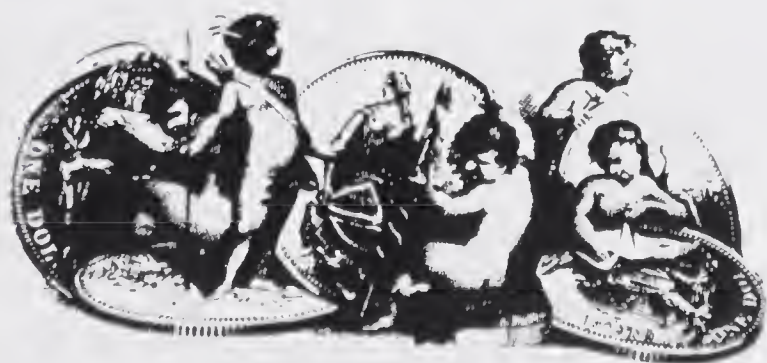
- 645 PCGS 1879-S Dollar MS65. Prooflike obverse.

- 646 PCGS 1879-S Dollar MS66. The untuned, frosted obverse device is afforded strong contrast by peripheral toning. At current price levels, how can you not buy a few common date MS-66 Dollars?

- 647 PCGS 1879-S Dollar MS67. VAM 3. A superb, frosty white example which has an exceptionally clean cheek, a bold strike, and intense eye appeal. While recent months have seen the decline of MS-63 through MS-65 Dollars, MS-67 Dollars are still holding strong, especially the sight-seen bids. This premium quality example should command a strong price.

- 648 PCGS 1879-S Dollar MS67. VAM 3. Intensely lustrous and fairly dripping with mint frost. Clean? Yes, it is. Well struck? Yes, it is. Superb? Yes, it is! It is almost impossible to find anything negative to say about this semi-Prooflike Gem.

- 649 PCGS 1879-S Reverse of 1878 Dollar MS64. Vam-5. An especially well preserved example of this popular variety, frosty and brilliant with only a few scattered abrasions keeping it from the very expensive "65" class.



- 650 PCGS 1880-CC Dollar MS66. Untuned and very frosty with extremely clean surfaces. The eye appeal of this superb coin is unquestionably high. As of August, 1990, this is one of 25 examples graded as such by PCGS with another 5 graded higher.



- 651 PCGS 1880-CC Dollar MS64 Prooflike. VAM 8. Lightly toned on the obverse in gold (this reduces the underlying brilliance somewhat); the reverse is brighter and shows some cameo contrast.

- 652 PCGS 1880-S Dollar MS65; 1884-O Dollar MS65 and 1886 Dollar MS65. All are untuned. (Total: 3 coins)

- 653 PCGS 1880-S Dollar MS64; 1881-S Dollar MS64; and a 1900-O Dollar MS64, all fully brilliant. (Total: 3 coins)

- 654 PCGS 1880-S Dollar MS64. The reverse is Prooflike.

- 655 PCGS 1880-S Dollar MS66. Vam-14/2. Mildly Prooflike with a splash of golden toning in the lower left quadrant of the obverse.

- 656 PCGS 1880-S Dollar MS66. An untuned, frosty gem with very clean surfaces.

- 657 PCGS 1880-S Dollar MS67. Untuned and frosty with essentially perfect surfaces. A breathtaking example of this common but tremendously popular issue.

- 658 PCGS 1880-S Dollar MS65 Prooflike. The obverse is deeply mirrored and shows superb black and white contrast.

- 659 PCGS 1881 Dollar MS63; 1882-O Dollar MS63; and a 1922-D Dollar MS63, all satiny white examples. (Total: 3 coins)

- 660 PCGS 1881-CC Dollar MS65. Vam-2. An impeccable, satiny white specimen, nicely frosted on the devices.

- 661 PCGS 1881-CC Dollar MS65. Vam-3. Another frosty example of this popular Carson City date.

- 662 PCGS 1881-CC Dollar MS66. Vam-3. A light, luscious golden toning adds to the beauty of this impeccable gem.

- 663 PCGS Seven 1881-S Dollars, all MS65 and displaying the sparkling luster and razor sharp detail this issue is known for. (Total: 7 coins)

- 664 PCGS 1881-S Dollar MS65. Mostly brilliant, with intense luster and minimal abrasions.

- 665 PCGS 1881-S Dollar MS66. A splash of rainbow color can be seen on the lower portion of the reverse.

Morgan Dollars (cont'd)

- 666 PCGS 1881-S Dollar MS66. Untoned, very lustrous and quite clean.
- 667 PCGS **1881-S Dollar MS67**. A pristine, untoned example, nearly void of any signs of contact with other coins.
- 668 PCGS 1881-S Dollar MS65. Prooflike. Untoned and very clean.
- 669 PCGS 1882-CC Dollar MS62; 1891-CC Dollar MS62; and an 1891-S Dollar MS62, scattered russet toning at the peripheries. (Total: 3 coins)
- 670 PCGS 1882-CC Dollar MS65. A white, semi-prooflike example.
- 671 PCGS 1882-CC Dollar MS65. Untoned and frosty.
- 672 PCGS 1882-CC Dollar MS65; and two 1884-CC Dollars, both MS65. The '82-CC is satiny white and the latter are frosty and clean. (Total: 3 coins)
- 673 PCGS 1882-CC Dollar MS65 Prooflike. Vam-2. A razor sharp strike which shows a bit more reflectiveness on the obverse.



- 674 PCGS **1882-CC Dollar MS65 Deep Mirror Prooflike**. Vam-2. A dazzling, original coin, minimally abraded under a blush of pale golden color.
- 675 PCGS 1882-S Dollar MS65. Vam-5/3. Satiny and clean, with patches of milky obverse toning here and there.
- 676 PCGS 1883 Dollar MS65. Vam-5. Quite well struck for the date, with a pleasing, satiny finish.
- 677 PCGS 1883-CC Dollar MS63.
- 678 PCGS 1883-CC Dollar MS65. VAM-1. Untoned, clean and frosty.
- 679 PCGS 1883-CC Dollar MS65 Prooflike. Untoned and clean. The fields are a mix of Mint frost and mirror-like reflectiveness.
- 680 PCGS 1883-CC Dollar MS65 Deep Mirror Prooflike. VAM-4. Very reflective and with good contrast between the devices and the fields. Both the obverse and the reverse are minimally marked and free of toning.
- 681 PCGS 1883-O Dollar MS65. Lustrous, with strong cartwheel brilliance on both sides. The obverse shows a small toning spot at the junction of Liberty's jaw and neck; the reverse shows an area of lilac coloration on the upper left. Well struck for the date and with a real clean cheek.
- 682 PCGS Untoned and very clean.
- 683 PCGS 1884 Dollar MS65. Vam-2. A splendid, high end example which exhibits creamy luster and a nearly perfect reverse.
- 684 NGC 1884 Dollar MS 65. Semi-prooflike and clean, with some softness of strike visible on the highest points.
- 685 PCGS 1884-CC Dollar MS62.

- 686 PCGS 1884-CC Dollar MS65. VAM-4; the spike on the 1 in the date shows plainly. Untoned and frosty with clean surfaces. A premium example of this scarcer variety.
- 687 PCGS 1884-CC Dollar MS66. Vam-9. Supremely lustrous, with gorgeous, frosty devices and a virtual absence of marks.
- 688 PCGS 1884-CC Dollar MS66. Untoned except for a thin sliver of bright orange-gold at the left obverse. The surfaces are overlaid with thick frost and Liberty's cheek is immaculate.
- 689 PCGS 1884-CC Dollar MS66. Untoned and very frosty with pristine surfaces.
- 690 PCGS **1884-CC Dollar MS65 Deep Mirror Prooflike**. Highly reflective with a good deal of contrast noted between the frosted devices and the heavily reflective surfaces.
- 691 PCGS 1884-CC Dollar MS65 Prooflike. Untoned and with strong contrast. The obverse shows a few light marks while the reverse is superb.
- 692 PCGS Three 1884-O Dollars, all MS64. (Total: 3 coins)
- 693 PCGS 1884-O Dollar MS65. Vam-1. Well defined, with a blush of golden obverse color.
- 694 PCGS **1884-O MS65 Deep Mirror Prooflike**. VAM-5. Early Die State with the N and the M in the motto doubled and with a piece of metal imbedded above the tip of the right wing. Untoned and reflective with very good eye appeal.
- 695 PCGS 1885 Dollar MS65, glittering, frosty white surfaces; 1898-O Dollar MS65, smooth and original with occasional golden color on the rims of either side; 1904-O Dollar MS65, golden-russet toning which is a few shades lighter on the reverse. (Total: 3 coins)
- 696 PCGS 1885-CC Dollar MS65. Vam-3. Bright, frosty luster, with an incredible reverse. The obverse shows a circular die break from 7:00 to 10:00. Lot 1186 from the 1988 ANA Sale.
- 697 PCGS 1885-CC Dollar MS64 Prooflike. The reverse has deeply mirrored surfaces.
- 698 PCGS Three 1885-O Dollars, all MS65. Two pieces are frosty and mostly brilliant, while the third displays a very pleasing golden-rose obverse toning. (Total: 3 coins)
- 699 PCGS 1885-O Dollar MS65. Vam-1.
- 700 PCGS 1885-O Dollar MS66. Vam-7/8. Several letters in the obverse legend are doubled. The surfaces are reasonably well struck and all but free of distractions.
- 701 PCGS 1885-S Dollar MS64.
- 702 PCGS 1886 Dollar MS65. Vam-1.
- 703 NGC 1886-S Dollar MS64. Untoned and frosty. A high end example for the grade with a gem quality reverse.
- 704 PCGS 1887 Dollar MS65. Exceptional satiny brilliance.
- 705 PCGS 1887 Dollar MS65. VAM-10. Lightly toned in a rich orange-gold shade.
- 706 PCGS 1887 Dollar MS66. A fully defined gem with vibrant, semi-reflective fields.
- 707 PCGS 1887 Dollar MS66. Untoned and somewhat Prooflike.
- 708 PCGS 1887-O Dollar MS63, full strike; 1888-S Dollar MS63, dazzling luster; 1890 Dollar MS63; 1891-O Dollar MS63; and a 1921 Morgan Dollar MS63. (Total: 5 coins)

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Morgan Dollars (cont'd)



- 709 **PCGS 1887-S Dollar MS64 Prooflike.** Untoned and reflective with very clean surfaces. This is a high-end coin which just falls short of the gem level. Formerly sold by us as Lot 2015 in our 10/88 Long Beach Sale. One of just 8 graded as such by PCGS as of August, 1990 with just two higher.

- 710 **NGC 1888 Dollar MS65 Prooflike.** A sharply struck example, mostly brilliant and virtually free of surface marks.
- 711 **PCGS 1888-O Dollar MS64.** Untoned and satiny. Lightly marked on the obverse; the reverse is of gem quality.
- 712 **NGC 1888-O Dollar MS 64,** a gem example which is just a trifle soft over Liberty's ear and on the eagle's breast; and a 1926-D Dollar PCGS MS64, mostly brilliant with creamy luster and sharp detail. (Total: 2 coins)
- 713 **PCGS 1889-CC Dollar G6.** Very clean for the grade with good detail and no noticeable problems.



- 714 **PCGS 1889-CC Dollar AU55.** The surfaces are an original light-grey color with deeper shadings of rust-brown outlining the obverse and scattered across the reverse. A very pleasing example of this Carson City rarity and a coin which is not too far removed from Mint State status.



- 715 **PCGS 1889-CC Dollar AU55.** Untoned and lustrous with light wear on the obverse and on the reverse. Both sides are free of serious marks. A pleasing and affordable alternative to a fully Mint State example.

- 716 **PCGS 1889-S Dollar MS62.** Semi-Prooflike.
- 717 **PCGS 1889-S Dollar MS64.** Light russet toning can be seen on the obverse.
- 718 **PCGS 1890-CC Dollar MS63 Deep Mirror Prooflike.** Untoned and frosty, with sparkling fields.
- 719 **PCGS 1890-O Dollar MS64 Prooflike.** Vam-2. A glittering, well struck example of this more difficult New Orleans issue, with a splash of milky golden color across the obverse.
- 720 **PCGS 1891-CC Dollar MS63.** Marginally Prooflike with deep rose-grey and russet toning on the obverse and on the reverse.



- 721 **PCGS 1892 Dollar MS65.** A frosty, untoned gem which lacks the dull, abraded surfaces so typical to this issue. The strike is, as well, far above average. As of August, 1990, this is one of 53 examples so graded by PCGS with six graded higher.

- 722 **PCGS 1892-CC Dollar MS63.** Untoned and typically frosty.
- 723 **PCGS 1892-O Dollar MS62.** Untoned on the obverse; the reverse shows some light lilac toning over the eagle's breast and wings. Nice, original, and nearly choice.
- 724 **PCGS 1892-O Dollar MS64,** satiny white and quite clean, but hampered by the usual deficiencies in strike.
- 725 **PCGS 1892-S Dollar EF40.** The reverse is Prooflike. There is a long, thin scratch on the lower obverse.
- 726 **PCGS 1893 Dollar MS62.** Untoned and frosty. The obverse shows some marks while the reverse is very choice.
- 727 **PCGS 1893 Dollar MS63.** White and frosty, with a good, strong strike and just a few scattered obverse marks.
- 728 **PCGS 1893 Dollar MS64.** Reasonably well struck and frosty, with some patchy golden color on the obverse. For the Morgan date collector, this is far and away the most affordable 1893 issue at this grade level.
- 729 **PCGS 1893 Dollar MS64.** Untoned and lustrous with minimal marks and a good, sharp strike.





730 **ANACS 1893-O Dollar MS63.** One of the better dates in the series and one which is very scarce in any Mint State grade. This example shows a fairly good strike, with some feather details noted on the the eagle's breast. Both sides show adequate luster and uncleaned, lightly marked surfaces. To top it all off, an outer circle of golden-brown color appears near the rims. This is a great coin for the advanced collector and one which has a good shot at crossing over to one of the other services' holders.

731 **PCGS 1893-S Dollar G6.** Original and appealing with good detail and pleasing natural color. We note an obverse rim bump at 7:00 on the obverse.



732 **PCGS 1894 Dollar MS63. Vam-1.** The surfaces on this key issue are very well struck and exhibit a somewhat subdued, satiny brilliance. This popular issue is eagerly sought-after by the many collectors of the Morgan Dollar series.

733 **PCGS Three 1894-O Dollars, all AU55.** All three pieces are separated from a Mint State rating by just a trace of friction on the high points. (Total: 3 coins)

734 **PCGS 1894-O Dollar AU58.** Lightly worn on the high spots.

735 **PCGS 1894-O Dollar MS63. Vam-1.** Well struck for this notoriously weak issue. Deep satiny luster with a minimum amount of contact marks for the grade. Lot 1107 from the February, 1989 Long Beach Sale.

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PCGS 1894-S Dollar MS66



736 **PCGS 1894-S Dollar MS66.** An exquisite, originally toned specimen overlaid in light grey, with deeper golden-russet shades in the protected areas and a dash of rose and iridescent blue along the lower reverse rim. This was the first of only three 1894-S Morgans to warrant a "66" rating from PCGS, as of August, 1990. For the specialist in this immensely popular series, here is an opportunity to acquire a premier date in equally impressive condition.

- 737 PCGS 1895-O Dollar AU55. Lightly worn and with some breaks in the luster in the obverse fields. An affordable alternative to a rare and expensive fully Mint State 1895-O Dollar.

**NGC 1895-S Dollar MS 63
Deep Mirror Prooflike**



- 738 NGC 1895-S Dollar MS 63 Deep Mirror Prooflike. A highly reflective example of this tough issue, with watery, untuned surfaces and no seriously detracting marks. While occasionally seen at this grade level in non-prooflike condition, the appearance of a deeply mirrored '95-S makes this a very important lot to the specialist in Morgan Dollars.

- 739 PCGS 1897 Dollar MS65. Vam-1. Handsome golden toning is most noticeable about the reverse border.
- 740 PCGS 1897-O Dollar AU53. The obverse shows some light hairlines.
- 741 PCGS 1897-O Dollar MS63. Untoned and very lustrous for the date. The strike is a bit weak at the centers but this piece has an uncommonly vibrant appearance. An essentially impossible issue to locate in grades above MS-63!



- 742 PCGS 1897-S Dollar MS65 Prooflike. Vam-5. Both sides of this magnificent specimen are layered in a mixture of steel-violet, blue and coppery-gold toning.

- 743 PCGS 1898 Dollar MS65. Semi-reflective, with sharply detailed, frosty devices.
- 744 NGC 1898 Dollar MS65 Prooflike. Here is a Morgan Dollar which is actually quite common in satiny Gem conditions, but which is very rare in Prooflike. The example we offer here even looks like a Proof at first glance, but lacks the superb strike required for the Proof designation. Both sides are attractively toned in a rich, speckled steel color. This is a definite premium quality coin which is sure to excite the Morgan specialist!
- 745 PCGS 1898-O Dollar MS65 Prooflike. Untoned and fully reflective. The surfaces are very clean and this is a high end example for the grade.
- 746 PCGS 1898-O Dollar MS65 Deep Mirror Prooflike. Vam-12. A spectacular "black and white" cameo, virtually free of marks and displaying the lightest touch of golden color. Its provenance is from the Olssen collection.
- 747 PCGS 1898-S Dollar MS63. Delicate golden toning outlines both sides of this very select example.
- 748 PCGS 1898-S Dollar MS65. Vam-3. A fully defined, frosty gem which has remarkably escaped almost all signs of coin to coin contact. The surfaces display shimmering luster and are virtually untuned, save for a wisp of milky gold across Liberty's cheek. An almost unimprovable example of this later date Redfield issue.
- 749 ANACS 1899 Dollar MS 64. Very lustrous with only a hint of toning along the upper obverse edge.
- 750 PCGS 1899-O Dollar MS65. Vam-3. Deep satiny brilliance and a strong strike as well.
- 751 PCGS 1899-O Dollar MS63 Deep Mirror Prooflike.
- 752 PCGS 1899-S Dollar MS64. Bold, mostly brilliant surfaces, only a few scattered facial marks from a gem rating.
- 753 PCGS 1900-O Dollar MS65. Untoned and clean.
- 754 PCGS 1900-O Dollar MS65. Vam-25. An exceedingly lustrous specimen, formerly Lot 2580 from the 1988 ANA Mid-Winter Sale.
- 755 NGC 1900-O Dollar MS 65. Well defined and satiny, with a blush of golden-grey color faintly visible across the obverse.
- 756 NGC 1900-O Dollar MS65. Attractively toned on the obverse and on the reverse.
- 757 PCGS 1900-S Dollar MS64. Clean and satiny, with some softness over Liberty's ear, but none of the roller marks often seen on this date. Like so many Morgan issues, these seem like excellent values at current levels.
- 758 PCGS 1900-S Dollar MS64. Untoned with noticeable Prooflike tendencies in the fields.
- 759 PCGS 1902-O Dollar MS65. Brilliant, semi-prooflike surfaces.

Liberty Seated Half Dollars – Half Eagles

Lots 126 – 213



Lot 126
1882 50c
PR 65/65



Lot 127
1884 50c
PR 64/64



Lot 128
1890 50c
PR 63/63



Lot 130
1906-D 50c
MS 64/64



Lot 132
1910 50c
PR 63/63



Lot 133
1912 50c
MS 62/62



Lot 134
1913 50c
PR 64/64



Lot 135
1916 50c
MS 63/63



Lot 136
1916-D 50c
MS 63/63



Lot 137
1917 50c
MS 63/63



Lot 138
1917 50c
MS 64/64



Lot 139
1918 50c
MS 64/64



Lot 140
1920-D 50c
MS 62/62



Lot 141
1938 50c
PR 65/65



Lot 142
1939 50c
PR 65/65



Lot 147
1943 50c
MS 64/64



Lot 150
1795
Draped Bust \$1
AU 50/50



Lot 151
1798
Small Eagle \$1
VF 30/30



Lot 154
1867 \$1
PR 64/64



Lot 155
1879 \$1
PR 64/64



Lot 159
1852-D \$1
VF 30/30



Lot 162
1887 \$1



Lot 164
1843-D \$2 1/2
VF 35/35



Lot 166
1890 \$2 1/2
MS 63/63



Lot 183
1855 \$3
EF 40/40



Lot 186
1795
Small Eagle \$5
VF 30/30



Lot 187
1804 \$5
EF 40/40



Lot 188
1805 \$5
AU 55/55



Lot 189
1807
Bust Right \$5
F 15/15



Lot 190
1808 \$5
EF 40/40



Lot 191
1811 \$5
EF 45/45



Lot 192
1811 \$5
MS 60/60



Lot 193
1838 \$5
MS 60/60



Lot 199
1852-C \$5
AU 50/50



Lot 213
1893-CC \$5
AU 50/50

- 760 PCGS 1902-O Dollar MS65. Vam-5. Sharply defined, with dazzling cartwheel brilliance.
- 761 PCGS 1902-S Dollar MS64. Rich rose-grey overtone changes to blues and green on the obverse and bright orange-gold on the reverse. A few marks can be seen on the obverse but this is a very choice coin for the grade.
- 762 PCGS 1903-O Dollar MS64.
- 763 PCGS 1904 Dollar MS63.
- 764 PCGS 1904-O Dollar MS65. Vam-3. Mark-free and original, with milky grey toning most evident on the reverse.



- 765 PCGS 1904-S Dollar MS63. Vam-1. A very pleasing, original coin with a milky silvery-grey obverse and beautiful highlights of golden-orange on the reverse.

PCGS 1904-S Dollar MS65



- 766 PCGS 1904-S Dollar MS65. Deep rose-grey overtone with strong underlying blues and greens on the obverse; the reverse shows similar color with some orange-gold at the center. The surfaces are very clean and lustrous while there are no significant marks noted. An outstanding 1904-S Dollar and one of just 21 graded as such (with none higher) by PCGS as of August, 1990.

- 767 PCGS 1921 Morgan Dollar MS65. Delicate rose-gold toning atop frosty surfaces. Only a miniscule percentage of this otherwise common date makes "65" grade.



PCGS 1892 Dollar PR67



- 768 PCGS 1892 Dollar PR67. A splendid, beautifully preserved example, naturally toned in golden-rose, lilac and iridescent-blue colors which become deeper near the borders. As a date, the 1892 is among the more available Proof Morgans both in terms of total number of pieces struck (1245) and better quality coins available. However, in such a grade as this, the situation changes rapidly. Only two 1892 Proof Morgans have received a "PR67" grade from PCGS as of August, 1990.

PCGS 1895 Dollar PR65



- 769 **PCGS 1895 Dollar PR65.** Very deeply toned with blue and green hues dominating the obverse; the reverse shows similar colors with fiery reddish-gold and magenta overtones towards the fields. The underlying surfaces are very clean and reflective. While this piece's color may be a bit too much for the neophyte, the advanced numismatist will recognize it as original and appealing. The key to the series and one of the most popular of all American coins. As of August, 1990, PCGS has graded 15 Proof-65's and 14 pieces have been graded higher.

Proof Morgan Dollars (cont'd)



- 770 **PCGS 1899 Dollar PR64.** Sensational multicolored toning, in rich iridescent hues, graces both obverse and reverse, lightening only on the central devices. From an original mintage of 846 Proofs, just 27 have received a "PR64" rating from PCGS, as of August, 1990.

- 771 **PCGS 1900 Dollar PR62.** Watery, steel-toned surfaces with patches of burnt-orange visible on either side. An appealing Proof Morgan and a coin which represents nicer quality than one would have expected in a Proof 63 just a few short years ago.

PEACE DOLLARS

- 772 **PCGS 1921 Peace Dollar MS63.** Fairly well defined with splashes of golden-rose toning in the protected areas.
- 773 **PCGS 1921 Peace Dollar MS64.** Untoned and very lustrous; a typical strike for the issue.
- 774 **PCGS 1921 Peace Dollar MS64.** Beautiful bright golden color covers clean and very frosty surfaces.
- 775 **PCGS 1922-D Dollar MS64.**
- 776 **PCGS 1923 Dollar MS65.**
- 777 **PCGS 1923-S Dollar MS64.** Rich russet-gold colors cover the obverse and the reverse.
- 778 **NGC 1923-S Dollar MS64.** Speckled, burnt-gold toning appears over lustrous surfaces. This example lacks a full strike, which is probably the reason it was not graded MS-65. Otherwise, this is a top-notch example of the date.

NGC 1923-S Dollar MS65



- 779 **NGC 1923-S Dollar MS65.** Similar in appearance to the last lot, but with brighter luster and a more impressive display of color. This piece is also struck better but shows a few more light marks, especially on the eagle's breast. The toning is a lovely, mottled light blue and golden brown. Very attractive and quite rare this nice.

- 780 **PCGS 1924-S Dollar MS63.** Well struck with blazing mint luster. A splash of golden color is noticed across the reverse.
- 781 **PCGS 1924-S Dollar MS63.**
- 782 **PCGS 1924-S Dollar MS64.** Rich cloudy golden color covers very frosty, lightly abraded surfaces. An appealing example for the grade and nearly as attractive of a rare, expensive gem 1924-S Dollar!
- 783 **PCGS 1925 Dollar MS65.** A satiny, silvery-grey example.
- 784 **PCGS 1926 Dollar MS65.** Untoned and frosty. The obverse is superb while the reverse shows a few small bagmarks.
- 785 **PCGS 1927 Dollar MS63.** Well struck and lustrous; very lightly toned.
- 786 **PCGS 1927-D Dollar MS62; and a 1927-S Dollar MS62.** (Total: 2 coins)
- 787 **NGC 1927-D Dollar MS64.** Milky golden color rests atop metallic, brilliant surfaces. Liberty's cheek sports some very minor abrasions; the reverse is of full Gem quality. Well struck and very pleasing.

NGC 1927-S Dollar MS65



- 788 **NGC 1927-S Dollar MS65.** A fantastic "condition rarity!" This date is fairly obtainable find in MS-63 and MS-64 conditions. Gems, however, are a whole different story. Less than one percent of all the 1927-S Dollars which have been graded so far have earned the MS-65 designation, which means that only a handful of people can possibly hope to own one! This example shows deep mint frost, rather clean surfaces and a slightly above-average strike. The overall eye appeal is impressive, even for the grade. One of the highlights of this sale!

- 789 PCGS 1928 Dollar MS64. Untoned and frosty. The obverse shows a few small marks while the reverse is of gem quality.
- 790 PCGS 1934 Dollar MS64. A satiny, high end example with a dusting of pale golden color noticable on the surfaces.

COMMEMORATIVE GOLD

- 791 PCGS 1915-S Panama-Pacific Gold Dollar MS62. Lustrous surfaces with rich golden-orange color.



- 792 PCGS 1915-S Panama-Pacific Quarter Eagle MS65. An original, frosty gem with very clean surfaces and rich orange-gold coloration.



- 793 NGC 1922 Grant with Star Gold Dollar MS65. Very clean and frosty with nice color.

ONE DOLLAR GOLD PIECES

- 794 PCGS 1851 Gold Dollar MS62. Satiny pinkish-gold surfaces.
- 795 PCGS 1852 Gold Dollar MS62. A boldly struck, yellow-gold specimen.
- 796 PCGS 1854 Type One Gold Dollar MS63. Both sides of this satiny example display a lovely orange-peel coloration.
- 797 PCGS 1859 Gold Dollar MS63. Well struck and frosty with some light green-gold coloration noticeable. The surfaces show a few marks but none of these are serious. This date is underrated in all Mint State grades and it becomes somewhat scarce in Mint State-63. Examples grading higher than this are rare and infrequently offered for sale.
- 798 PCGS 1885 Gold Dollar MS62. Well struck from lightly clashed dies. The surfaces are very frosty and overlaid with pleasing orange and greenish coloration.

EARLY QUARTER EAGLES



- 799 PCGS 1807 Quarter Eagle XF45. Only one die variety for this year (B-1 or now Breen 6124). An evenly worn, green-gold example which shows no problems or adjustment marks on either side — just a nice, well-balanced specimen. Much scarcer than its already miniscule mintage of 6,812 pieces would suggest.



Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

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PCGS 1808 Quarter Eagle MS62



- 800 **PCGS 1808 Quarter Eagle MS62.** A lovely, green-gold example of this classic American rarity. Fully lustrous and very well struck for this characteristically weak issue. A few very light marks are noted on the obverse, but these are indeed minor and are consistent with the grade. This is not the Primary Bartle example sold by Stack's in 1985 and actually appears to be a nicer coin (at least, the striking details are better when compared with the plate coin in that sale). In 1808, only 2,710 examples were struck of this date. This is a very low mintage for a coin of any Type, but when you factor in such things as normal attrition, overseas exportation, a lack of collectors in the years prior to 1858, and huge meltings of gold coins over the years, the survival of even a single specimen is surprising. Yet, here we have an example which has obviously been carefully preserved over the years and one which is ready to be passed on to the next numismatic guardian. While the price of guardianship may not be cheap, the thrill and pride which accompanies the owning of this coin are immeasurable.

LIBERTY QUARTER EAGLES

- 801 PCGS 1898 Quarter Eagle MS63. Uncommonly attractive for the grade with superb coloration and very clean surfaces. Only 24,100 business strikes were made.
- 802 PCGS 1901 Quarter Eagle MS64. Bright and satiny. Some faint, coppery toning spots are noted on both sides.
- 803 PCGS 1906 Quarter Eagle MS62; and a 1929 Quarter Eagle MS62. (Total: 2 coins)
- 804 ANACS 1873 Quarter Eagle PF 50. An obvious Proof striking, with watery brilliance interrupted by light wear in the exposed areas. Out of 25 Proofs originally struck, perhaps fewer than a dozen pieces survive today.

INDIAN QUARTER EAGLES

- 805 PCGS 1911-D Quarter Eagle VF35. A clean, original and evenly worn example of the key to the series.
- 806 PCGS 1911-D Quarter Eagle XF45. Very lustrous for the grade, with rich, original color.
- 807 ANACS 1911-D Quarter Eagle EF 45. Weak D variety, the mintmark only faintly visible under magnification.
- 808 ANACS 1911-D Quarter Eagle AU 50. Bright yellow-gold surfaces with a clearly discernable mintmark.



- 809 NGC 1911-D Quarter Eagle AU 58. A satiny, essentially Mint State example of this key issue, separated from that level by just the slightest rub on the Indian's cheek.



- 810 ANACS 1911-D Quarter Eagle AU 58. Another high grade example, struck in yellow-gold.

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- 811 ANACS 1911-D Quarter Eagle MS62. Sharply struck with a well-detailed mintmark and the diagnostic obverse wire edge in full evidence. The surfaces are clean and lustrous. A truly attractive example of the key date in this popular series.
- 812 PCGS 1915 Quarter Eagle MS63. A pleasing example of this marginally better date with good color and clean surfaces.
- 813 PCGS 1925-D Quarter Eagle AU50. Small mark above the Indian's headdress, along with some faint scratches on the reverse.
- 814 PCGS 1926 Quarter Eagle MS62.
- 815 PCGS 1926 Quarter Eagle MS62; 1900 Half Eagle MS62; 1901 Eagle MS62; and a 1924 Double Eagle MS62. (Total: 4 coins)
- 816 PCGS 1927 Quarter Eagle MS63.



THREE DOLLAR GOLD PIECES

PCGS 1878 Three Dollar Gold MS65



- 817 **PCGS 1878 Three Dollar Gold MS65.** Deep, coruscating luster emanates from both sides of this Gem. The obverse is deeply lustrous and has just the slightest hint of reddish color; the reverse is a bright, yellow gold and has little or no toning. Well struck on the obverse. The reverse shows some light areas of roughness due to irregularities in the planchet which were not completely obliterated by the striking process. These are confined to the wreath (seen mainly on the bow), and are not distracting in any way. Current PCGS Population: 28 pieces, 9 higher.

- 818 **PCGS 1880 Three Dollar Gold AU55.** A bright, semi-prooflike example of this popular issue, one of just 1000 circulation strikes minted. The surfaces display little in the way of actual wear, but are finely hairlined as the result of a light wiping.

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PCGS 1888 Three Dollar Gold MS66



- 819 **PCGS 1888 Three Dollar Gold MS66.** An absolutely hypnotic piece of gold! The obverse is a sea of glittering luster, with waves of shimmering brilliance. Liberty's head is frosted and virtually perfect, especially on her cheek. The reverse is just as impressive and equally clean. There are two dates in this series which comprise most of the known MS-66 examples of this Type — this and the 1874. Of the 20 MS-66 Three Dollar Gold pieces which have been "made" by PCGS, only 5 are dated 1888. None have been graded higher. Thus, this piece ranks as one of the finest known of the date and one which will instantly elevate the new owner to a rarified atmosphere where few may go. Forget ANE or the "Bluesheet" on this one; this piece is sure to fetch a premium bid which fully reflects its rarity and desirability.

NGC 1876 Three Dollar Gold PR63



- 820 **NGC 1876 Three Dollar Gold PR63.** By the obverse only, this coin is at least a PR-64 and possibly better. Unfortunately, the reverse is also just as nice, but has a thin staple scratch by and near the 3. This isn't nearly as bad as it sounds, but it may have some impact on the selling price. To its' credit, this example does have a nice cameo contrast. One of only 45 Proofs struck. Accompanied by ANACS papers which certify the grade and authenticity.

EARLY HALF EAGLES

PCGS 1802/1 Half Eagle MS61



- 821 **PCGS 1802/1 Half Eagle MS61.** A frosty green-gold example, basically sharp in high point detail and with only scattered field marks keeping it from an even higher grade. A few light adjustment marks are noticed in the second cloud from the right, along with a couple along the left reverse rim. Overall, a very pleasing example of this popular type.

PCGS 1810 Large Date, Large 5 Half Eagle MS62



- 822 **PCGS 1810 Large Date, Large 5 Half Eagle MS62.** Well struck and very frosty with rich, deep orange-gold coloration. Other than an adjustment mark or two on the cheek, this coin is quite clean and it is so original looking that it can genuinely be termed "high end" for the grade. As of August, 1990, just nine examples of this variety have been graded higher than MS-62 by PCGS.

PCGS 1818 Half Eagle AU55



- 823 PCGS 1818 Half Eagle AU55. B-2B, R. 6., STATESOF crowded and appears to be one word (Breen 6470). Light orange toning hides in the protected areas on both sides of this rare coin. The obverse shows a hairline die crack running from the sixth star down through the I of LIBERTY, through Liberty's ear and lower hair curl, thence through the final 8 of the date to the rim (we detail this here because Breen, in an earlier monograph, was unable to confirm its existence despite the description in the Bell II sale). Both sides are fully original and this coin gives no indications of having been cleaned or "played with." The mintage figure of over 48,000 pieces for this date is meaningless, as most gold coins from this period were destroyed long ago. It is doubtful if more than a couple dozen or so survive today.

LIBERTY HALF EAGLES

- 824 PCGS 1880-S Half Eagle MS62, shimmering, fully detailed surfaces; 1901-S Half Eagle MS62; and a 1903-S Half Eagle MS62. (Total: 3 coins)
- 825 PCGS 1881-S Half Eagle MS63. Very frosty with choice color and no seriously detracting marks. The '81-S Five is really quite scarce in this grade and almost unobtainable any nicer, being one of just 12 graded as such and with only two exceeding it in grade, as of August 1990.
- 826 PCGS 1901-S Half Eagle MS60; and a 1914-D Half Eagle AU58. (Total: 2 coins)

PCGS 1901-S Half Eagle MS65



- 827 PCGS 1901-S Half Eagle MS65. A glowing gem with lovely orange-gold color over clean and lustrous surfaces. An extremely impressive and desirable type example.

PCGS 1901-S Half Eagle MS65



- 828 PCGS 1901-S Half Eagle MS65. The mintmark appears to have been punched over a smaller, slightly inverted "S"; this variety is unlisted by Breen and we have not seen another example. Another pleasing gem example of this date with rich orange-gold color, clean surfaces and bold details. An interesting coin which should be examined by the specialist.

- 829 PCGS 1903 Half Eagle MS62; 1901-S Eagle MS62; and a 1920 Double Eagle MS62, tougher date. (Total: 3 coins)
- 830 PCGS 1908 Liberty Half Eagle MS62; 1901-S Eagle MS62, frosty and very attractive for the grade; and a 1904 Double Eagle MS62, minimally abraded, but held back in grade by some wispy obverse hairlines. (Total: 3 coins)

INDIAN HALF EAGLES

- 831 PCGS 1908-D Eagle MS62. Somewhat abraded, but displaying a frosty, original appearance.
- 832 PCGS 1909-D Half Eagle AU58; 1910-D Eagle AU58; and a 1913-D Double Eagle AU58. (Total: 3 coins)
- 833 PCGS 1909-D Half Eagle MS62.
- 834 PCGS 1909-O Half Eagle VF35. Evenly worn yellow-gold surfaces, with the mintmark somewhat weak as is usual, but clearly visible to the naked eye. The '09-O Five Indian, with a mintage of just 34,200 pieces, is a difficult issue in all grades and especially so in high grades.
- 835 PCGS 1912 Half Eagle MS61. Frosty and clean for the grade.
- 836 PCGS 1913 Half Eagle MS62. Original with good color and lightly marked surfaces.

LIBERTY EAGLES

- 837 PCGS 1897 Eagle MS61.

Liberty Eagles (cont'd)

- 838 PCGS 1897 Eagle MS62. Splashes of rich coppery color lie on the obverse.
- 839 PCGS 1897 Eagle MS63. Lightly marked and frosty with lovely rich orange-gold and rose color. Removed from the "64" level by a hit on the nose of Liberty.

PCGS 1901 Eagle MS65



- 840 PCGS 1901 Eagle MS65. Superb orange-gold coloration, on the obverse and the reverse, gives this coin a great degree of eye appeal. The surfaces are clean and frosty and the obverse approaches the superb category. A good type coin and a much scarcer date in this grade than the 1901-S.



PCGS 1903-S Eagle MS66



- 841 PCGS 1903-S Eagle MS66. An exquisite Eagle with superb rose and orange-gold coloration atop remarkably clean and silky surfaces. Other than a tiny Mint-mark planchet mark above the 3 in the date, this piece is as clean as one could possibly imagine for a coin of this type. This is one of seven examples graded as such by PCGS as of August, 1990 with none graded higher. We have never handled a finer 1903-S Eagle than this!

842 ANACS 1904 Eagle PF 55. Bright green-gold surfaces, somewhat scuffy in the exposed areas but fully reflective about the devices. The original Proof mintage for this date is 108 pieces, with fewer than a third of that total in existence today.

INDIAN EAGLES

- 843 NGC 1911 Eagle MS63. Satiny, with an almost matte obverse and a brighter, frostier reverse. Nice cartwheel brilliance and a hint of green-gold color may be seen on the reverse.
- 844 PCGS 1912-S Eagle MS63. Very well struck for a 1912-S Eagle with good detail on the hair below LIBERTY and a sharp mintmark. The surfaces are very lustrous and show nice orange-gold and rose hues; a few coppery spots highlight the reverse. A few light scuffs can be seen on the obverse while the reverse is very choice. A really pleasing example of this very scarce date. As of August, 1990, only seven examples have been graded higher than MS-63.
- 845 PCGS 1926 Eagle MS62; and two 1932 Eagles in MS62. All three coins have pleasing color and surfaces. (Total: 3 coins)
- 846 PCGS 1932 Eagle MS61.

LIBERTY DOUBLE EAGLES

- 847 PCGS 1876-CC Double Eagle AU55. This coin has very little—if any—actual wear but does show some rubbing and abrasions on the obverse. It is fully lustrous and possesses nice color. An impeccable piece for the Carson City specialist or the new collector who wants to own one, high graded Type Two Double Eagle from this fabled mint.
- 848 PCGS 1893-S Double Eagle MS63. Bright rose centers change to rich orange-gold and green at the peripheries. The surfaces are frosty and show light marks. While common in the lowest Mint State grades, this issue becomes scarce in MS-63 and is extremely rare in any grade higher than this. As of July, 1990, PCGS had graded eight pieces in MS-63 and only two higher than this.
- 849 PCGS 1894 Double Eagle AU55.
- 850 NGC 1899 Double Eagle MS 63. Lustrous and sharp, with far fewer abrasions than one expects with the grade.
- 851 PCGS 1900 Double Eagle MS63. A pleasing, satiny example, free of serious marks or blemishes.
- 852 PCGS 1903 Double Eagle MS64. Very lightly marked with excellent color and a vibrant appearance.
- 853 PCGS 1903-S Double Eagle MS62. A vibrant, fully original example, downgraded by some wispy hairlines in the left obverse field.
- 854 PCGS 1904 Double Eagle MS63.
- 855 PCGS Three 1904 Double Eagles, all MS63. Each displays sharp detail and a very pleasing appearance. (Total: 3 coins)
- 856 PCGS 1904 Double Eagle MS63.
- 857 PCGS 1904 Double Eagle MS63.
- 858 PCGS 1904 Double Eagle MS63.
- 859 PCGS 1904 Double Eagle MS63.
- 860 PCGS 1904 Double Eagle MS63.
- 861 PCGS 1904 Double Eagle MS64.
- 862 PCGS 1904 Double Eagle MS64.
- 863 PCGS 1904 Double Eagle MS64. Shimmering luster complemented by a minimal number of surface abrasions.

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SALE	SALE DATES	CONSIGNMENT DEADLINE
Scottsdale, AZ Bullet Sale	Oct. 26	Oct. 13
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Dallas, TX Sale	Dec. 6-8	Oct. 8
Orlando, FL Bullet Sale	Jan. 2, 1991	Dec. 6
Long Beach, CA Sale	Feb. 1, 1991	Dec. 1, 1990
Dallas, TX Sale	Feb. 28-Mar. 2	Dec. 28
Tampa, FL Bullet Sale	Mar. 29	Mar. 16
Milwaukee, WI Bullet Sale	June 28	June 15

Tentative 1991 Schedule

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PCGS 1888 Double Eagle PR64



- 864 **PCGS 1888 Double Eagle PR64.** The highly reflective, orange-peel surfaces contrast sharply against the heavily frosted devices on this bright, orange toned Proof. While the fields show some light hairlines, they are minor indeed and they are fairly well hidden beneath the toning. All in all, this is one of the lovelier examples which have survived out of the original mintage of 105 pieces. It is also one of only two Proofs which have been graded by PCGS of this date (both are Proof-64)!

Half Eagles – Double Eagles

Lots 231 – 354



Lot 231
1908 \$5
MS 64/64



Lot 244
1909-D \$5
MS 63/63



Lot 246
1909-D \$5
MS 63/63



Lot 252
1909-O \$5
EF 40/40



Lot 258
1913 \$5
MS 63/63



Lot 261
1797
Heraldic Eagle \$10
F 15/15



Lot 270
1897 \$10
MS 63/63



Lot 279
1901-S \$10
MS 64/64



Lot 285
1911 \$10
MS 63/63



Lot 293
1851 \$20
AU 58/58



Lot 295
1853 \$20
AU 58/58



Lot 306
1893-CC \$20
AU 55/55



Lot 307
1900 \$20
MS 64/64



Lot 317
1904 \$20
MS 64/64



Lot 319
1904 \$20
MS 64/64



Lot 324
1904 \$20
MS 65/65



Lot 325
1904-S \$20
MS 64/64



Lot 329
1907
High Relief \$20
MS 62/62



Lot 330
1908
No Motto \$20
MS 65/65



Lot 333
1911 \$20
MS 63/63



Lot 338
1914-S \$20
MS 60/60



Lot 339
1914-S \$20
MS 64/64



Lot 342
1924 \$20
MS 64/64



Lot 348
1924 \$20
MS 65/65



Lot 350
1925-S \$20
AU 58/58



Lot 354
1927 \$20
MS 65/65

SAINT GAUDEN DOUBLE EAGLES

PCGS 1907 High Relief Double Eagle MS64



- 865 **PCGS 1907 High Relief Double Eagle MS64.** Flat Rim variety. One of the prettiest High Reliefs we have sold in some time with superb color and smooth, satiny surfaces. This coin is nearly free of marks and we have seen slabbed "65" examples which were not as choice as the present example. After viewing this coin, one can easily understand why this issue is commonly known as "America's Most Beautiful Coin."
-
- 866 **PCGS 1907 Saint Gaudens Double Eagle MS62.**
- 867 **PCGS 1908 No Motto Double Eagle MS64.** Lovely satiny luster. The obverse is particularly choice.
- 868 **PCGS 1908 No Motto Double Eagle MS64.**
- 869 **PCGS 1908 No Motto Double Eagle MS64.**
- 870 **PCGS 1908-D With Motto Double Eagle MS64.** A virtual gem with lovely color, good luster and a pleasing overall appearance.
- 871 **PCGS 1909-S Double Eagle MS64.** The obverse is frosty and of gem quality, while the reverse shows a few scattered abrasions. A much tougher date at this grade level.
- 872 **PCGS 1910 Double Eagle MS62.** Very pleasing for the grade with glowing orange-gold color and minimal marks.
- 873 **PCGS 1910 Double Eagle MS63.** Lustrous with minimal marks and pleasing orange-gold coloration. This date is reasonably scarce in Mint State-63 and it becomes very scarce in MS-64. Gems are very rare and are priced out of the range of most collectors. Thus, the present example offers an opportunity to acquire an above-average 1910 Double Eagle at a level most collectors can handle.

- 874 **NGC 1912 Double Eagle NGC AU 55;** and a 1913 Double Eagle **PCGS AU58,** both exhibiting the slightest rub on the obverse high points. An affordable, yet better date duo. (Total: 2 coins)
- 875 **PCGS 1912 Double Eagle MS62.** An affordable example of this better date with nice luster and color.
- 876 **ANACS 1913-S Double Eagle MS 61.** Moderately abraded with typical subdued luster. This low-mintage (34,000) date, when available, is almost never seen in grades substantially higher than the presently offered specimen.
- 877 **PCGS 1914-D Double Eagle MS63.** Very nice color.
- 878 **PCGS 1914-S Double Eagle MS63.** Excellent luster and color.
- 879 **PCGS 1915-S Double Eagle MS64.**
- 880 **PCGS 1916-S Double Eagle AU58.**

PCGS 1923 Double Eagle MS65



- 881 **PCGS 1923 Double Eagle MS65.** Superbly toned in orange-gold shades and with clean, lustrous surfaces. This date has, along with the 1922, proven to be one of the ultimate "condition rarities" in the ever-popular St. Gaudens Double Eagle series. It is very common in grades up to MS-64 but it becomes a genuine rarity in MS-65. We have handled three of the four MS-65 1923 Double Eagles thus far graded (as of 8/90) by PCGS and we feel that this is the nicest of that trio. A very important coin for the specialist!
-
- 882 **PCGS 1923-D Double Eagle MS63.**
- 883 **PCGS 1923-D Double Eagle MS63.**
- 884 **PCGS 1924 Double Eagle MS62.**
- 885 **PCGS Three 1924 Double Eagles, all MS63.** (Total: 3 coins)
- 886 **PCGS 1924 Double Eagle MS64.**
- 887 **PCGS Three 1924 Double Eagles, all MS64,** one with scattered coppery toning spots. (Total: 3 coins)
- 888 **PCGS 1924 Double Eagle MS64.**
- 889 **PCGS 1924 Double Eagle MS64.**
- 890 **PCGS 1924 Double Eagle MS64.**
- 891 **PCGS 1924 Double Eagle MS64.** An attractive golden-orange specimen.
- 892 **PCGS 1924 Double Eagle MS64.**
- 893 **PCGS 1924 Double Eagle MS64.**
- 894 **PCGS 1924 Double Eagle MS64.**
- 895 **PCGS 1924 Double Eagle MS64.**
- 896 **PCGS 1924 Double Eagle MS64.**
- 897 **PCGS 1924 Double Eagle MS65.** Clean and lustrous with rich orange-gold color at the edges.
- 898 **PCGS 1925 Double Eagle MS64.**

NGC 1926-S Double Eagle MS66



- 899 NGC 1926-S Double Eagle MS 66. A remarkably choice example of this scarce issue, the surfaces exhibiting a milky original appearance and, with the exception of a couple trivial contact marks on the sun, refreshingly free of other distractions. The typical 1926-S Saint, a mass-melted issue, grades "63" at best and the appearance of a gem makes for a very noteworthy offering. This and one other "MS66" at PCGS are the only two examples of this coveted date to have earned this lofty designation.

Saint-Gaudens Double Eagles (cont'd)

- 900 PCGS 1927 Double Eagle MS64.
- 901 NGC 1927 Double Eagle MS 65. Dazzling mint luster complemented by a bare minimum of surface marks.
- 902 PCGS 1928 Double Eagle MS63.

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PCGS 1931 Double Eagle MS65



- 903 PCGS 1931 Double Eagle MS65. Whew! It is certainly a thrill and a pleasure to view and describe a coin as rare and as lovely as this. This convincing Gem is not only one of the finest known and graded so far, but it is one of the classic rarities in one of the most popular series in American numismatics. There is no denying the completely original status of this jewel, as the surfaces are virtually perfect, the color is a silky smooth, bright green and gold, and coppery-red toning spots appear scattered over the obverse. This Gem has everything going for it — rarity, beauty, and an extremely low population of only ONE (three MS-64's have been made, one MS-66 and no other Mint State grades)! If you are interested in owning the rarest of the rare, in one of the best possible grades, then this coin should be of considerable interest to you.

COMMEMORATIVE SILVER

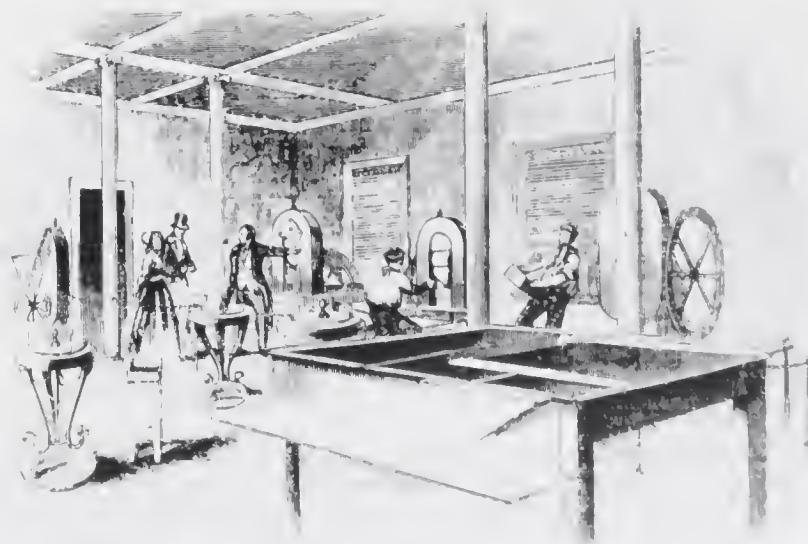
NGC 1900 Lafayette Dollar MS65



- 904 NGC 1900 Lafayette Dollar MS65. This flashy Gem is much more lustrous than usual, with bold cartwheel luster emanating from both sides. The obverse and the reverse both show a light tinge of violet color which adds to the already impressive eye appeal. Two light milling marks are noted in the center of the obverse and are mentioned for the sake of accuracy and future identification. Like many early (pre-1930's) commemoratives, the Lafayette Dollar was widely distributed and few Gems have survived. This example is one of the nicer we have seen.

- 905 PCGS 1921 Alabama MS62.
- 906 ANACS 1921 Alabama MS64. Untoned and frosty. We note a small Mint-made rim flaw at 9:00 on the obverse which corresponds to the reverse.
- 907 PCGS 1935-S Arkansas MS64, golden-toned surfaces with attractive green and pink highlights; 1924 Huguenot MS64, brilliant; and a 1936 Oregon MS64, a murky olive-grey example displaying touches of russet at the borders. (Total: 3 coins)
- 908 PCGS 1936-D Arkansas MS64; 1918 Lincoln MS64, drenched in soft yellow-gold toning; and a 1936-S Rhode Island MS64. (Total: 3 coins)
- 909 NGC 1936-S Arkansas MS65. Toned in milky-gold over satiny, clean surfaces. This is a Commem Type which is very common in low Mint State grades, but which is very scarce in Gem condition. Almost all of the Arkansas Commemoratives have populations of under 100 pieces in MS-65!

- 910 NGC 1938-D Arkansas MS65. Nice and lustrous, showing smooth surfaces and good eye appeal. Lightly toned in gold. One of the rarest of all Commemoratives and even tougher in Gem condition.
- 911 NGC 1939-PDS Arkansas Set MS65. A perfectly matched set of deeply toned coins, all with impressive rainbow colorations on both sides. The toning resembles that seen on government issued mint sets of the 1940's and 1950's. A top notch set in an eagerly sought-after condition! (Total: 3 coins)
- 912 NGC 1939-D Arkansas MS65. Well preserved surfaces appear beneath a layer of light, milky white color. One of the nicer examples we have handled of an already rare coin.
- 913 PCGS 1936 Boone MS63; 1925 Lexington MS63; and a 1920 Pilgrim MS63. (Total: 3 coins)
- 914 PCGS 1936 Bridgeport MS64; 1936 Gettysburg MS64; and a 1937 Roanoke MS64, burnt-orange toning along the obverse edge. (Total: 3 coins)
- 915 PCGS 1925-S California MS63; 1893 Columbian PCGS MS63, toned; and a 1936 Long Island Hallmark MS63. (Total: 3 coins)
- 916 PCGS 1925-S California MS64; 1935 Texas MS64; and a 1925 Vancouver MS64. Both the California and the Vancouver display splashes of golden-lilac color. (Total: 3 coins)
- 917 PCGS 1925-S California MS65. A clean, frosty gem with very pleasing toning on the obverse and on the reverse.
- 918 PCGS 1925-S California MS65. Highly lustrous and, for the most part, brilliant, with a touch of green and gold iridescence noticeable along the base of the obverse.
- 919 PCGS 1936-D Cincinnati MS64; and a 1936-S Cincinnati MS64, mottled obverse toning. (Total: 2 coins)
- 920 PCGS 1936 Cleveland MS64; 1946 Iowa MS64; 1936-D San Diego MS64; 1925 Stone Mountain MS64; and a 1951 Washington-Carver MS64. (Total: 5 coins)
- 921 NGC 1936 Cleveland MS65. A blush of light steel-blue and lilac toning appears on both sides of this Gem. Besides being very lustrous, this is also a very well preserved example of this otherwise common date.
- 922 PCGS 1936-S Columbia MS65. Some light to moderate toning can be seen on the obverse and reverse borders. The surfaces are free of the typical small marks and scrapes.
- 923 ANACS 1892 Columbian MS64. Deeply toned on the obverse and the reverse with good luster and minimal marks.
- 924 ANACS 1935 Connecticut MS65. The obverse shows a band of fiery orange-gold color at its border; both sides of this gem are very clean and lustrous.
- 925 NGC 1936 Elgin MS65. Untoned, frosty and very clean.
- 926 PCGS 1936 Gettysburg MS64.



PCGS 1928 Hawaiian MS65



- 927 PCGS 1928 Hawaiian MS65. Bright and frosty with light greenish color at the obverse and the left reverse. This piece seems to be from the Bank of Hawaii hoard which was dispersed at auction a few years ago. To the best of our recollection, very few of the pieces in that group would grade MS-65 by today's standards. A scarce and in-demand issue in this grade.
- 928 PCGS 1924 Huguenot MS65. A natural silvery-grey example with subtle golden overtones covering the reverse.
- 929 NGC 1946 Iowa MS64, light golden color; 1936 Long Island MS64, rich, golden-blue color. (Total: 2 coins)
- 930 PCGS 1946 Iowa MS65.
- 931 PCGS 1946 Iowa MS66. Untoned and bright with excellent luster and no visible marks.
- 932 PCGS 1925 Lexington MS65. Extremely clean and lustrous. High grade Lexingtons have proven to be much scarcer than many later date commemorative issues which once carried a higher price tag at the "65" level.
- 933 PCGS 1936 Long Island MS64, golden hued obverse, with a touch of peripheral toning about the reverse; 1935-S San Diego MS64, untoned and frosty; and a 1925 Vancouver MS64, a choice, highly lustrous specimen exhibiting specks of milky toning at the base of Dr. John's portrait. (Total: 3 coins)
- 934 PCGS 1920 Maine MS64. Light mottled red and green pastels are more pronounced on the reverse than on the obverse.
- 935 PCGS 1934 Maryland MS64; and a 1920 Pilgrim MS64. (Total: 2 coins)
- 936 PCGS 1923-S Monroe MS63.

NGC 1923-S Monroe MS65



- 937 NGC 1923-S Monroe MS65. Lilac toned over silky smooth surfaces; olive highlights also appear on the reverse. This commemorative has proven to be one of the most elusive in Gem conditions. Less than 5 percent of the Monroe's graded have earned an MS-65 or better grade! Few major types can boast such a low population!

NGC 1923-S Monroe MS65



- 938 NGC 1923-S Monroe MS65. Toned in speckled, burnt-gold colorations similar to the "mint set" toning of later years. Rather well struck and much cleaner than usual. A great coin and a true rarity in this condition.
- 939 PCGS 1938 New Rochelle MS65. Untoned and very clean.
- 940 PCGS 1936 Norfolk MS65.
- 941 PCGS 1926 Oregon MS66. A pristine, silvery-grey example.
- 942 PCGS 1926-S Oregon MS65.
- 943 PCGS 1915-S Panama-Pacific MS64. Untoned and frosty with clean, vibrant surfaces. Unlike so many examples of this issue, this piece has not been cleaned or repeatedly dipped.
- 944 ANACS 1936-D Rhode Island MS65. A dusting of light golden color covers clean, frosty surfaces.



- 945 NGC 1936-D Rhode Island MS66. Toned in rich lilac shades, with flecks of burnt-gold color appearing in the outer circle. Wonderfully original and exceptionally scarce in this lofty grade. A great coin for the collector who wants one of the finest known.
- 946 PCGS 1936-S Rhode Island MS65. Milky golden-grey toning, shading to pastel-blue along portions of the reverse border.
- 947 PCGS 1937 Roanoke MS65. Swirls of rich pastels cover the obverse; the reverse shows multi-hued color in a slight tab-like configuration.
- 948 PCGS 1935-S San Diego MS65. Fully brilliant.
- 949 PCGS 1936-D San Diego MS65. Light pastel toning.
- 950 PCGS 1935-D Texas MS65. Light cloudy centers are framed by darkened edges. Original and extremely attractive.
- 951 PCGS 1936-D Texas MS65.
- 952 PCGS 1936-D Texas MS65. Clean, frosty and quite choice for the grade.

Commemorative Silver (cont'd)

- 953 NGC 1936-S Texas MS67. Iridescent rainbow toning makes this one of the most appealing examples we have seen. Texas commemoratives usually come nice, but this one is far superior to most seen. If you like nice color and quality, this piece is sure to please.
- 954 PCGS 1925 Vancouver MS64. Lustrous and only lightly abraded, with some milky patina evident on both obverse and reverse.
- 955 NGC 1927 Vermont MS63. Uncommonly nice for the grade with pleasing obverse color.

NGC 1927 Vermont MS67



- 956 NGC 1927 Vermont MS67. A true condition rarity and easily one of the finest known of this Type. The high condition of this coin is even more remarkable because of the wide-open surfaces which are subject to every vagary of circulation. To find a Vermont with Allen's cheek as clean as it is on this one is virtually impossible, and it is even more rare to find one which is not just a "one-sided" Gem, but which has two MS-67 sides! This wonderfully toned Gem looks like a presentation piece!

- 957 PCGS 1936 Wisconsin MS65.
- 958 PCGS 1936 York MS65. Brilliant and fully choice.

MISCELLANEOUS

- 959 PCGS 1847 Hawaiian Cent AU53. Olive-brown with some faded red on the obverse. Original and very pleasing for the issue.
- 960 PCGS 1883 Hawaiian Dime AU50.
- 961 PCGS 1883 Hawaiian Quarter AU55. Lightly worn and superbly toned.
- 962 PCGS 1883 Hawaiian Quarter AU58. Lightly worn on the obverse; the reverse is fully Mint State.
- 963 PCGS 1883 Hawaiian Quarter MS63. Untoned and frosty. As usual, the obverse shows some marks while the reverse is cleaner. An above-average example of this popular issue.
- 964 PCGS 1883 Hawaiian Half Dollar MS62. Untoned and frosty. The obverse shows some scattered marks while the reverse is choice. A scarce issue in this grade.

CANADA

- 965 PCGS 1902 Large Cent MS65 Red and Brown. George VII in all his glory, with virtually full red color, spot-free surfaces and sharp details.
- 966 PCGS 1903 Large Cent MS65 Red. Bright and flashy, especially so on the reverse.
- 967 PCGS 1911 Large Cent MS64 Red. Satiny on the obverse; brilliant on the reverse. Darker toning appears on the right side of the obverse. A popular, one-year which lacks the DEI GRATIA legend.

- 968 PCGS 1911 Large Cent MS64 Red. A second example, this one showing a short, fine scratch in the field in front of George's head. Lightly toned in orange on the reverse.
- 969 PCGS 1911 Large Cent MS66 Red. Certainly among the finest known, this coin is a fiery red specimen with only two graded this high. A very desirable George V Cent.
- 970 PCGS 1915 Cent MS65 Red and Brown. Both sides of this satiny Gem display a rich, orange-red toning. Besides being spot-free, this example is also exceptionally clean and very attractive. Seldom found with such fresh eye appeal.
- 971 NGC 1918 Cent MS65 Red. Not just an ordinary red example, this is a "blazer", exhibiting intense, full luster and incredible rose toning. Far superior to most examples seen of this date. A minor planchet laminations (as made) is noted on the lower reverse rim. While the edge of this coin cannot be seen, it is possible to view a tiny piece of metal which appears to have splintered off the edge where it meets the liner of this holder.
- 972 PCGS 1953 Small Cent SP65 Red. No Strap. Scattered flecks of milky toning appear on both sides. Very rare and presumably from one of the 28 Specimen sets struck this year. This piece has the very same qualities as a Proof 1953 Cent.
- 973 PCGS 1881-H Five Cent Silver MS63. Lightly toned in gold over satiny surfaces. The obverse shows a few light abrasions, while the reverse is cleaner and more attractive.
- 974 PCGS 1885 Five Cent Silver MS63. Satiny white and almost completely untoned. While this date has a mintage comparable to the 1881-H, it usually brings about twice as much money (this is probably due to the skewed population of the Heaton Mint coins; Heaton Mint coins, because of the hoard released many years ago, are more available in Mint State conditions than are the non-Heaton Mint hoard coins).
- 975 PCGS 1892 Five Cent Silver MS65. Frosty surfaces appear beneath a layer of uniform lilac and golden pastel toning. Wellstruck and virtually perfect in every respect. This is one of only three dates in the 1890's which had mintages of under one million pieces each.
- 976 PCGS 1897 Five Cent Silver MS64. Olive toning blends with steel-blue and sea-green colors to create an impressive visual picture. Nearly of Gem quality and quite scarce as such.
- 977 PCGS 1897 Five Cent Silver MS66. A shimmering beauty! Wonderfully toned in an even, silver-grey color, with hints of sea-green iridescence scattered about. Virtually perfect in terms of quality and easily one of the finest examples to have survived.
- 978 PCGS 1898 Five Cent Silver MS64. Speckled turquoise and burnt-gold toning covers most of the obverse; the reverse is blanketed in a more subtle blue-gold pastel. A semi-key date in this series and one of the finest available to collectors.
- 979 PCGS 1899 Five Cent Silver MS65. Beautifully toned in a rich blend of lilac and steel-blue pastels. Well struck and very, very attractive. Nicer than the MS-63 we offered in our recent ANA sale.
- 980 PCGS 1900 Oval O Five Cent Silver MS65. Milky, silver-grey toning blankets both sides and a hint of steel blue iridescence appears near the obverse rims. Absolutely original in every respect.
- 981 PCGS 1905 Five Cents Silver MS65. Intense luster blazes forth from beneath a layer of iridescent, rose toning. Besides being of high quality, this example also shows a very strong strike.
- 982 PCGS 1908 Five Cent Silver MS65. Matte surfaces and silver-grey toning. Despite a high mintage that is consistent with other dates in the series, this has turned out to be one of the tougher George VII pieces to obtain in any condition. Thus, this Gem turns out to be a very significant coin.
- 983 PCGS 1910 Five Cent Silver MS65. Soft white, with an almost matte appearance. Very well struck, showing even the finest detailing on Edward's hair. Toned in mottled gold and brick-red colorations.

- 984 **PCGS 1911 Five Cents Silver MS66.** Brilliant and frosty, with a light splash of color at the left obverse and the right reverse. We note some trivial marks in the fields. The collector who seeks to assemble a type set of "Godless" issues from this year should find some very suitable pieces in this collection.
- 985 **PCGS 1911 Five Cents Silver MS66.** Untoned on the obverse; some color can be seen near the crown on the reverse and along the right edge. While we note a small (mint made?) mark in the right obverse field, this piece is so lustrous that it will satisfy the requirements of even the most fastidious collector.
- 986 **PCGS 1911 Five Cents Silver MS66.** Mostly brilliant, with impeccable luster and surfaces. A great coin for the fastidious Canadian type collector and one of just four pieces graded as such by PCGS.
- 987 **PCGS 1918 Five Cents Silver MS65.** Toned in satiny gold, with steel-blue colorations near the rims.
- 988 **PCGS 1937 Nickel SP66 Matte.** A virtually perfect example with none of the marks and nicks seen on regular circulation strikes. The surfaces on this piece resemble those seen on the satin Proof American Nickels of 1936.
- 989 **PCGS 1951 Nickel SP65 Commemorative.** KM-48, the Nickel Industry commemorative. Very rare, as only 12 specimen sets were struck in this year.
- 990 **PCGS 1870 Narrow 0 Dime MS64.** Struck from an early state of the dies, unlike the late state example we sold in our recent ANA sale. The obverse is toned in a rich, golden olive color and shows remnants of an old fingerprint. The reverse is more colorful and iridescent, and it also shows untoned areas where a finger once pressed against the coin.

PCGS 1872-H Dime SP66



- 991 **PCGS 1872-H Dime SP66.** Highly reflective, with surfaces that are just as "Proof" as those seen on American coins from the same period! Bright white due to a lack of color. The reverse shows some light pitting which was apparently in the planchet before the coin was struck (this is minor indeed and we mention it only for the sake of accuracy). This is one of the great rarities of this sale, and certainly a coin which will highlight any advanced collection of Canadian material. Of unknown mintage, but obviously very rare.
- 992 **PCGS 1902-H Dime MS66.** Very frosty and clean, with splashes of orange-gold color which are most readily visible at the edges. This issue is always popular as the first Heaton Mint Dime struck in the reign of Edward VII. While common in the lower Mint State grades, Gems are rare and superb pieces are very rare.
- 993 **PCGS 1906 Dime MS64.** Golden toned on the obverse; mostly steel on the reverse. Very nearly of Gem quality and certainly with the eye appeal of an MS-65 coin.

- 994 **PCGS 1906 Dime MS65.** Rich, orange-gold and magenta toning is most prominent at the edges, with the obverse somewhat more extensively colored than the reverse. The 1906 is another very underrated date in Mint State, with the great majority of Uncirculated survivors (and there are few of these) grading no better than MS-62.
- 995 **PCGS 1907 Dime MS63.** Very clean for the grade, with pleasing toning at the edge and full, frosty luster.
- 996 **PCGS 1908 Dime MS65.** Splashes of iridescent color coat the obverse and the reverse. Years may pass before a comparable piece is offered for sale and collectors are strongly urged not to let this opportunity slip by.
- 997 **PCGS 1910 Dime MS65.** Steel-blue and lilac toning grace both sides of this impressive coin. While not particularly rare as a date, the 1910 Dime is still quite scarce in Gem condition. The underlying surfaces show a deep, creamy mint frost; the obverse has a satiny appearance which closely approximates that of the specimens from this period.
- 998 **PCGS 1911 Dime MS64.** Light, golden-brown toning is noticeable at the edges. The surfaces are clean and lustrous; there is a small reverse lamination at 2 o'clock as struck. Formerly sold as Lot 4124 in the Victoria Collection and later in our 1990 ANA Sale.
- 999 **PCGS 1911 Dime MS66.** A light layer of gorgeous lilac and steel-blue pastels appears over most of the obverse. The reverse is much brighter because it is untoned except for a band of color on the right side. This remarkable coin is both incredibly scarce in this condition and it is also wonderfully original in every respect.
- 1000 **PCGS 1911 Dime MS66.** One of five examples graded, with only three graded higher. A great Type coin, the first date of the George V series and hardly obtainable in this lofty grade.
- 1001 **PCGS 1913 Dime MS65.** Small Leaves, the more common of the two varieties of this year. Untoned and fully lustrous.
- 1002 **PCGS 1913 Broad Leaves Dime AU58.** This rare sub-variety shows large leaves on the reverse (so large, in fact, that those on the upper right wreath actually crowd into each other). The example offered here is barely worn and has some original toning on both sides.
- 1003 **PCGS 1915 Dime MS65.** A scarce semi-key issue which is very difficult to locate in Mint State grades, not to mention in Gem condition. This example is lightly toned in sea-green on the obverse and delicate pastels on the reverse. An outstanding example of this rare issue and one which would be difficult to improve upon.
- 1004 **PCGS 1919 Dime MS65.** A blush of sky-blue color rests atop deeply lustrous surfaces. The cartwheel luster on this piece is particularly strong.
- 1005 **PCGS 1919 Dime MS65.** Frosty white. The only color on this coin is a molecular thin layer of golden brown.
- 1006 **PCGS 1931 Dime MS66.** Both sides of this wonderful Gem are frosty and free of toning. The surfaces are very clean and the level of eye appeal is remarkable for a Dime of this date. Easily one of the finest known of this date.
- 1007 **PCGS 1932 Dime MS65.** Intensely lustrous and free of color. A real blazer!
- 1008 **PCGS 1934 Dime MS63.** Light abrasions are barely noticed beneath a thin layer of golden brown color. A very scarce issue and the key to the Type in Mint State.
- 1009 **PCGS 1936 Dime MS65.** Speckled burnt-gold toning rests atop lustrous, essentially mark-free surfaces. Nice and original, two factors which make this a very desirable coin.
- 1010 **PCGS 1936 Dime MS65.** Untoned and clean, with excellent luster. This is the final year of issue of this Type and Gems are avidly sought after by Type collectors.

- 1011 **PCGS 1949 Dime SP65.** From an original Specimen Set of this year and one of only 20 pieces originally struck. The surfaces are very clean and reflective. Both sides show splashes of fiery orange-gold, electric-blue and violet color. We estimate that only 13-15 pieces are still in existence and very few can compare with the example which we offer here.
- 1012 **PCGS 1950 Dime SP65.** A bright, untuned example which displays partial cameo contrast on both sides. One of only 12 pieces struck!
- 1013 **PCGS 1951 Dime SP66.** Light, milky frost appears on the high points of either side; the fields are bright, untuned and highly reflective. One of only 12 pieces struck.
- 1014 **PCGS 1953 With Strap Dime PL66.** An untuned, cameo example. One of approximately 1200 pieces struck.
- 1015 **PCGS 1953 No Strap Dime SP65.** A full, Proof example which shows rich, original colorations on both sides. Great eye appeal and rarity — one of only 28 pieces struck.
- 1016 **PCGS 1858 Twenty Cent Piece AU58.** A very conservatively graded example of this popular one-year Type coin. In blind grading tests, this coin received nothing but grades of Mint State, some as high as MS-63! Attractively toned and semi-Prooflike beneath the color.
- 1017 **PCGS 1858 Twenty Cent Piece AU58.** Semi-Prooflike and attractively toned, but not as convincingly undergraded as the last lot. This piece shows a number of light abrasions on the obverse, but these are well hidden by the toning. The reverse is slightly weak in the center, but appears to be of full Mint State quality.
- 1018 **PCGS 1870 Quarter MS64.** Gold and lilac pastels appear over both sides of this near-Gem example. This is a superb match to the lovely 1870 Quarter we sold in our recent ANA sale, although this is a bit more satiny and less Prooflike. A few light marks are noted on the obverse, but the reverse is an unquestioned Gem. An important coin for the specialist and difficult to improve upon.
- 1019 **PCGS 1888 Quarter MS63.** Frosty white and completely untuned. The obverse shows some Prooflike tendencies, while the reverse is mostly satiny. Lightly bagmarked, yet still very attractive. This date was missing from our rather comprehensive offering of Canadian coins in the 1990 ANA Sale.
- 1020 **PCGS 1911 Quarter MS64.** Attractive toning about the obverse edge, with deeper russet and sea-green coloration forming on the reverse. A choice example of this one-year type.
- 1021 **PCGS 1913 Quarter MS64.** Deeply struck and lustrous, with soft golden-violet toning embracing either side. A very difficult George V issue in any Mint State grade, but especially in such choice condition.
- 1022 **PCGS 1952 Quarter PL65.** An untuned gem, with sparkling mirror surfaces.
- 1023 **PCGS 1937 Half Dollar Matte SP66.** Pristine surfaces drenched in mottled, milky shades of steel-blue and golden-rose. An estimated 1025 Matte sets were issued, with very few surviving today in such an outstanding condition.
- 1024 **PCGS 1951 Half Dollar SP65.** A sparkling, untuned coin with no visible post-minting impairments. There is noticeable obverse die polishing, not to be confused with hairlines.



- 1025 **NGC 1819 Great Britain Crown MS66.** Olive toned over semi-Prooflike surfaces. As expected, this piece is just about perfect in every respect. We like to compare this with American issues, especially early Bust Dollars, which have a comparable mintage and size. Of course, a Bust Dollar in this condition would bring over one hundred thousand dollars, and that, in effect, is our point. In comparison, it would appear that these early British Crowns have a long way to go!
- 1026 **PCGS 1935 Dollar MS64.** A frosty and extremely flashy example of this first year Silver Dollar, with traces of golden toning at the edges.
- 1027 **NGC 1937 Dollar MS 64.** Deep original toning covers both sides, with a few scattered marks noticeable on the obverse.
- 1028 **PCGS 1939 Dollar MS63.** Attractive blue, green and russet iridescence clings to the devices.
- 1029 **PCGS 1939 Dollar MS63.** An original, milky-hued specimen, held back in grade by the usual friction on the high points of the cheek and jaw.
- 1030 **PCGS 1939 Dollar MS63.** Both sides are rather drably toned in milky grey and coppery-gold shades.
- 1031 **PCGS 1939 Dollar MS64.** Delightful golden-rose toning blankets the obverse, with the frosty reverse showing specks of reddish-gold in the protected areas.
- 1032 **PCGS 1947 Dollar MS60. Pointed 7.** The obverse is finely hairlined, but this Prooflike example is still quite pleasing for the grade. The Pointed 7 variety has proven to be the most difficult of the 1947 issues in uncirculated condition.
- 1033 **PCGS 1949 Dollar PL67.** Uniformly brilliant. Untuned except for a milky white color which outlines the lettering and devices. While not quite as rare as the Specimens of this year, Prooflikes are scarce coins on their own.
- 1034 **PCGS 1945 Dollar SP63.** Faint hairlines appear over bright, reflective surfaces. Light cameo contrast on both sides. This has long been recognized as one of the rarer coins in the Dollar series, and it should bring above its current Krause valuation.
- 1035 **PCGS 1949 Dollar SP62.** A bright and reflective example of this rare issue (as a specimen). A few light obverse hairlines are noted, but the coin still possesses the attributes of a higher grade coin.
- 1036 **PCGS 1952 Dollar SP64. Waterlines (Arnprior).** Highly reflective and lightly toned in grey-gold. Light hairlines are noted on either side, as well as some very faint abrasions on George's jaw. This date is very scarce and unpriced in Krause (presumably because of the very few appearances which this coin has made in the market). This is a great opportunity to purchase one of the rarest of all Canadian Dollars.
- 1037 **PCGS 1952 Dollar SP65. Waterlines (Arnprior).** A second, even more fantastic example of this rarity! In terms of surface preservation, this example is almost perfect. Additionally, the color is superb and there is even some hint of cameo contrast on the reverse. Pre-1954 Canadian Specimen coinage is all very rare, and information on them is almost rarer; but serious collectors know that when the opportunity to buy coins as nice as this one comes along, it is wise to take advantage of it. Expect a record price for this Gem.

- 1038 **PCGS 1910-C Sovereign MS62.** Fully lustrous with scattered obverse marks. A very scarce issue, particularly in grades exceeded this where only a handful of specimens are available.
- 1039 **PCGS 1872-H Newfoundland Cent MS65 Red.** A bright, virtually perfect example of this Type, with definite Prooflike qualities and some of the characteristics of a Specimen. A perfect mate to the SP65 Red example just sold in our 1990 ANA Sale!
- 1040 **PCGS 1909 Newfoundland Large Cent MS64 Red.** Bright and lustrous, with some mellowing of the original color. The obverse shows a number of very light flyspecks, but the reverse is bright and unimpaired. Last year of the King Edward VII Type.
- 1041 **PCGS 1913 Newfoundland Large Cent MS64 Red and Brown.** Toned in bright red and orange iridescence. While this piece may not be a technical Gem, it is far prettier than many MS-65 coins we have seen. First year of the George V Type.
- 1042 **PCGS 1913 Newfoundland Large Cent MS65 Red.** A shimmering Gem which exhibits intense luster and bright, original colorations. Fiery red and stunning.
- 1043 **PCGS 1913 Newfoundland Large Cent MS66 Red.** Red-gold and tan iridescence create an impressive visual picture on both sides of this superb coin. This example was obviously very well preserved to have made it this many years without spotting or darkening.
- 1044 **PCGS 1913 Newfoundland Large Cent MS66 Red.** Another impressive example of this date which combines high condition and superb color.
- 1045 **PCGS 1872-H Newfoundland Five Cent Silver MS66.** Wonderful toning appears on both sides of this Gem. The obverse shows rose and olive colors, while the reverse is a deep, satiny, sky-blue. The allure of this coin is based not only upon its simple reverse design, but also upon its exceptional quality and eye appeal. Easily one of the finest known of the issue.
- 1046 **PCGS 1904-H Newfoundland Five Cents Silver MS64.** One of 100,000 pieces struck and probably one of the finest survivors. Lightly toned in a silky rose and golden color. Very nearly of Gem quality.
- 1047 **PCGS 1904-H Newfoundland Five Cent Silver MS65.** Mark-free and super frosty surfaces appear beneath a uniform layer of light olive and golden toning. This is the last year that this denomination was produced at the Heaton Mint and it is the only Heaton Mint Five Cent Silver produced during King Edward VII's reign.
- 1048 **PCGS 1912 Newfoundland Five Cent Silver MS66.** Deeply toned in purple and red colorations on the obverse. The reverse is untuned in the center and allows a good view of the satiny, underlying surfaces. A lovely rainbow toning appears on the left and right sides of the reverse. One of the finest examples known of this date!
- 1049 **PCGS 1912 Newfoundland Ten Cents MS67!** A lovely, golden toned example, with silky, sea-green pastels appearing on the reverse. An absolute stunner!
- 1050 **PCGS 1912 Newfoundland Ten Cents MS67.** Another eye-popping example. This piece has an arc of steel blue color on the left side of the obverse, while the rest of the front side has no color at all. The reverse is completely covered in a light layer of lilac and sea-green pastels.

PCGS 1904-H Newfoundland Twenty Cent Piece SP67



- 1051 **PCGS 1904-H Newfoundland Twenty Cent Piece SP67.** Fully Prooflike and virtually perfect. The surfaces display some light polishing lines which should not be confused with hairlines; they are actually lines in the dies created when the dies were prepared for striking this coin. This coin is a stunner and one which will impress even those who are used to seeing nice Canadian and Provincial coins. We expect this coin to sell for multiples of its current Krause listing!
- 1052 **PCGS 1912 Newfoundland Twenty Cent Piece MS64.** Golden red and coppery colors abound on the obverse, while the reverse is untuned in the center and surrounded by steel blue and sea-green iridescence. A one year Type and the only version of this denomination to bear the likeness of King George V.

PCGS 1872-H Newfoundland Half Dollar MS65



- 1053 **PCGS 1872-H Newfoundland Half Dollar MS65.** A remarkably fine example of this very scarce issue. Toned in a uniform blend of steel-blue and golden brown colors which completely blanket both sides. Presumably, this coin is from the fabulous Heaton Mint hoard, as the quality and color is similar to that on other coins known to have originated there. This is an important coin for the specialist and one which is sure to fetch a record price.

- 1054 **NGC 1917 Great Britain Florin MS64.** Not a rare coin, but when was the last time you saw one better than EF?



- 1055 **NGC 1821 Great Britain Crown MS65. SECUNDO on Edge** (although the holder precludes any such confirmation). Another Gem example of an early British Crown. This example is also Prooflike and has a more iridescent appearance than the last lot, with a wider variety of colors in the protected areas. Try to find an example nicer than this one — it may just be impossible!



- 1056 **PCGS 1847 Great Britain Gothic Crown PR64.** Seaby-3883. UNDECIMO inscribed on edge. A Proof-only issue, one of 8000 pieces struck. An exceptional Gothic Crown, even for the assigned grade, with deep iridescent toning in the protected areas of the obverse and charcoal-grey in the recessed portions of the reverse.

- 1057 **PCGS 1935 Great Britain Crown PR64.** Seaby-4050. The raised edge variety, one of 2500 pieces struck. A most impressive George V issue, lightly toned in natural milky hues which deepen to a rose-gold shade in the obverse lettering.

PATTERNS

- 1058 **ANACS 1863 Pattern Two Cent Piece PF 62 Brown.** Judd-312, Rarity 4. Bronze. Similar to the adopted design, but with GOD OUR TRUST on the scroll and the word CENTS more curved in the denomination. Flashes of deep sea-green iridescence are visible on both sides.
- 1059 **PCGS 1870 Pattern Half Dollar PR62.** Judd-951. Rarity-6. Silver. Reeded Edge. Third Liberty Head; STANDARD reverse. Untoned and reflective. The obverse is very choice while the reverse shows some hairlines at the center. A very pleasing example for the grade and an affordable example of this scarce, popular Pattern Half Dollar.



- 1060 **PCGS 1870 Pattern Dollar PR64.** Judd-1007. Rarity-6. Aluminum. Plain Edge. The beautiful Barber Seated Liberty obverse with the regular reverse die. Hazy grey coloration slightly obscures the reflectiveness of the surfaces. While there are a few very small specks on the obverse, this piece is very clean and fully deserving of the grade which it has been assigned. The Judd rarity rating for this issue is very conservative and we believe that this is a strong Rarity-7 with only four or five known. This is the only J-1007 to have been graded by PCGS as of August, 1990.

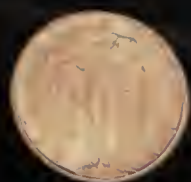


- 1061 **PCGS 1881 Pattern Nickel PR64.** Judd-1673. Rarity-7. Aluminum. Plain Edge. The Barber design. One of a three piece set (1c., 3c., and 5c.) made by order of A. L. Snowden to unify our minor coinage. Bright and reflective; removed from the gem level by a small Mint-made flaw at the center of the reverse. This issue is a real "sleeper" among U. S. Patterns as it is of the highest rarity (we estimate that only 4 or 5 are known) yet it does not command a strong premium over far more "common" Pattern Nickels. This is the only example to have been graded by PCGS as of August, 1990.

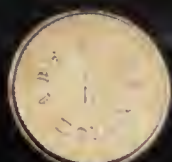
End of Second Session

Commemorative Gold – Commemorative Halves

Lots 358 – 444



Lot 358
1926
Sesquicentennial
MS 63 63



Lot 359
1842
Bechtler Dollar
EF 45/45



Lot 360
1851
Humbert \$50
VG 10/10



Lot 361
1853
Assay Office \$20
EF 45 45



Lot 363
1853
California Gold
MS 64/64



Lot 377
1869
PR 60/60



Lot 383
1879-O \$1
MS 64 64



Lot 390
1879-S \$1
MS 67/65



Lot 391
1880-O \$1
MS 63 63



Lot 397
1881-CC \$1
MS 65/65



Lot 400
1881-CC \$1
MS 65/65



Lot 401
1881-O \$1
MS 65 65



Lot 403
1883-O \$1
MS 67 67



Lot 404
1883-S \$1
MS 62/62



Lot 406
1885-S \$1
MS 65/65



Lot 411
1889-S \$1
MS 63/63



Lot 412
1889-S \$1
MS 64/64



Lot 414
1893 \$1
AU 55/55



Lot 418
1893-S \$1
VF 20/20



Lot 419
1893-S \$1
VF 30/30



Lot 420
1895 \$1
PR 40/40



Lot 424
1903-O \$1
MS 64 64



Lot 432
1900
Lafayette Dollar
MS 60 60



Lot 438
1922 Grant
MS 64 64



Lot 440
1935 Hudson
MS 60/60



Lot 444
1938 New Rochelle
MS 65 65

THIRD SESSION

Saturday, October 13, 1990, 9:30 A.M. (Lots 1062-1407)

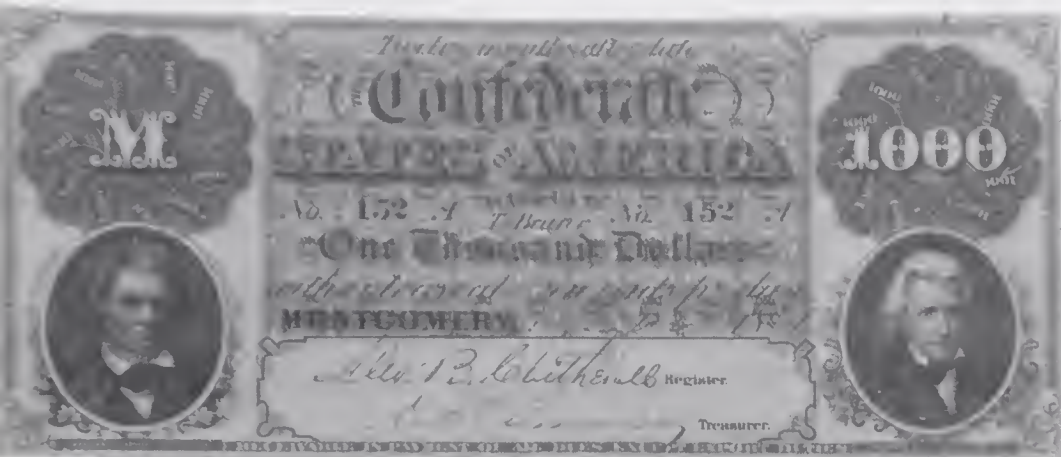
A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

CURRENCY

- 1062 FR-39 \$1 Legal Tender A Speelman-White combination, however this is a well centered example. Gem CU with nice color. (Total: 1 note)
- 1063 FR-91 \$5 1907 Legal Tender A "Wood Chopper" note with strong color and crispness. Gem CU. (Total: 1 note)
- 1064 FR-224 The famous \$1 Silver Certificate Educational Note, a choice Almost Uncirculated example of this historic issue. (Total: 1 note)
- 1065 FR-237 \$1 Large Size Silver Certificate VF, FR-258 \$2 Large Size Silver Certificate also VF, and an FR-60 \$2 Large Size U.S. Note Fine. (Total: 3 notes)
- 1066 FR-238 \$1 Large Size Silver Certificate series of 1923 Crisp Uncirculated; FR-233 \$1 Silver Certificate series of 1899 Poor; (11) 1957-B Small Size Silver Certificates all Crisp Uncirculated, ten of which are consecutively numbered; and (3) common Small Size \$2 Notes. (Total: 16 notes)
- 1067 FR-1044 \$50 F.R.N. issued from Atlanta, Georgia with the signatures of Burke and McAdoo. Crisp Uncirculated. (Total: 1 note)
- 1068 FR-1077B \$1 F.R.N. issued from Atlanta, Georgia. Crisp Uncirculated. (Total: 1 note)
- 1069 FR-1173 the beautiful \$10 Gold Certificate issued as part of the series of 1912. The color is excellent; the bill is Crisp Uncirculated. (Total: 1 note)
- 1070 Two FR-1173 \$10 Large Size Gold Certificates with Speelman/White signatures, Fine to VF. (Total: 2 notes)
- 1071 Four \$1 Silver Certificates as follows: FR-1600 Fine, FR-1601 VF, FR-1602 VF; and an FR-1600* also VF. The star note still retains a lot of crispness. (Total: 4 notes)
- 1072 FR-2300 1935-A Hawaii note \$1 Crisp Uncirculated and an FR-2307 1934-A North African Invasion yellow seal Silver Certificate also Crisp Uncirculated. Both of these notes are superb examples. (Total: 2 notes)
- 1073 Three FR-2405 \$100 Small Size Gold Certificates grading VG to Fine. (Total: 3 notes)
- 1074 Another group of three \$100 Small Size Gold Certificates grading VG to Fine. (Total: 3 notes)
- 1075 Two Large Size notes: series of 1918 \$1 National Currency from Federal Reserve Bank of Chicago and a \$10 Gold Certificate series of 1922. (Total: 2 notes)
- 1076 Cut sheet of (5) \$10 National Currency Notes from Union National Bank of Sistersville, West Virginia. These large size notes are series of 1902 and dated Dec. 3, 1915. All are signed though the signatures are quite faded. Although a couple of the notes are trimmed closely they are, as a whole, a very nice lot! (Total: 5 notes)
- 1077 Someone, many years ago, set aside these small size \$1 Silver Certificates. The notes were probably uncirculated when placed in their safety deposit box but they are AU now. Included are (17) 1935-D notes which are in sequence from G11404001F to 4020F except three missing notes: (22) 1935-C notes all in sequence from C19080679E to 700E; (18) 1935-C notes all in sequence from G12852923E to 940E; (20) 1935-C notes from M95504181E to 200E; (20) 1935-C notes from L52287421E to 440E; and (7) miscellaneous Silver Certificate notes. (Total: 104 notes)
- 1078 A group of circulated small size currency: \$5 National Currency VG (Type 1) from the Boatmen's National Bank of St. Louis, Missouri; (4) of the World War II Emergency issue \$5 notes with the surcharge "Hawaii" on both sides, Good to VG; \$10 National Currency series of 1929 Fine, and (5) \$20 National Currency Type One issues from five different banks: National City of St. Louis, Missouri, Conqueror First of Joplin, Missouri, Grand National of St. Louis, Missouri, First National of Christopher, Illinois, and Merchants National of Ft. Smith, Arkansas. All grading VG to Fine. (Total: 11 notes)
- 1079 Ten small size \$20 Gold Certificates all of which are FR-2402 grading VG to VF. (Total: 10 notes)
- 1080 A group of five, although circulated, very low serial numbered National Currency \$20 notes as follows: Serial No. E000001A from The First National Bank of Highland, Illinois. If you have wanted the first note from a bank, this is your opportunity; Serial No. D000016A from The First National Bank of Lawrenceville, Illinois; Serial No. D000025A from the Clinton National Bank of Clinton, Missouri; Serial No. B000028A from the Litchfield National Bank of Litchfield, Illinois; and Serial No. F000039A from the American Exchange National Bank of St. Louis, Missouri. These issues grade VG to Fine and are very interesting collector issues. (Total: 5 notes)
- 1081 Four low serial numbered National Currency \$20 notes all Type Ones from the series of 1929: American Exchange National of St. Louis, Missouri B000053A Fine; Citizens National Bank of Decatur, Illinois B000064A Fine; The First National Bank of Windsor, Missouri B000088A VF; and the First National Bank of Jefferson City, Missouri E000087A Fine. (Total: 4 notes)

Currency (cont'd)

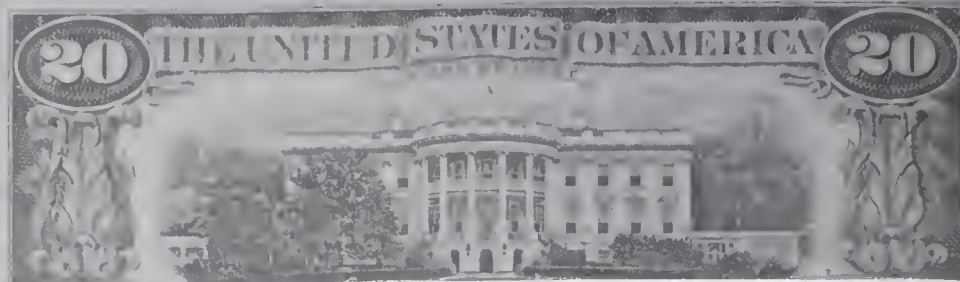
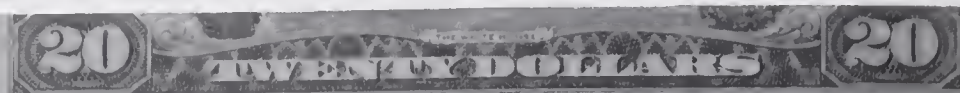
- 1082 Four obsolete National Currency \$20 notes all series of 1929: Federal Reserve Bank of St. Louis, Missouri Fine; First National Bank of St. Louis VF; Old Merchants National Bank of Battle Creek, Michigan Fine; and Merchants National Bank of Ft. Smith, Arkansas Fine. (Total: 4 notes)



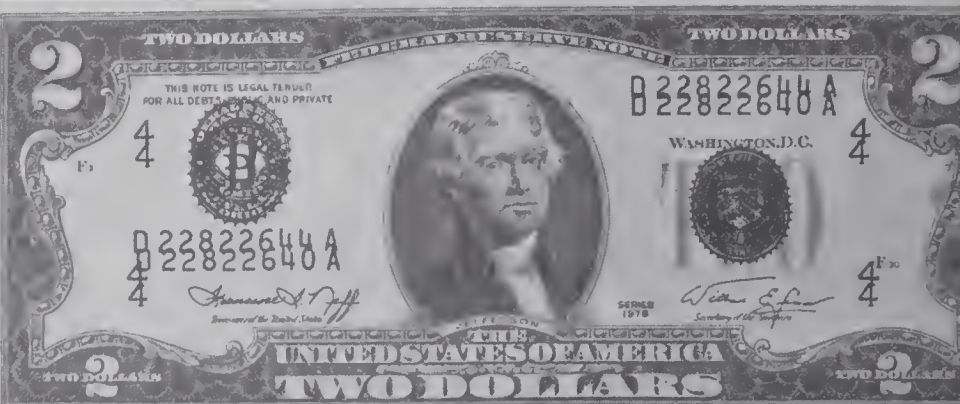
- 1083 Confederate \$1,000 bill in exceptional condition. Although low denomination Confederate money is very plentiful, these high denominational notes are very scarce. This Montgomery note, dated May 28, 1861, has been typically cut cancelled. The note has vivid coloration and grades high VF or even EF. A must see rarity for the paper enthusiast. (Total: 1 note)



- 1084 This lot contains the ultimate in paper money error rarities. The obverse viewed alone gives no indication of being unusual, nor does the reverse when viewed by itself. However, one gets quite a chill when they flip the note over and notice there are 2 different denominations on this note - \$20 and \$10. Referred within paper money circles as the "King of Error Notes," this 1977 FRN from the Dallas Federal Reserve Bank created quite a stir. Although an entire sheet was made, a tremendous effort was made by the Treasury Department to prevent its release into circulation. Although most notes were found, several (it is believed 6 or so), actually made it out of the Fed. This particular note is believed to be the finest known, and is superior to all others seen to date. Grading Crisp C.U., this note would make quite a conversation piece for any collector. Destined for heavy floor bidding! (Total: 1 note)



- 1085 This 1985 CU \$20 is one of the highlights in this spectacular section of error notes. When observing the obverse, nothing seems out of the ordinary. However when viewing the reverse you want to reach out and adjust the horizontal knob on your set. Stunning and sure to generate numerous bids. (Total: 1 note)



- 1086 Double Die Bicentennial Twos! Here are a pair of notes which received the second printing twice. Each note has two different serial numbers. A great pair with great eye appeal. Both notes are CU. (Total: 2 notes)
- 1087 The denomination of this note can be found only by observing the reverse. This note is spectacular in that the second printing is clearly evident on the obverse, but it was stuck to another sheet on the first run. Somewhere there is an accompanying group which has blank reverses! Note is CU. (Total: 1 note)
- 1088 This pair of CU \$20 1985 notes are similar yet quite different. The first saw no overprints and the second received its St. Louis ID. A great pair of errors. (Total: 2 notes)
- 1089 A pair of test notes depicting various parts of different notes. These potpourri notes are popular and both of these exhibit black obverse ink and brown reverses. An interesting pair. (Total: 2 notes)
- 1090 Mismatched serial numbers. This CU 1957B \$1 Silver Certificate is numbered U37034084A in the lower left. Naturally you would expect the upper right to show the same number, but no...it shows U47034084A! A great error and very popular. (Total: 1 note)

We Want To Hear From You

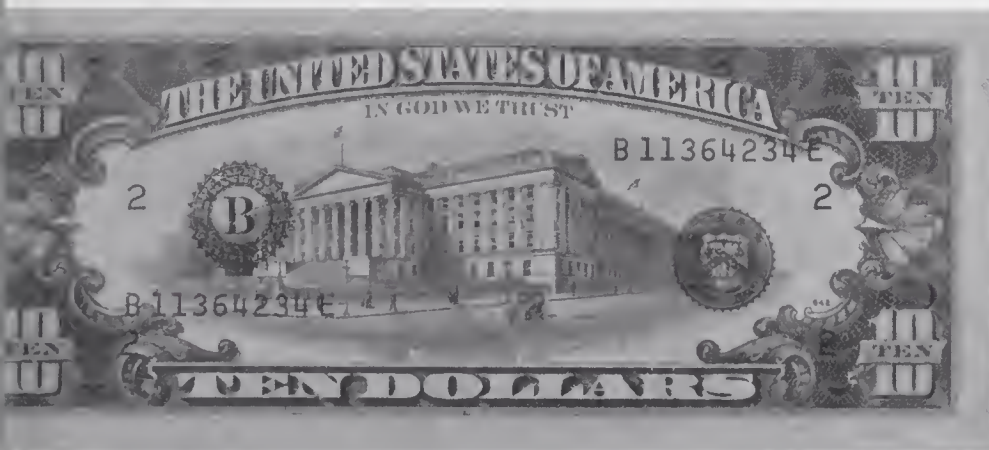
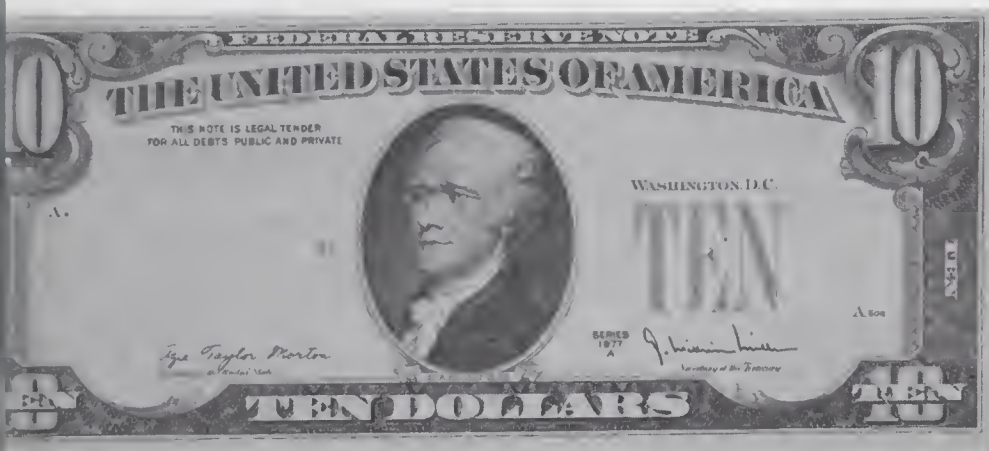
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- 1091 A perfect example of what happens when wet notes are stacked! This CU 1974 \$5 has vivid detail of the reverse on its obverse. This type of error comes in varying degrees of sharpness and detail. This is spectacular in its depth! Sure to tickle the fancy of all viewers. (Total: 1 note)



- 1092 This pair of 1977A C.U. \$10 bills has been run through for its second printing upside down. The seal and serial numbers will be found on the reverse. The notes are also consecutively serial numbered. A great pair! (Total: 2 notes)

PROOF, MINT, AND YEAR SETS

- 1093 Proof Set: 1950. A gem set with virtually no hairlines. All of the coins are fully brilliant and grade Proof 65. (Total: 1 set)
- 1094 Proof Sets: 1950, 1952, 1953, (2) 1954, (2) 1955, (2) 1956, 1957, 1958, 1959, (2) 1960, (2) 1960 Small Date, 1961, 1962, 1963, 1964, (2) 1966 SMS, (3) 1967 SMS, 1968-S, 1969-S, (2) 1970-S, 1971-S, 1972-S, 1973-S, 1974-S, (3) 1976 three piece sets, (2) 1976-S, 1977-S, 1978-S, 1979-S, (2) 1981-S, (2) 1981-S Type 2, 1982-S, 1983-S, 1984-S, and (2) 1985-S, (4) 1986, (5) 1987-S, (3) 1988-S, and (2) 1989-S. Also included are (3) 1982-D and (3) 1982-S 50c Washington Halves. Make sure you add \$15 for postage. (Total: 70 sets)

- 1095 Seven denominational year sets: 1950, 1950-D, 1953, 1953-D, 1953-S, (2) 1954, and 1954-D averaging AU-50 to MS-63. All seven sets are housed in a custom black plastic holder. (Total: 7 sets)
- 1096 Proof Set: 1951. Another lovely set grading Proof 64 to Proof 65. What appears to be hairlines are scratches on the plastic holder. (Total: 1 set)
- 1097 Proof Set: 1952. All five coins are fully brilliant and grade Proof 64 to Proof 65. (Total: 1 set)
- 1098 A 1953, 1954, and 1955 Proof Set all original and encased in plastic holder. The three grade Proof 64 to Proof 63. (Total: 3 sets)
- 1099 A small group of U.S. proof sets from 1956 through 1964 all in their original government packages. (Total: 9 sets)
- 1100 Twenty different denominational sets all uncirculated including the following dates: 1964, 1965, 1966, 1967, 1968-D, 1969-D, 1970, 1972, 1972, 1972-D, 1973, 1976, 1977, 1978-D, 1979, 1980-D, 1981-D, 1982-D, 1985, and 1986. Also included are nine different government packaged mint sets: 1978, 1979, 1980, 1981, 1983, 1984, 1985, 1986, and 1987. (Total: 29 sets)
- 1101 A 1986 Prestige Proof Set, (2) 1986 Statue of Liberty sets consisting of the 50c and \$1; (1) 1986 \$1 Statue of Liberty, (1) 1986 50c Statue of Liberty, and (3) 1 ounce silver Proof American Eagles dated 1986, 1987, and 1989. (Total: 8 sets)
- 1102 A 1986 Proof one ounce American Eagle \$50 Gold in its original case of issue. (Total: 1 set)
- 1103 A 1987 Constitution set including the Proof \$5 Gold and the Proof \$1 Silver in the original case of issue. (Total: 1 set)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

COPPER

- 1104 Half Cents: 1804 VF-20, corroded*; 1806 Fine 15, corroded*; 1853 MS-62, Red and Brown*; Large Cents: 1794 VG-8, corroded*; 1795 Good 4*; (2) 1798 VG-* and VF-20*; Small Cents: (2) 1866 Proof 60, Brown*; and an MS-64, Red and Brown*; 1920-S MS-64, Red and Brown*; and a 1937 Proof 66, Red*. (Total: 11 coins)

DIMES

- 1105 A lovely lot of totally reflective cameo proof modern issues grading Proof 64 to Proof 65: 1958 10c, 1959 10c, (8) 1963 10c, 1955 25c, and a 1958 25c. (Total: 12 coins)

QUARTERS

- 1106 Standing Quarters: 1917 I AU-50*, 1927 AU-55*, 1930 AU-58*, and 1930-S AU-50*. A nice high end lot of these popular coins. (Total: 4 coins)

HALVES

- 1107 A group of various Halves: 1808 AU-50*; 1812 EF-40*; 1934 MS-65*; 1936-D MS-65*; 1939 MS-65*; 1941-D MS-65*; 1942-D MS-65*; (2) 1942-S both MS-65*; 1943 MS-65*; 1944-D MS-65*; 1945-D MS-65*; 1952 MS-65*; and 1963-D MS-65*.
- 1108 Three Walkers: all have color ANACS papers as follows: a 1942 MS-63, and (2) 1943 one as MS-62 and a second that is MS-63. (Total: 3 coins)
- 1109 An absolutely gorgeous lot of Proof Franklin Halves consisting of (5) 1956, a 1958, a 1959, (2) 1960, a 1961, (6) 1962, and (2) 1963 many of which have a claim to being a cameo. As a group, these grade Proof 64 to Proof 65. (Total: 18 coins)

DOLLARS

- 1110 Four Seated Dollars: 1842 EF-40*; 1859-O Fine 12*; 1860-O EF-40*; 1865 Fine 12*; and two Trade Dollars: 1874-CC AU-50*; and 1875-S AU-55*. (Total: 6 coins)
- 1111 1875-S Trade Dollar AU-50*; 1876 Trade Dollar EF-40*; and three regular issue Dollars 1881 MS-64 prooflike*; 1893-O AU-50*; and 1927-S MS-62*. (Total: 5 coins)
- 1112 All grading MS-63 or better as follows: 1878 8 TF, (3) 1879-S, (2) 1880-S, 1881-S, 1883-O, 1885-O, and 1900-O. (Total: 10 coins)
- 1113 Varieties: the following Dollars, most of which are attributed by their VAM numbers, comprise a very interesting and educational lot. 1878 7/8 TF VAM 31 MS-62, 1878 8 TF Doubled Liberty MS-60, 1878 7/8 TF VAM 38 Doubled Liberty and 5 TF showing MS-62, 1878 7 TF VAM 82 AU-50, 1878-S VAM 2 "TIUST" MS-63, 1879-S Rev. '78 MS-62, 1882 O/S VAM 4 MS-60, 1882 O/O VAM 7, MS-63, 1891-O VAM 1A EF-40 cleaned - letter E clearly visible below eagle's tail, 1900 O/CC AU-58, 1923 EF-40 Doubled Obverse. Also included are clipped examples of a Morgan and Peace Dollar. A lot sure to generate great interest for the specialists. (Total: 13 coins)
- 1114 All ANACS Certified as follows: 1878 8 TF MS 60/60 G4541G, 1878 7/8 TF MS 60/60 G4540G, 1878-S MS 63/63 G4539G, 1878-CC MS 63/63 G4538G, 1880-O MS 60/63 F2259B, 1881-S MS 65/65 F2260B, 1882-S MS 63/64 Q1H053, another 1882-S MS 63/64 Q1H054, 1883 MS 63/65 G4533G, 1891-O MS 60/60 G4531G, and 1904-O MS 63/65 G4530G. (Total: 11 coins)
- 1115 Five MS-64* Dollars: 1878 7/8 TF (strong); 1878-CC; 1882-O; 1888-S; and 1891-O.
- 1116 All ANACS certified as follows: 1878-S AU 50/50 Q1H057, 1879 AU 50/50 Obverse cleaned G4535G, 1880-O EF 45/45 Q1H056, 1880-O AU 50/50 Q1H060, another 1880-O AU 50/50 Q1H050, 1881-O AU 50/50 Q1H051, 1882 EF 45/45 Q1H052, 1889-S AU 50/50 G4532G, 1892 EF 45/45 Q1H059, 1897-O AU 50/50 G4534G, 1902 EF 45/45 Q1H055, and 1902 AU 50/50 Q1H061. A nice lot. (Total: 12 coins)
- 1117 Grading AU-50 to MS-63, dates as follows: 1878 7 TF, 1878 8 TF, 1878-S, 1879, 1880-O, 1880-S, 1880-CC, (3) 1881-S, (2) 1882-S, 1884-O, 1884-CC, 1887, 1888, 1889-O, 1890-S, 1891-O, 1898-O, 1902-O, (2) 1904-O, 1921 Morgan, 1921-S and 1922. (Total: 26 coins)
- 1118 Twenty different Silver Dollars all grading MS-60: 1878-S, 1880, 1881-O, 1882, 1882-S, 1884, 1884-O, 1886, 1887, 1887-O, 1896, 1899-O, 1900, 1900-O, 1901-O, 1902-O, 1903, 1904-O, 1921 (Morgan), and 1923. (Total: 20 coins)
- 1119 Grading MS-60 or better with several being full MS-64 examples: 1879-S, (4) 1881-S, 1882-O, 1882-S, 1883-O, (2) 1885, (2) 1885-O, 1900, 1900-O, 1902, (2) 1904-O, and 1925. (Total: 18 coins)
- 1120 Six MS-64* Morgans including: (2) 1880-S; 1881-S; 1898-O; 1902-O; and a 1921 Morgan. (Total: 6 coins)
- 1121 Three 1880-S, (2) 1881-S, and (1) 1921 Morgan. All grade MS-60 or better and several have prooflike fields. (Total: 6 coins)
- 1122 All ANACS certified as follows: 1880-S MS 65/67 F9435C 11-15-83, 1882-S MS 65/65 F7807C 11-3-83, 1885 MS 65/65 F8450C 11-7-83, 1900 MS 65/65 F7849C 11-3-83, 1921 Morgan MS 65/65 F7854C 11-3-83, 1924 MS 65/65 F7861C 11-3-83. A nice group. (Total: 6 coins)
- 1123 Four 1880-S with varying degrees of prooflike surfaces. All grade MS-63 or better. (Total: 4 coins)
- 1124 All grade MS-64* as follows: 1881-O, 1881-S, 1886 lovely toning, 1898 and 1901-O. The two "O" mints are especially pleasing. (Total: 5 coins)
- 1125 1881-S MS-64, 1896 MS-63, 1921 (Morgan) MS-64, and 1924 MS-63. (Total: 4 coins)
- 1126 Four toned Morgans. Color ranges from a solid golden-brown to deep hues of green, violet and red. A colorful lot all grading MS-63 or better: 1881-S, (2) 1885, and 1885-O. (Total: 4 coins)

- 1127 1883-O MS-65*, deeply toned, 1884-CC MS-63 P/L*, 1884-CC MS-64 P/L*, 1888 MS-63 P/L*, and 1921-D MS-63*. (Total: 5 coins)
- 1128 1878 7/8 TF (strong) and 1891-CC both MS-63*; 1893 AU-50*; 1922-S and 1923-S MS-64*; and a 1927-D MS-63*. (Total: 6 coins)
- 1129 1879-S, 1881-S, 1882-S, 1883-O, 1885, 1885-O, 1890, 1898-O, and a 1921 (Morgan) all of which are pleasing MS-63 specimens; 1890-S, (2) 1924, 1925, and 1926 AU-50 to AU-55; and (12) average circulated Morgan and Peace Dollars Fine to VF. (Total: 26 coins)
- 1130 1883 AU; 1883-O MS-60; (2) 1883-S both AU; 1884 MS-60; 1887 EF; 1888-O Fine; 1890-S and 1900-S VG; 1924-EF; (2) 1924-S VF; (2) 1925 MS-60; (2) 1925-S EF; 1926-S AU; 1927-S VF; (2) 1934-S VF and EF; and (2) 1935-S VF. (Total: 22 coins)
- 1131 1881 MS-63*, 1887 MS-63 P/L*, 1904-O MS-63*, (2) 1923 MS-63*, 1924 MS-63*, 1925 MS-60*, 1925 MS-62*, 1893 Columbian MS-62*, Iowa MS-64*, deeply toned. (Total: 10 coins)

GOLD

- 1132 A group of \$1 gold pieces: 1850 VF-30, (2) 1851 VF-30, and an 1854 Type Two Fine 15. (Total: 4 coins)
- 1133 Three circulated California gold pieces: 1859 1/4 Dol. Octag. Fine, 1871 1/2 Dol. Round EF, and 1874 1/4 Dol. VG with a damaged reverse. (Total: 3 coins)
- 1134 1911 Quarter Eagle, 1909-D Half Eagle, 1910-D Eagle, and a 1909-D Double Eagle all grading EF-40. (Total: 4 coins)
- 1135 A four piece type set of EF-45 Indian gold: 1925-D Quarter Eagle, 1909-D Half Eagle, 1913 Eagle, and a 1908-D No Motto Double Eagle. (Total: 4 coins)
- 1136 A four piece gold Liberty type set grading EF-40: 1913 Quarter Eagle, 1881-S Half Eagle, 1882 Eagle, and 1878-S Double Eagle. (Total: 4 coins)
- 1137 Four lovely AU 50 Indian gold type pieces: 1925-D Quarter Eagle, 1913 Half Eagle, 1910-D Eagle, and 1911-D Double Eagle. (Total: 4 coins)
- 1138 A five piece gold set: 1852 \$1 VF-35, 1928 \$2.50 EF-45, 1908 \$5 EF-45, 1893 \$10 EF-40, and 1850-O \$20 VF-35. (Total: 5 coins)
- 1139 A group of pleasing EF gold type coins: 1853 \$1, 1929 \$2 1/2, 1908 \$5, 1894 \$10, and 1898 \$20. (Total: 5 coins)
- 1140 A five piece gold type set including an 1849-O \$1 VF-30; 1908 \$2 1/2 EF-40; 1880 \$5 VF-20; 1906 \$10 VF-35; and an 1881-S \$20 VF-35. (Total: 5 coins)
- 1141 Five VF gold pieces including 1850 \$1, 1893 \$2 1/2, 1910 \$5, 1910-D \$10, and an 1898-S \$20. (Total: 5 coins)
- 1142 Four piece gold type set: 1879 Quarter Eagle AU-55*, 1913 Half Eagle MS-62*, 1892-O Eagle MS-60*, and an 1890 Double Eagle AU-50*. (Total: 4 coins)
- 1143 An 1866-S \$2 1/2; 1844-O \$5; 1848-O \$10; and a 1913-S \$20 all grading EF-40*. (Total: 4 coins)
- 1144 Five examples of U.S. Gold: 1855 1/4 Dol. Cal. Gold, B-226, MS-62; 1926 2 1/2 Dol. VF, encased in a jewelry bezel; 1869-S \$5 Fine, harshly polished; 1850-O \$10 VF-25; and a 1908-S \$20 EF-40. (Total: 5 coins)
- 1145 Seven Half Eagles: 1844-O VF-35*; 1845 EF-45*; 1848 EF-45*; 1854-O EF-40*; 1861 EF-45*; 1913 MS-62*; and 1913-S EF-40*. (Total: 7 coins)
- 1146 Six different Liberty Eagles: 1843 EF-40*; 1854 and 1874 EF-45*; 1882-CC EF-40*; 1892-O MS-60*; and an 1896-S AU-53*. (Total: 6 coins)
- 1147 Ten different Liberty Eagles all VF-30 to VF-35: 1847, 1849, 1878, 1879-S, 1880, 1881, 1886, 1887-S, 1895, and 1906. (Total: 10 coins)

Gold (cont'd)

- 1148 Five different Eagles: 1854-O EF-40*; 1878 AU-50*; 1892-CC VF-30*; 1908-S EF-40*; and a 1911-D VF-30*. (Total: 5 coins)
- 1149 1875-S Fine 15, 1878-S VF-20, 1882-CC Fine 12, 1895-S Fine 15, and a 1905-S VG-8 with severe obverse scratches. (Total: 5 coins)
- 1150 Three 1881, and one each 1881-S, 1888, and 1888-S Eagles all grading VF-20 to VF-30. (Total: 6 coins)
- 1151 Eight different Liberty Half Eagle gold pieces all grading VF: 1853, 1879-S, 1881, 1882, 1886-S, 1899-S, 1901-S, and 1905-S. (Total: 8 coins)
- 1152 Five gold commemoratives: (2) 1917 McKinley both EF-40; 1922 Grant No Star VF-30; and (2) 1926 Sesquicentennial both EF-45. (Total: 5 coins)
- 1153 A six piece type set of U.S. gold pieces grading EF-40 including: 1897 and 1909 Half Eagles; 1882 and 1912 Eagles; 1883-S and 1908 No Motto Double Eagles. (Total: 6 coins)
- 1154 Six types of U.S. gold all grading VF-30: 1900-S and 1911-S \$5; 1851-O and 1908-D \$10; 1856-S and 1914-S \$20. (Total: 6 coins)
- 1155 A 1908 Indian Half Eagle, a 1908 Eagle, and an 1877 Double Eagle all pleasing EF-40 specimens. (Total: 3 coins)
- 1156 Grading VF-30, these five Eagles are 1842-O, 1881, 1886, 1886-S, and 1910-D. (Total: 5 coins)
- 1157 Five desirable Liberty Double Eagle S Mints grading EF-40: 1883-S, 1896-S, 1893-S, 1899-S, and 1902-S. (Total: 5 coins)
- 1158 Three early S Mint Liberty Double Eagles: 1877-S Fine 15 with light reverse rim damage at 5 o'clock, and an 1884-S and 1899-S both VF-20. (Total: 3 coins)
- 1159 An 1877-S, 1882-S, and 1897-S Liberty Double Eagle grading VF-20. (Total: 3 coins)
- 1160 Three Liberty Double Eagles grading VF-30: 1890-S, 1898-S, and 1904-S and two contemporary Mexican gold pieces a 1945 Two Peso Unc. and a 1945 Two and a Half Peso also Unc. (Total: 5 coins)
- 1161 Ten different U.S. Liberty and Indian Half Eagles: 1880 EF-40; 1881, 1882, 1895, 1899-S, and 1902-S VF-30; 1903-S EF-40; 1911-S VF-20; and 1914-D and 1914-S both VF-30. (Total: 10 coins)
- 1162 Although well worn, these six different Double Eagles are still collectable. Each grades either VF-20 or VF-30: 1874-S, 1880-S, 1882-S, 1887-S, 1900 and 1914. (Total: 6 coins)
- 1163 A half dozen different Liberty Eagles including 1881 VF-20; 1881-S EF-45; 1884-S AU-58; 1894-O VF-30; 1898 VF-35; and 1903-O EF-40. (Total: 6 coins)
- 1164 Here is a nice group of Five Libs and Five Indians all lightly circulated examples grading EF-45 to AU-50: 1881, 1882, 1886-S, 1887-S, 1893, 1895, 1900, 1903, 1907-D, and 1915. (Total: 10 coins)
- 1165 Six Liberty Half Eagles all of different vintages grading an average of EF-40: 1881, 1893, 1897, 1898, 1902-S, and 1906-D. (Total: 6 coins)
- 1166 Four early S Mint Liberty Double Eagles: 1856-S, 1857-S, 1878-S, and 1879-S grading EF-40. (Total: 4 coins)
- 1167 An 1894 and 1901 Eagle and an 1878 and 1899-S Double Eagle grading EF-40. (Total: 4 coins)
- 1168 Four VF-20 to VF-30 Eagles: 1880, 1881, 1901-S, and 1912-S. (Total: 4 coins)
- 1169 1927 Quarter Eagle VF-30, 1893 Half Eagle AU-50, and a 1910 Half Eagle EF-45. (Total: 3 coins)

COMMEMS

- 1170 1900 Lafayette Dollar MS-60 retoned*; 1921 Alabama 2x2 MS-64*, 1939-S Arkansas MS-64*; 1925-S California MS-63*; 1922 Grant MS-64*; 1924 Huguenot MS-63*; 1915-S Panama Pacific MS-60*; 1946 Iowa MS-65*; (2) 1927 Vermont both MS-62*; and a 1946-S BT Washington MS-64*. (Total: 11 coins)
- 1171 Bay Bridge AU-55*, 1936-S Cincinnati MS-60*, Cleveland MS-63*, 1892 Columbia MS-63*, and 1893 Columbian EF-45*. (Total: 5 coins)

TYPE

- 1172 Three Connecticut Colonials: two of which are dated 1787 and one that is 1788. All three grade AG to Good; (2) Hard Times Tokens of the Jackson era AG and VF; an 1870 1/4 Dol. Cal. Gold EF-40; 1852 1/4 Dol. Cal. Gold EF-40; 1868 1/4 Dol. Cal. Gold EF-40 but holed; 1/2 Dol. 1871-G VG Cal. Gold used in jewelry, and 1853 1/2 Dol. Cal. Gold Good also used in jewelry. (Total: 10 coins)
- 1173 1850 1/2C AU-50*, 1850 1c MS-60 brown*, 1907 5c MS-60*, 1942 II 5c Proof 64*, and 1912 10c MS-60*. A nice group of affordable type. (Total: 5 coins)
- 1174 Ten different type coins: 1833 1/2c AU-50; 1794 1c Good 4; the semi-key 1844 10c VF-20; 1806/5 25c VG-8; 1859 25c AU-55; 1892 25c AU-50; 1920-S 25c EF-40; 1837 Reeded Edge 50c VF-20; 1870 50c Fine 12; and 1875-S Trade Dollar AU-58. Ten circulated nice type coins. (Total: 10 coins)
- 1175 Four better date type coins: 1802 1c VF-20; 1866 5c Rays MS-60; 1839-O 50c Fine 12; and an 1878-CC Trade Dollar VF-20. (Total: 4 coins)
- 1176 1800 1c AG, 1872 2c Good, 1868 5c EF, 1870 5c AU, 1882 5c EF/AU, 1883 Shield 5c AU, 1852-O 10c Fine, 1873 Arrows 10c F/VF, 1840 25c Fine, 1855 Arrows 25c Fine, 1857 25c VF, and 1854 Arrows 50c VF. A nice group of type. (Total: 12 coins)
- 1177 Large Cents: 1812 1c VF-20 with ANACS JK9158 "corroded" as VF-20; Mercury Dimes: 1939, 1939-D, 1942-D, 1943-D, and 1944 all pleasing MS-64 to MS-65 specimens. The 1942-D has split bands. Franklin Halves: 1956 and 1957 both beautiful Proof 64 specimens; Morgan Dollars: five different MS-64 quality dates: 1879-S, 1881-S, 1882-S, 1884-O, and 1900. (Total: 13 coins)
- 1178 Cents: 1846 VG, 1931-S AU; Nickels: 1913-D I EF, 1913-S I VF, 1931-S VF, 1926 MS-60, 1936 MS-60, 1936-S MS-60; 1916-D 25c AG; Halves: 1935 MS-60, 1940-S MS-60, (2) 1942-S AU, 1944-S AU, 1945 MS-60, 1947 MS-63, (4) Common Date Franklins MS-60 and (7) Common Date Franklins Proof 60. Dollars: (8) common date Morgan and Peace VF-EF, (7) Common date Morgans MS-60, 1973-S Blue Ike, 1973-S Clad Ike Proof 60, and 1974-S Clad Ike Proof 60. (Total: 45 coins)
- 1179 1921-S 1c MS-63, Red and Brown; 1856-S 10c AU-55; 1923 10c MS-64 Full Bands; 1939 50c AU-55, and a 1942 50c MS-63. (Total: 5 coins)
- 1180 A group of miscellaneous type coins including (2) Lincoln Cents; (2) Jefferson Nickels; (2) Roosevelt Dimes; (2) Washington Quarters, a Bust Half Dollar, a Seated Half Dollar, a Barber Half Dollar, (5) Walking Liberty Half Dollars, (9) Franklin Half Dollars, (7) Kennedy Half Dollars, an 1893 Columbian Half Dollar, and (1) Eisenhower Dollar. The grades range from VG to Uncirculated on this group. (Total: 34 coins)
- 1181 Various specimens of type: 1829 1/2 10c AU-50*; 1835 1/2 10c AU-55*; 1886 5c EF-40*; 1827 10c EF-40*; 1832 10c MS-60*; 1834 10c AU-50*; 1868-S 10c AU-55*; 1929-S 10c MS-65, FB*; 1875-CC 20c VF-20*; 1806 25c VG-8*; 1890 25c VF-25*; 1932 25c MS-65*; 1936-S MS-65*; 1937-S MS-65*; and 1938 MS-65*. (Total: 15 coins)
- 1182 1883 No Cent 5c EF; 1913 10c AU; 1921-D 10c Good; 1913-D 25c VG; 1918 25c VG; 1929-S 25c Fine; a 14K gold token about the size of a three cent silver if cut in half; a 1960 Canadian 50 cent MS-63; a 1982 Engelhard one ounce Silver Round; and (5) U.S. one ounce Silver Eagles dated between 1986 and 1989. (Total: 14 coins)

- 1183 1910 5c VF; 1951 5c Proof 64; 1938 D over S 5c MS-63; 1806 25c VG-8; 1822 25c Good 4; 1951 25c Proof 64; 1837 Reeded Edge 50c VF; 1915-S 50c Good 4; 1948-D 50c AU-50; 1949-S 50c MS-63; 1964 50c MS-60; 1968-S 50c Proof 65; 1877-S Trade Dollar AU-50; and a 1900 Lafayette Dollar AU-50. (Total: 14 coins)
- 1184 1914-S 5c MS-60*, 1919-D 5c AU-50*, 1934 25c MS-64*, 1937-D 25c MS-63*, 1943 50c MS-63* and 1945 50c AU-58*. (Total: 6 coins)
- 1185 1916 Mercury 10c MS-64 full bands; 1945-S MS-65 and a 1940 50c MS-64. All are fully brilliant. (Total: 3 coins)
- 1186 1927 25c AU-58 with only the slightest wear; 1925-S California 50c MS-60; and an 1899 Morgan Dollar MS-63. (Total: 3 coins)
- 1187 1985 ANACS Certified as follows: 1936-S 25c MS 65/65 F5190N, 1940-D 25c MS 65/65 F5196N, 1939-S 50c MS 65/65 F2561N, 1945-D 50c MS 65/65 S2098A, 1945-S 50c MS 65/65 F6740M, 1946-D 50c MS 65/65 F6172J, and 1890-O \$1 MS 63/63 F1013N. (Total: 7 coins)



Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

ADDITIONAL MULTIPLE LOTS



- 1188 This lovely set of Flying Eagle and Indian Cents was formerly lot 3694 in our August ANA auction in Seattle. However we withdrew the lot because of a cataloging error. Now, we are again pleased to offer a complete set of small cents dated 1856-1909-S as follows: 1856 Flying Eagle EF-45*, a couple of minor obverse spots but lots of luster, 1857 MS-60*, 1858 Large Letters MS-62*, gently toning to a golden brown, 1858 Small Letters MS-65* sharp and lustrous, 1859 MS-60*, 1860 MS-60*, 1861 MS-60*, 1862 MS-60*, 1863 MS-63 cleaned* but slowly regaining a pleasing look, 1864 CN MS-62*, 1864 Bronze MS-62 Red and Brown*, 1864-L MS 62* Red and Brown* much red in evidence, 1865 MS-63 Red*, 1866 Proof 63 Red* stunning appearance, 1867 MS-60 Brown*, 1868 MS-62 Red and Brown*, 1869 over 8, recut 9 MS-60, Red and Brown*, 1869 MS-64 Red and Brown* obverse is full red with a mellowing brown streak on the reverse, 1870 MS-63 Red and Brown*, 1871 Proof 63 Red and Brown*, 1872 Proof 63 Brown* lots of red remains about the devices, 1873 MS-63 Red and Brown*, 1874 MS-64 Red and Brown* one distracting spot on neck, 1875 Proof 64 Red*, 1876 MS-63 Red and Brown*, 1877 Proof 63 Red and Brown*, and a very pleasing example of this popular date, 1878 MS-64 Red and Brown*, 1879 MS-63 Red*, 1880 MS-63 Red and Brown*, 1881 Proof 63 Red and Brown*, 1882 Proof 62 Red and Brown*, 1883 Proof 63 Red*, 1884 MS-63 Red and Brown*, 1885 Proof 64 Red*, 1886 Proof 60 Brown* as undergraded a coin as you can imagine with lovely lime-green accents peeking through the chocolate brown, 1887 Proof 60 Red and Brown*, 1888 MS-60 Red and Brown*, 1889 Proof 63 Red and Brown* lovely violet and brown toning, 1890 MS-64 Red just a few spots from a full 65, 1891 MS-60 Red and Brown*, 1892 MS-62 Red and Brown*, 1893 MS-60 Red and Brown*, 1894 MS-64 Red*, 1895 Proof 64 Red and Brown*, 1896 Proof 60 Brown*, 1897 MS-62 Red and Brown*, 1898 MS-64 Red and Brown*, 1899 MS-63 Red and Brown, 1900 MS-62 Red and Brown*, 1901 MS-64 Red and Brown*, 1902 Proof 64 Red and Brown* pretty toning, 1903 MS-63 Red and Brown*, 1904 MS-63 Red*, 1905 MS-63 Red and Brown*, 1908-S MS-64 Red*, especially pleasing for the date, 1906 Proof 63 Red and Brown*, 1907 MS-64 Red*, 1908 MS-63 Red*, 1909 MS-64 Red* and 1909-S MS-64 Red and Brown*. This set, housed in a custom hard plastic "pop-out" board, must be seen to be appreciated. It is the opinion of this writer that this set is graded very conservatively. Destined to bring a SOLID five figure bid, the mail bidder will be at an obvious disadvantage since they cannot view the lot. I would urge personal inspection, or if this is not possible, call your Heritage representative for a detailed description. Certainly one of the most pleasing large lots in the sale. (Total: 59 coins)

Additional Multiple Lots (cont'd)

- 1189 A desirable set of Flying Eagle and Indian Cents missing only the 1856, 1864L, 1869, 1869/9, 1877, and 1909-S. The Cents in this set grade as follows: 1857, 1858LL, and 1858 SL EF; 1859 VF; 1860 and 1861 EF; 1862 AU; 1863 EF; 1864 CN AU; 1864 Bronze VF; 1865 VF; 1866, 1867, and 1868 EF; 1870 Fine; 1871 and 1872 VF; 1873 Closed 3 EF; 1873 Open 3 EF; 1874 AU; 1875 EF; 1876 and 1878 AU; 1879 Proof 60; 1880 and 1881 AU; 1882 EF; 1883 and 1884 AU; 1885 EF; 1886 Type One AU; 1886 Type Two MS-60; 1887 AU; 1888 EF; 1889 AU; 1890 EF; 1891 AU; 1892 EF; 1893 AU; 1894 EF; 1895 AU; 1896, 1897, and 1898 MS-60; 1899 EF; 1900 AU; 1901 MS-60; 1902, 1903, and 1904 AU; 1905, 1906, 1907, 1908, the elusive 1908-S, and 1909 all MS-60. Housed in custom white plastic holder. (Total: 1 set)
- 1190 A group of better date small cents including 1857, 1858LL, 1858SL, (2) 1909 Lincolns, (6) 1909 VDB, 1909-S Lincoln, 1910-S, 1911-D, 1911-S, 1912-D, 1912-S, (2) 1913-D, 1913-S, (2) 1914-D, 1914-S, 1915-D, 1915-S, 1916-S, 1917-S, 1918-S, 1919-S, 1920-S, 1921-S, (3) 1922 Plain, 1922-D, 1923-S, 1924-D, 1924-S, 1926-S, 1927-S, 1931, 1931-D, 1931-S, 1932, 1932-D, 1933, 1933-D, 1941, 1941-D, 1941-S, 1942, 1942-D, 1942-S, 1943, 1943-D, 1943-S, and 1944-D. These coins grade VG to Unc., but all of the coins dated prior to 1941 have been harshly cleaned. This lot is sold as is; no returns (Total: 57 pieces)
- 1191 Cents: 1867 MS-60, 1884 MS-63, 1885 EF, 1886 MS-60, 1888 MS-60, 1889 AU, 1890 MS-60, 1891 AU, (2) 1891 MS-60, (2) 1892 MS-60, 1893 MS-60, 1894 AU, 1895 MS-60, (2) 1896 AU, 1896 MS-60, (2) 1897 MS-63, 1900 MS-60, 1901 MS-63, (2) 1903 MS-63, (3) 1906 MS-60, (5) 1909 VDB MS-63-65, (5) 1909 MS-63, (5) 1910 MS-60, (5) 1911 MS-60, 1914 MS-63, (2) 1916 MS-63, (5) 1918 MS-60, (5) 1920 MS-60, (5) 1923 MS-60, (5) 1924 MS-63, 1924-D EF, (5) 1925 MS-60, (5) 1927 MS-60, (3) 1929-D MS-60, (4) 1929-S MS-60, (2) 1931 MS-63, (4) 1932-D MS-60, (4) 1933-D MS-63, and (4) 1934 MS-64. (Total: 102 coins)
- 1192 Lincoln Cent Set from 1909 through 1982. The early dates in this set average EF and from 1934 to date, the coins are either BU or Proof. The highlight coins are 1909-S EF, 1909-S VDB VF, 1910-S AU, 1911-D AU, 1914-D VF (with 1986 ANACS papers for authenticity only), 1922 Plain VG, 1924-D EF, 1931-S EF, 1955/55 EF, and 1972/72 Type 1 AU. There is not a 1944 D/S in the set. Overall, this is a pleasing group of Lincolns. (Total: 1 set)
- 1193 An outstanding collection of Lincoln Cents from 1909 through 1990-D. The missing coins are 1909-S VDB, 1914-D, 1944 D over S, 1955/55, 1969/69-S, 1972/72 and 1983/83. This set was owned by a collector who obviously spent quite some time when selecting his Lincolns for this is a much above average set. The early dates are about as nice as one will find. Grade them as follows: 1909 VDB and 1909 MS-63; 1909-S and 1910 MS-60; 1911 MS-64; 1912-D, 1911-S, 1912, 1912-D, 1912-S, and 1913 MS-63; 1914, 1914-S, 1915, 1915-D, 1915-S, 1916, 1916-D, and 1916-S MS-60; 1917 MS-64; 1917-D, 1917-S, 1918, 1918-D, and 1918-S MS-60; 1919 and 1919-D MS-64; 1919-S AU; and 1920 MS-63. After 1920 the highlight coins include 1920-S MS-63, 1921-S AU-50, 1922-D MS-60, 1922 Plain VF, 1923-S AU, 1924-D MS-63, 1926-S AU, and 1931-S MS-63. The Lincolns from 1927 to 1990 are all uncirculated and beginning with 1954 Proofs take the place of the business strike issues. This is a lovely set worthy of any cent collector's inspection. (Total: 1 set)
- 1194 Sixty-nine partial rolls of Lincoln Cents - some rolls are full and others have one coin of various Lincoln Cents from approximately 1935 to 1956. The coins for the most part are BU but several of the early dates have been cleaned. Sold as is - no returns. (Total: 69 coins)
- 1195 One Hundred twenty Lincoln Cents all in Proof (except the S.M.S. issues of 1965, 1966, and 1967) from 1950 to 1986-S. These are nice coins suitable as stock for a retail shop. (Total: 120 coins)
- 1196 A partial set of Liberty Nickels: 1883 No Cents AU, 1883 Cents AU, 1884 EF, 1885 VF, 1887 AU, 1889 VF, 1891 Fine, 1892 AU-58, 1893 VF, 1895 AU, 1896 VF, 1897 and 1899 MS-60, 1900 EF, 1901 and 1902 AU, 1903, 1904, 1905 EF; 1906 MS-60, 1907 and 1908 VF, 1909 AU, 1910 EF, 1912 AU, 1912-D Fine, and 1912-S Good. (Total: 1 set)
- 1197 A full set of Buffalo Nickels from 1913 to 1938 including 1938 D over S and a 1937-D Three Legged. The 1916-16 or 1918-7 D are not present in this set. This is a lovely high-grade set offered in a custom plastic black holder. The coins grade VG to MS-64 with the highlights as follows: 1913 Type 1 AU, 1913-D Type 1 Unc, 1913-S Type 1 AU, 1913-S Type 2 EF, 1914 Unc., 1914-D AU, 1914-S EF, 1915 AU, 1916-S AU, 1918 Unc., 1919 Unc., 1920 Unc., 1924 Unc., 1925 Unc., 1926 Unc., 1928-D Unc., 1929 Unc., 1929-D Unc., 1930-S Unc., 1931-S AU, 1938-D Unc., and 1937-D Three Legged VF. This is an excellent opportunity for the Buffalo specialist. (Total: 1 set)
- 1198 Buffalo Nickel set 1913 through 1938 including the 1937-D Three Legged, 1938 D/D, and 1938 D/S. This is a lovely set of buffs in which the consignor spent a lot of time looking for nice coins. The set grades VF to Unc. with most of the coins EF or AU. We recommend close inspection for this set will not be cheap. (Total: 1 set)
- 1199 This high grade Mercury Dime set is complete from 1916 through the 1945-S Micro S except for the two overdates. Numerous coins in this set are uncirculated including 1916, 1917-D, 1918, 1919, 1923, 1927, 1927-D, 1928-S, 1929-D, 1931-D, 1934, 1935, 1935-S, 1937, 1937-S, 1938-D, 1938-S, 1939, 1939-D, 1939-S, 1940, 1940-D, 1940-S, 1941-D, 1941-S, 1942, 1942-D, 1942-S, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-D, 1945-S, and 1945-S Micro S. The 1916-D grades VG and the 1921 and 1921-D are both Fine. The remainder of the set averages EF to AU. (Total: 1 set)
- 1200 A Mercury Dime Set complete from 1916 through 1945 Micro S. The better coins grade as follows: 1916-D Good, 1921 VG, 1921-D Fine, 1942/1 Fine, and 1942/1-D Fine. The later date in the 1930's and 1940's are AU and the early pieces are average circulated. (Total: 1 set)
- 1201 Washington Quarter Set 1932 PDS through 1984 PDS complete. There are no overmintmarked pieces included in this collection; however, the S mint Proof issues from 1968-S to 1984-S are included. the early dates average EF to AU and beginning about 1950 the dates become Uncirculated. This is a pleasing set of quarters which will fit nicely into anyone's collection. (Total: 1 set)
- 1202 Fifty-four Proof Washington Quarters all as brilliant as the day they were produced grading proof 64 to Proof 65. Most have deep contrast and some could be classified as cameo. The dates are (5) 1957, (1) 1960, (2) 1961, (42) 1962, and (4) 1963. (Total: 54 coins)
- 1203 Six Bust Half Dollars: 1831 AU-53; (3) 1833 AU-53; and (2) 1836 AU-50 and AU-53. All are encapsulated in International Grading Service plastic holders. (Total: 6 coins)
- 1204 A complete Walking Liberty Half Dollar Set from 1916 through 1947-D. All the coins have full dates and average VG to Fine on the early dates and AU on the later issues. However, most of the pieces have been cleaned. (Total: 1 sets)
- 1205 Ninety-four various Walking Liberty Half Dollars from 1916 to 1947 including (4) 1921, (3) 1921-D, (1) 1921-S, and (4) 1938-D issues grading AG to Fine. However most of these Halves have been cleaned. (Total: 94 coins)
- 1206 GSA CC Dollars: 1878-CC MS-62, 1880-CC MS-62, (2) 1882-CC MS-62, 1883-CC MS-63, and 1884-CC MS-63 DMPL. (Total: 6 coins)
- 1207 GSA CC Dollars: 1881-CC MS-62, 1891-CC MS-61 and 1885-CC MS-63. A nice lot of better dates. (Total: 3 coins)
- 1208 Two Nixon Slab CC Dollars. Both dated 1884 and still in original GSA "tombs." One grades MS-62 while the other is destined to be broken out and grades MS-64. (Total: 2 coins)
- 1209 Forty Morgan and Peace Dollars averaging EF 40. Check this lot carefully as there are some nice sliders and prooflike examples of some slightly better dates. Also thrown in is a Bicentennial Ike Clad Dollar. (Total: 41 coins)
- 1210 A complete set of Peace Dollars grading EF to AU. All twenty-four coins are pleasing specimens. The 1928 is AU-55 and the 1934-S is EF-40. (Total: 1 set)

Additional Multiple Lots (cont'd)

- 1211 1807 1/2 1c Fine, 1810 1/2 1c Fine; 1853 1/2 1c VF; 1806 1c VG, 1817 1c VG; 1856 Large 1c AU; 1858 S.L. 1c VF; 1861 1c Fine; 1891 1c EF; 1909 VDB 1c MS-63 Red and Brown; 1934 1c MS-63 Red and Brown; 1943-S 1c MS-60; 1968-S 1c MS-65, 1864 2c VF; 1853 3c Silver Fine; 1866 3 CN VF; 1869 5c Good; 1883 No Cents 5c EF; 1910 5c Fine; 1914 5c VG; 1983 5c EF; 1836 10c Fine; 1876-CC 10c VF; 1903 10c EF; 1943 10c EF; 1956 10c Proof 63; 1989-S 10c Proof 63; 1875-CC 20c VG; 1831 25c Fine; 1917 25c Type One Fine; 1928 25c EF; 1940-D 25c MS-64; 1986-S 25c Proof 65; 1838 50c Fine; 1847-O 50c VF; 1903-S 50c Good; 1942-S 50c EF; 1953-D 50c MS-60; 1964 50c MS-60; 1981-S 50c Proof 65; 1921 Morgan \$1 VG; 1923-S \$1 VG; 1978-S \$1 Proof 64; 1976-D 25c MS-64; 1976-D 50c MS-64; 1976 \$1 MS-64; and 1979 \$1 MS-64. (Total: 47)
- 1212 Check this lot carefully as it is loaded with a variety of type coins: (11) Half Cents 1803-1835 AG-VG; (24) Large Cents 1794-1850 Poor-Fine; (2) Two Cents VG; (6) Lincoln Cents AU including a 1972 minor doubling; (2) 3 Cent Nickel VF; (3) Half Dimes 1830-1873 VG; (8) Nickels 1866-1938-D AG-AU; (16) Dimes 1827-1945 AG-AU; (17) Quarters 1840-1880 AG-Fine; (13) Halves 1832-1954 AG-BU. An interesting lot of collector coins. (Total: 102 coins)
- 1213 Partial Indian Cent set with ten or so cleaned and retoned. Set contains 40 coins including two Flying Eagles, Four Copper Nickels and all average VF or better. A must-view set. Also included are three Cent albums: A partial Canadian set 1928-1963, contains 22 different with 33 duplicates; and (2) BU 1941-1963 sets with no double dies. Also a virtually complete set of Roosevelt Dimes and Jefferson Nickels to 1964. (Total: 6 sets)
- 1214 Every collection has its leftovers and this is one of those types of lots. All of the coins in this accumulation are average circulated and consist of the following: (29) Indian Cents, (7) Lincoln Cents, (40) Liberty 5c, (154) Buffalo 5c, (25) Jefferson War 5c, (3) regular issue Jefferson 5c, (22) Barber 10c, (247) Mercury and FDR Silver 10c, (5) Barber 25c, (95) Washington 25c, (4) Barber 50c, (14) Walking Liberty 50c, (17) Franklin 50c, (12) 90 per cent JFK 50c, and (71) Morgan and Peace \$1. Make sure you add \$18 for postage on this lot. (Total: 745 coins)
- 1215 Starting with three boxes of miscellaneous coins including: 256 common date Indian Cents grading Good to VF, (2) VG Large Cents, a four piece set of 1960 PD Small and Large date Cents, (15) miscellaneous type coins AG-VG, (2) Copper French coins, (9) Standing Quarters from Superior's Ruby Sale all VG-VF, (21) BU 1964 Kennedy Halves, and a 1946-S BTW MS-60. Also included is \$21 face circ. Walkers and Franklins, (7) circ. Ike Dollars, a Fine 1884 Morgan, (303) Wheat Cents many mint marked from the teens and some late date BU's; (22) BU Memorials most with minor errors; (72) Buffalo Nickels Good to Fine; (26) late date Jefferson Nickels mostly BU with minor errors; (50) Roosevelt circ. Silver Dimes; (71) circ. Mercury 10c; A Gollup, NM Trade Token; and a BU 1962-D Washington 25c. Plan on spending some time looking through this lot. (Total: 906 coins)
- 1216 A large lot of modern Proof coinage which includes the following: Cents: (1) 1958, (3) 1961, (14) 1962, and (2) 1963; Nickels: (5) 1958, (4) 1960, (20) 1962, and (1) 1963; Dimes: (1) 1956, (3) 1957, (3) 1960, (1) 1961, and (11) 1962. Sixty-nine proof issues, many of which are cameos and all are beautiful specimens grading Proof 64 to Proof 65. (Total: 69 coins)
- 1217 One hundred ninety-two various Buffalo Nickels, most with full dates ranging from Good to VF; (28) clad Proof Dimes all from the 1970's or 1980's; (43) various Jefferson Nickels ranging from AU to Proof, all of which are modern issues; (39) various silver Roosevelt Dimes AU to Unc.; (45) various Quarters about half of which are modern clad Proofs; (51) JFK Halves, most of which are modern clad Proofs; (88) modern Lincoln Cents, mostly Proofs from the 1970's and 1980's; (8) Proof Eisenhower Dollars in their plexiglass holders; (2) six piece type sets of twentieth century coins average circulated; and (19) mint sets as follows: (1) 1985, (6) 1986, (7) 1987, (3) 1988, (2) 1989. Add \$15 for postage if you buy this lot. (Total: 515 coins)
- 1218 Four different sets: (1) Jefferson Nickel set 1938 to 1983 all of which are MS or Proof. A lovely set including the S mint Proofs; (2) Lincoln Cent set 1941-1974, no overdates nor overmintmarks are present AU cleaned to MS; (3) A twenty-two piece Twentieth Century type set all average circulated Good to VG; (4) A set of Standing Quarters from 1917 through 1930 including all PDS issues except the 1916 and overdates. Many of these coins have only a partial date and the average grade is Good to Fine. (Total: 4 sets)
- 1219 Remnants of a collection including: A Jefferson Nickel set from 1938 to 1989 grading an average of MS-60. The modern S mint proofs are also included as well as an extra set of War Nickels grading an average of AU. Other items in this lot include a 1986-S Prestige Proof Set; 14 various 1982 Cents all BU including seven different varieties, a five piece 1979 denomination set, a 1982 P and D uncirculated 10 piece set, nine of the one ounce Silver Bullion Coins, an obsolete Dime set consisting of five pieces grading Good to Unc.; a five piece type set of Cents grading Good to Unc.; and a five piece set of five cent coinage also Good to Unc.; a 1989 Canadian Silver \$5; a 1777 Colonial 5 Pence issued at Hartford, Connecticut grading Good; and (10) five piece denominational sets averaging MS-60 from the following years: 1951, 1951-D, 1951-S, 1954-S, 1957, 1962, 1962-D, 1982, and (2) 1982-D.
- 1220 Beginners coin collection housed in six Harco albums. Many are in need of PVC residue removal: (24) Jefferson Nickels all MS-60 or Proof 60 and better, dates run from 1941-1974-S and include 17 Proofs. (31) Roosevelt Dimes, 26 are silver, all grading MS-60 and better (13 are Proof). (21) Franklin Halves most MS-60 or better, (40) Kennedy Halves with many duplicates all MS-60 or better. (56) MS-60 or better Washington Quarters, and (6) Morgan Dollars VG to MS-60. (Total: 6 sets)
- 1221 Dimes: 1917-D EF, 1926-S VF, 1938 MS-60, 1941-D MS-60, 1942 MS-60, and 1945-D MS-60. Complete set 1946-1964 Roosevelt Dimes AU to BU; Quarters: 1941-1964 BU set in Capitol plastic holders; Halves: (10) 1948 MS-63 and better and a 1949 MS-60. (Total: 128 coins)
- 1222 A Roosevelt Dime Set 1946 through 1964 complete with all PDS issues and a Franklin half Dollar set 1946 through 1963 also complete except for the 1952-S. Both sets average MS-60 to MS-63 but are housed in Harco "Coinmaster" albums which has resulted in heavy PVC residue on the coins. (Total: 2 sets)
- 1223 Three modern sets: Kennedy Half Dollars 1964 to 1983-S including all the Proof issues of varying types. Every coin is either Mint State or Proof. 56 total coins are in this set. Eisenhower Dollar set 1971 through 1978-S which includes all business strike coins in Mint State and all Proof issues. Thirty-two total coins are in this set. The third set is the Anthony Dollar set from 1979 through 1981 consisting of 13 issues all Mint State or Proof. (Total: 3 sets)
- 1224 Fifteen pieces of minor 20th century U.S. type coins, the best of which are an 1893 Columbian Expo, 1925 Stone Mountain, 1946 BTW, and a 1953 GWC/BTW in MS-60 to MS-63; a group of well circulated type coins including (4) small 1c, a 3c Nickel, (2) 1/2 10c, (5) 5c and (6) 10c, (13) Silver 50c, and the following partial sets: a Canadian Small Cent set of 30 pieces; 31 pieces of U.S. Indian Cents; 86 pieces of a partial Lincoln set which includes a 1910-S, 1911-D, 1911-S, 1912-D, 1912-S, 1913-D, 1913-S, 1914-S, 1924-D, and 1931-S, 29 pieces of a partial Buffalo Nickel set, 64 pieces of a partial Mercury Dime set; and 48 pieces of a partial Washington 25c set. All of the coins in these sets are well circulated. (Total: 334 pieces)

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COINS OF THE WORLD

GOLD COINS OF THE WORLD

ANCIENT GOLD

- 1225 **Greek Electrum Starter** Siculo-Punic (3rd Century B.C.) coinage of the ancient capital of Carthage. Struck in Electrum (around 50/60% gold). A popular type, of good style derived from Greek origins. Head of Tanit left/beautifully engraved standing horse, an attractive piece. VF+ . (photo) Est. 500-600.00



- 1226 **Roman Aureus** of Agrippina junior (AD 54-59) mother of Nero, sister to Caligula. Conjoined busts of Nero and Agrippina/Claudius and Augustus in a quadriga of elephants. Sear No. 562. The coin has been at one time mounted and poorly removed leaving a heavy brown mark above the portraits, a little pitted from being mounted and worn as jewelry, nevertheless a rare coin which Sear catalogues at \$4,600. This coin is only Good to VG but should command a reasonable price. Est. 250-350.00

- 1227 **Roman Aureus** of Hadrian (AD 117-138). Head right of Hadrian/quadriga, super reverse showing four horses pulling chariot. A nice historical specimen. Bold VF. Est. 700-900.00



- 1228 **Byzantine Solidus** of Zeno (474-491) Helmeted and Cuir. bust facing with spear over shoulder holding shield/standing Victory, CON-OB in exergue. Struck at Constantinople Sear No. 4285. A pleasing VF on a full flan. Est. 200-300.00



- 1229 **Byzantine Solidus** of Heraclius (610-641) showing dual portrait with his son Heraclius Constantine. Reverse design is Cross Potent on three steps, Constantinople mint. A little convexity of flan with strong deep cut portraits if somewhat crude, EF for issue. Est. 200-300.00

- 1230 **Byzantine Solidus** of Michael the Amorion (820-829) struck on very thick small flan, wt. 3.90 gr. facing bust of Michael/bust of Theophilus. VF. Est. 150-200.00



- 1231 **Byzantine Solidus** similar type to the preceding coin on a thinner and wider flan, wt. 3.50 gr., attributed to Sicily mint. VF. Est. 150-200.00

- 1232 **Byzantine Histamenon Nomisma** (Scyphate) of Romanus IV (1068-1071) convex flan, Christ on footstool crowning Romanus and his wife Eudocia/three standing figures Michael and his two brothers, Sear 1859. Irregular flan as normal. Nice AU and an interesting piece. Est. 250-350.00



- 1233 **Interesting and Unusual** A set of 22 carat gold cuff-links made from a matched pair of Roman Aureii of the Emperor Tiberius. The links are interesting for a number of reasons, they were a presentation piece by an American Ambassador to England in the 1950's and were made by Heming and Co. of Mayfair. The coins are Sear No. 465 and show the Pontif Maxim reverse. They catalogue at \$1,500 each. Presented in a custom box in blue leather with the original business card of the Mayfair jeweler inside. A most unusual opportunity. Est. 1,500-2,000.00

BOLIVIA

- 1234 **8 Escudos** 1832-JL, F-21. Bolivar Military Portrait, AVF with slightly soft centers. Est. 400-600.00

- 1235 **8 Escudos** 1835-LM F-21, portrait of Simon Bolivar right in military uniform, pleasing VF and a little more firmness of strike than apparent on the preceding coin. Est. 400-600.00

- 1236 **8 Escudos** 1837-LM, F-21, uniformed portrait, some rub on the high points of the coin and a loss of detail on the epaulettes, collar and chest areas. AVF. Est. 450-550.00



Foreign Coins

Lots 1225 - 1369



Lot 1225



Lot 1227



Lot 1247



Lot 1250



Lot 1252



Lot 1243



Lot 1255



Lot 1272



Lot 1271



Lot 1279



Lot 1280



Lot 1282



Lot 1263



Lot 1311



Lot 1328



Lot 1331



Lot 1314



Lot 1329



Lot 1315



Lot 1338



Lot 1316



Lot 1330



Lot 1369
Set



1237 **8 Escudos** 1840-LR, F-21, boldly struck piece showing clearness of detail to Bolivar's ornate uniform, pleasing AVF. Est. 500-600.00

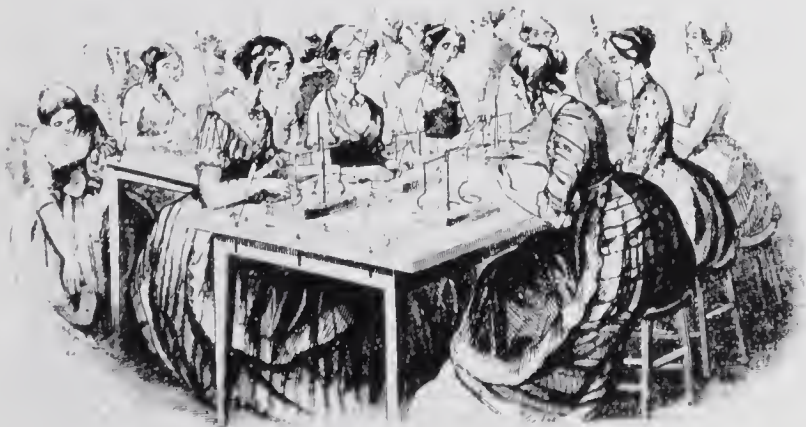
1238 **8 Escudos** 1842-LR small laureate head of Bolivar right, his name below, F-26, in higher relief than on the previous bust type, somewhat lacking in detail on the portraiture, with a build-up of residue in the perimeter lettering, nevertheless deserving of a VF status. Est. 450-550.00

CANADA

- 1239 Sovereign 1909-c Edward VII, very scarce MS-60 quality BU. Est.650-750.00
- 1240 Sovereign 1910-c Edward VII, bold and lustrous VF/XF. Est.200-275.00
- 1241 Sovereign 1914-c George V, a scarce date MS-62 quality BU, also 1911-c George V AU. (Total: 2 coins) Est. 900-1000.00
- 1242 10 Dollars 1912 George VF-3, only VF but still a decent representative type. Est. 250-275.00
- 1243 **5 Dollars 1914** George V, F-4, the key date of this series. Frosty MS-60 BU. (photo) Est. 800-900.00
- 1244 5 Dollars 1912 and 1913 George V F-4, both VF/XF with luster. Est. 325-375.00
- 1245 **Newfoundland** 2 Dollars 1882H Victoria F-1, choice XF/AU. Est.200-250.00

CHILE

- 1246 8 Escudos 1819 F-33, sun, mountains and volcanos/crossed flags and pole. Planchet flaw in the shape of a triangle on the left of the two flags and an arrow shape flaw on the obverse. The second year of issue of this popular type. VF and desirable. Est. 400-600.00
- 1247 8 Escudos 1834, F-100, as the previous coin. No major problems, flan is free of defects, well struck and with a good detailing. The stripes on the flags to the reverse are all intact and the "sun-face" has an acceptable distinctness. VF. An attractive coin overall. (photo) Est.600-700.00



1248 **4 Escudos** 1837 F-38 a two-year only type, hand on book of Constitution/Arms. Small area of flatness on the reverse at 9 o'clock partially obliterates the word REPUBLICA. The center of the obverse is slightly softly struck and the fingers on the hand are ill-defined. Nevertheless the coin grades as Fine and is scarce. Est.500-600.00

COLOMBIA



- 1249 8 Escudos Bogota 1833-RS woman's head F-67 with much luster, not as clean and free of annoying surface ticks and light markings as the following coin, EF. Est. 500-600.00
- 1250 8 Escudos Bogota 1835-RS woman's head F-67, nice lustrous appearance EF and free of planchet defects, attractive. (photo)Est. 600-700.00



- 1251 **20 Pesos Popayan** 1868 F-100, a good opportunity for the specialist to secure one of these elusive coins. Liberty head facing left/Arms and place of minting. A nice VF with much remaining detail to the center of the shield on the reverse, the "cap" being almost fully visible. Of the letters in "Libertad" on the hair band only the R is missing. Scarce. Est. 1,250-1,750.00
- 1252 **20 Pesos Popayan** 1875 the last year of mintage and as the previous coin an elusive type. Struck on a somewhat rugged flan which displays edge bruising and rim flatness perhaps not as attractive as the preceeding lot, but a firmer strike especially on the reverse where the central shield shows excellent detail, obverse indicates some unevenness of strike in the hair details. VF and scarce. (photo) Est.1,500-2,000.00

Columbia (cont'd)

- 1253 16 Pesos Bogota 1839 woman's head F-74, two unfortunate deep punch marks (?) on the portrait with resultant flatness spots on the reverse mar an otherwise attractive and lustrous specimen, the coin grades only VF due to this damage but would undoubtedly make XF+ for wear in unmarked condition. Est. 400-500.00

GREAT BRITAIN

- 1254 Young Head Types - Sovereign 1876 Victoria VF and 1/2 Sovereign 1869 F/VF. (Total: 2 coins) Est. 150-175.00

GREECE

- 1255 100 Drachma 1967 Revolution KM-95 phoenix and soldier date below/arms and denomination, desirable and quite scarce, BU, Krause indicates \$1,000. (photo) Est. 700-800.00

KOREA

- 1256 Olympic Commemorative 1988 Proof 25,000 Won first issue "folk dancing" sealed in official case of issue. These half ounce coins were limited to 120,000 proofs, struck at the Paris mint for the Seoul Olympics, lovely "folk-lore" designs. Est. 300-400.00
- 1257 Olympic Commemorative 1988 Proof 25,000 Won, the second issued in the series depicting "fan dancing," cased as issued, as struck. Est. 300-400.00
- 1258 Olympic Commemorative 1988 Proof 25,000 Won, issue number three showing "kite flying" as struck in case of issue. Est. 300-400.00
- 1259 Olympic Commemorative 1998 Proof 25,000 Won, fourth and final piece in the series, shows "Korean seesaw." Krause notes that the actual mintages of these four coins although set at a maximum of 120,000 in proof was in fact rather lower at an actual 62,000 for this coin, a little scarcer than the previous three coins. Cased as issued. Est. 300-400.00

MEXICO

- 1260 8 Escudos 1863-CE Culican hand on book type F-66, with a hint of old luster, an attractive coin, slightly weak in strike and some "rub" to the eagle's breast pleasing VF. Est. 500-700.00



- 1261 8 Escudos 1866-CE Culican, hand on book type F-66, nice old color/luster a firmer strike than the preceeding coin. VF. Est. 500-700.00

PERU

- 1262 8 Escudos 1833-Bo Ar, F-63 KM-118.2 Cuzco, minor flan imperfections common to this series, softly struck VF. Est. 500-600.00
- 1263 8 Escudos Cuzco 1837-B.A. F-92 a scarce two year only type with a legend reading REPUB. SUD PERU., sun over flags/volcano and castle, confederacion below. Some flan defects as may be expected in this series but nothing to detract from the coin's desirability, well struck with good detail VF. Est. 900-1,200.00

- 1264 8 Escudos 1840-A Cuzco F-63 KM-148.3 several planchet flaws to the reverse at 5 o'clock VF and scarce. Est. 500-600.00

- 1265 8 Escudos 1845-A, bearing the CUZ(CO) monogram, F-63 KM-148.3. Obverse legend REPUBLICA PERUANA, standing figure holding shield (liberty) a little softness of strike particularly to the central portions of the reverse, VF and scarce. Est. 500-600.00

POLAND

- 1266 Thorn Ducat 1702 August II F-58, bust right/arms. The only year of issue and very rare. Est. 1,000-1,250.00
- 1267 Trade Ducat 1831 standing knight, F-43. A scarce one year type that is copied after the Dutch Trade Ducat. Choice XF. Est. 300-350.00

MISCELLANEOUS LOTS

- 1268 European Types - Denmark 20 Kroner 1914 baggy unc., Iceland 500 Kronur 1961 choice BU and Sardinia 20 Lire 1839 Carl Albert, Fine. (Total: 3 coins) Est. 275-300.00
- 1269 Small Gold - Russia Ruble 1779 Catherine II F-118 a one year type bold VF and Spain 1/2 Escudo 1786M Charles III VF. Est. 200-250.00

SILVER AND COPPER COINS OF THE WORLD

ANCIENT COINS



- 1270 Larissa Drachm (475-460 B.C.) of Thessaly from the Classical Hellenistic Period. Larissa the water nymph gave her name to the town in which her well gave forth water to feed the meadows on which the famous horses fed. The obverse depicts the nymph's head in high relief three quarter facing, of classical style with fine portraiture. Reverse is grazing horse with foreleg raised, greek script above and below. Flan shows some light flaws. All details are clearly visible the reverse is especially nice, on broad off-center flan. EF. Est. 600-700.00

- 1271 Larissa Drachm as the previous coin. A minor clipping of the flan in the strike between 10 and 12 o'clock, reverse is grazing horse with plant growing from ground as Sear No. 2121, nice EF. (photo) Est. 600-700.00

- 1272 Larissa Drachm as the previous coins. Very high relief strike, appears to have a light test mark at 5 o'clock on the rim, possesses a dark appearance EF. Est. 600-700.00

- 1273 Neapolis Hemidrachm (411-348 B.C.) Sear No. 1417 from the Macedonian city of Northern Greece. Gorgon's head with protruding tongue/young female head (Artemis Parthenos?) of exquisite style hair bound by cord. VF for the gorgon's head, reverse is rather better having been protected by the somewhat dishd style of the coin. Est. 150-250.00



Ancient Coins (cont'd)

- 1274 **Phillip II of Macedon Tetradrachm** (359-336 B.C.) father of Alexander the Great. The start of the Hellenistic Period. The coin shows bearded laureate head of Zeus/naked youth on horseback holding palm branch which dates the coin after 348 B.C. the race-torch symbol visible beneath the horse indicates Amphipolis mint which struck these coins between 315-294 B.C. This coin was therefore a later issue struck in the name of Phillip II, (coinage in his name continued to be struck over 40 years after his death by the assassin's sword in 336 B.C.). Lustrous XF. Est. 700-800.00

- 1275 **Alexander III (the Great) Tetradrachm** 336-323 B.C.) head of young Herakles clad in lion's skin/Zeus seated on throne holding eagle on uplifted arm. (17.1 gr) similar to Sear No. 6715 EF with some traces of an old cleaning. Est. 300-400.00



- 1276 **Phillip III of Macedon Tetradrachm** (323-317 B.C.) in similar style to previous coin of Alexander having the familiar Herakles portrait and Zeus enthroned reverse. Phillip in Greek script in field to rear of throne, as Sear type 6748/9 (17 gr.) a large flan piece, bold strike and high relief designs XF and an interesting and popular historical coin. Est. 400-500.00



- 1277 **Ptolemaic Bronzes Ptolemy III Euergetes** (246-221 B.C.) Superb example of a later Ptolemaic Bronze Ae 42 wt. 59.5 gr. Diademed head of Zeus Ammon/Eagle standing on thunderbolt XP Chi-rho (Christian symbol) between legs, cornucopia in left field. Sear 7814, Svoronos 964, nice EF gold toned bronze. Two other Ptolemaic Ae's (38 mm, 42 mm) VF and pierced and plugged. Ptolemy VI Philometor, Head of Cleopatra as Isis Ae 28 of Paphos similar to Sear 7903 VF, Greek Imperial Alexandria mint Ae Drachm (35 mm) of Hadrian Fine. (Total: 5 coins) Est. 200-250.00

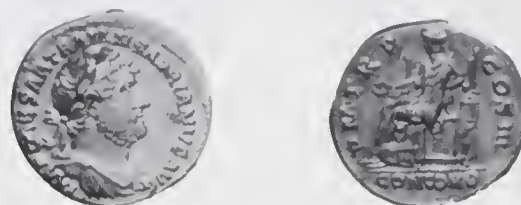
- 1278 **Rhodian Peraia Drachm** (2nd century B.C.) resembles the normal Rhodes types. Head of Helios the sun god three quarter face right/rose with bud on right, 2.6 gr., Sear No. 5092, a very high quality specimen with a residual luster still visible in the deeper protected parts of the coin EF+. Est. 100-200.00

- 1279 **Osca Drachm** struck in Spain (204-154 B.C.) Romano-Celtiberian coinage (the Celsitani) head right with short beard Iberian letters behind/horse galloping right horseman holding long spear Iberian legend beneath. Sear No. 28 EF with golden toned appearance to the reverse. (photo) Est. 100-200.00

- 1280 **Roman Republic Denarius** L. Saufeius (152 B.C.) head of Roma/Victory in biga holding whip L. Sauf above ROMA in exergue, Sydenham 384 choice EF of lovely style. (photo) Est. 75-125.00

- 1281 **Roman Republic Denarius** L. Cassius Longius (c.63 B.C.) veiled head of Vesta, two handled cup behind/Togate figure standing and dropping tablet into a cista, LONGIN. IIIV, EF with an apparent remaining luster in the protected areas. Est. 150-250.00

- 1282 **Roman Republic Denarius** Decimus Postumius Albinus Bruti F. (49-48 B.C.) Sydenham 942, head of Pietas with ear-ring and necklace; hair in knot/two hands clasping caduceus; ALBINUS BRVTI F., almost as struck. Interesting addition is that Decimus Junius Brutus the adopted son of Albinus was one of the assassins of Julius Caesar. XF/AU. (photo) Est. 150-200.00



- 1283 **Roman Denarius** of Hadrian (117-138) bold portrait of this historically famous emperor. We can date this coin by the reverse design as A.D. 119 by his tribunician power and consulships (TR. P COS. III) indicated by the legend surrounding the seated figure. Attractive piece EF with a spot of verdigris on the laureate head. Est. 75-100.00

- 1284 **Severus Alexander Sestertius** (222-235) IMP. ALEXANDER VIVS AVG./SPES PVBLICA Spes advancing left S. 2168 two major flan cracks at 5 and 7 o'clock VF, also Italy Campania Sr. 565 Suessa Aurunca (C. 268 B.C.) Ae 20, head of Athena wearing crested Corinthian helmet/SVESANO, choice VF. Est. 75-100.00



- 1285 **Roman Sestertius** of Marcus Aurelius as Caesar under Antonius Pius. Aurelius Caesar Aug. PIIF. COS./Honos standing holding cornucopia and olive branch. Exhibits a green patination, a bold portrait piece on a large flan VF. Est. 125-200.00

- 1286 **Byzantine folles Justinian II** (565-578) Theoupolis mint Sear No. 381 (half follis) Fine, Sear No. 379 VF, **Maurice Tiberius** (582-602) Constantinople mint, Sear 497 (half follis) VF, Sear 533 Theoupolis (3) VF, Sear 532 Fine, Decanummium as Sear 536 VF, **Heraclius** (610-641) Constantinople Sear 536 VF, **Heraclius** (610-641) Constantinople Sear 805 Fine, Cyzicus Sear 839 VF, **Romanus IV** Sear 1866 Diogenes Fine Christ holding book of gospels. (Total: 11 coins) Est. 250-350.00

- 1287 **Roman bronze lot** Roman Egypt billon tetradrachm of **Gallienus** EF, **Gordian III** silver Antoninianus AU, **Constantine I** (the Great) Ae Folles (6) SOL INVICTO COMITI types EF all from the London mint. Constantine I Ae 3 Treveri EF, **Gallienus** Antoninianus (2) silver washed EF, **Constantine II** Ae 3 EF. (Total: 12 coins) Est. 150-250.00

ANGOLA



- 1288 10 Macutas 1796 Maria I KM-36, a difficult to find Portugese colonial type. VF. Est. 150-200.00

AUSTRALIA



- 1289 Florin 1933 George V KM-27, a rare date in high grade. Basically XF for wear but obv. has some light bagging and scars. Est. 400-500.00



- 1290 Melbourne Florin 1934-35 KM-33, bust of George V left/horse and rider. A frosty BU. Est. 300-350.00

BELGIUM

- 1291 Ten Cents 1855 Leopold I C-4, L'UNION FAIT LA FORGE lion seated guarding Belgian Constitution tablet/Monogram with crown. EF and scarce type. Est. 150-250.00
- 1292 Five Cents 1849 Leopold I KM-5 as previous piece, red/brown uncirculated attractive and scarce. Est. 100-150.00

CANADA

- 1293 Complete Dollar Set 1935-1988 in 6 custom plastic holders. Highlights include 1945, 1946 XF/AU, 1947 M.L. XF, 1947 pointed XF, 1947 blunt cleaned XF, 1948 MS-60 Unc., 1955 ARN. BU. Most others pre 1958 XF and after 1958 BU to Proof. Set of 66 coins (including 2 1949 coins). Est. 1,250-1,750.00

- 1294 Partial Silver Dollar Set 1935-1984, highlights include 1935, 1936, 1937 and 1939 all AU. The 1938, 1945, 1946 are VF/XF. The set is missing 1947, 1947 M.L. and 1948. Coins from 1949 to 1963 average AU with the 1952 N.W.L. and 1955 ARN. BU, coins after 1963 average BU to Proof in later issues. (Total: 66 coins) Est. 400-550.00
- 1295 Partial Dollar set in Dansco album 1935-1984 missing only the 1945, 1947, 1947 M.L. and 1948. Highlights include 1935 XF scratches, 1936 AU, 1938 AU, 1946 AU, 1950 ARN BU, 1952 NWL BU, 1955 ARN Au/Unc. Other early dates VF/XF and later (1955) dates Unc. to Proof. (Total: 65 coins) Est. 400-500.00
- 1296 Silver Dollars 1935 Jubilee VF, 1936 (2) XF, 1939 AU, 1951 AU, 1953 (3) AU, 1959 MS-60, 1960 MS-63, 1962, 1963 (4), 1965 (2), MS-63, "goose dollars" (5) other BU dollars (11) plus lot of twenty-nine 25 Cents 1900 to 1935 F/VF, 1881-H VF, 1896 Newfoundland AVF, Sets: "Canada silver dollar varieties" (4) 1965 BU, U.S. special mint set 1981 dollar to cent BU, 1960 BU set, 1976 BU set, 1967 BU set other minors (11) BU. Est. 300-400.00
- 1297 Dollar lot one hundred 1982 Proof Regina dollars cased as issued KM-133, 36 mm diameter. 500 silver. Est. 1,000-1,500.00
- 1298 Commemorative Dollars 1939 Royal visit KM-38 (3) MS-60 with a dark blue/green appearance, MS-62 lightly toned, MS-63 golden toned. Always a popular series. (Total: 3 coins) Est. 125-175.00
- 1299 Nickel Set 1922-1989 complete in Library of Coins album. Early dates mostly F/VF, George VI mostly XF or better and Elizabeth XF to Proof. The 1925 and 1926 far 6 are VG and the 1926 near 6 is AVF. Est. 150-175.00
- 1300 Complete 5 Cent collection 1858-1976 in Library of Coins album (no 1921). There are 54 silver coins and 60 nickel coins. The set contains only one 1875H (AG) the 1884 is Good, 1889 F/VF, 1891 nice BU, 1894 F/VF, 1900 round O VG, 1915 VF, 1925 VG, 1926 far 6 VG, 1947 DOT F/VF, 1948 BU. Most silver early dates to 1904 average VG/F after 1904 average XF. Nickel coins to 1940 average VF, later dates XF/Proof. Est. 400-600.00
- 1301 Complete date set of Cents 1858-1976 missing only the 1891 L.L. small date and 1859/8 are doubtful overdates. Most Large Cents average VF/XF and Small Cents average F/VF. All are housed in Library of Coins album. Est. 100-150.00
- 1302 Partial Date Sets Small Cents 1920-1967 average VF missing 1922, 1923, 1925, 1926 and 1931. Quarters 1871-1969, twenty-seven coins date 1871-1936 mostly worn AG/VG and thirty-seven coins 1937-1969 average VF/XF. Half Dollars eight coins 1903H to 1936 mostly AG/VG and twenty-five coins 1937-1960 average VF-XF. Also included Newfoundland 1870 50 Cent Fine. Est. 125-175.00
- 1303 Type Set complete in Dansco album, Large Cents to Dollars. Highlights included 1891 L.L. Small Date Cent bold VF, 1858 20 Cents About Fine, 1870 50 Cents with LCW F/VF, 1935 \$1 XF, 1936 \$1 AU, 1937 \$1 AU/Unc., 1939 \$1 AU, 1947 M.L. AU, 1949 \$1 P-L AU and balance of 18 Dollar types BU to Proof. Most other types average Fine, some better. Est. 600-700.00
- 1304 1945 mint type set, 50 Cents, 25 Cents, 10 Cents, 5 Cents, and 1 Cents, all BU the silver with attractive toning. (Total: 5 coins) Est. 50-100.00
- 1305 Elizabeth II type set in Dansco album 1953-1989. Minor coins are BU or Proof with one or two exceptions. There are 29 Dollars mostly silver and most are Proof quality. Est. 300-400.00
- 1306 Modern issues lot, prestige and proof sets in official black leatherette cases 1971, 1973 (2), 1974 (3), 1975, 1976, 1978, 1979, 1981 (2) and 1983. Proof Dollar 1987 in bronze electroplate (7). 1984 Proof Dollar (3), BU Dollars 1970 to 1975 (15), 1982 silver Proof Dollar, 7 coin CPL sets in official wallets 1972, 1973, and 1979. BU mint sets in envelopes 1963-1987 (28), 1953 50 Cents "no straps" polished AU, 1966 and 1968 sets in black cardboard pack. Est. 400-500.00
- 1307 Misc. partial sets of Quarters and Dollars. Quarter set 1921-1974 missing only the 1927. The 1936 DOT is VG and other George V dates average VG/F. George VI and Elizabeth dates average VF to Unc. in later years. All are housed in blue Whitman album. Dollars 1935-1968, no key dates or types, 18 coins in album VF/Unc. Est. 200-250.00

Canada (cont'd)

- 1308 **Dollar and minors** 1950 One Dollar MS-62, 1902 Small M Five Cents AU, 1919 Ten Cents MS-62+ with luster. (Total: 3 coins) Est. 200-300.00
- 1309 **Token group** - lot of 70 various copper tokens, some with attributions. Probably 25-30 different types mostly F/VF with many interesting pieces. A must see lot. Est. 150-250.00

DENMARK

- 1310 **Frederik VII 1853-VS Species Daler** C-142, a three year type coin from this popular country. A matte frosting covers the coin on both obverse and reverse. Bearded head of Frederik, arms within oak leaves, AU. Est. 200-250.00

FRANCE

- 1311 **Louis XIII 1683 Ecu** D-3805, light flan striations and adjustment marks, some evidence of a pale luster EF, a desirable early piece in a good grade. (photo) Est. 900-1,200.00



- 1312 **Strasbourg 1/2 Ecu** 1701 BB Ciani 2057, Fleur d'Lis/crowned arms with date above to left. A very scarce type VF/XF. Est. 250-300.00



- 1313 **1/4 Ecu** 1644A Louis XIII Bust Right, GAD-139 well struck and fully lustrous AU. Est. 300-400.00

- 1314 **Five Francs** 1815-I Napoleon D-85 "The Hundred Days" EF with a pleasing even grey tone, the bottom of Napoleon's ear lobe is just beginning to wear. An interesting historical piece. (photo) Est. 500-600.00

- 1315 **Louis XVIII 1824-W Franc** C-179.8, struck at Lille, head of Louis left/Fleur d'Lis in crowned shield, toned Unc. (photo) Est. 150-250.00

- 1316 **Charles X 1828-A Franc** C-187.1 semi-prooflike surfaces pleasingly toned Unc. (photo) Est. 200-300.00

- 1317 **Napoleon III 1868-BB Franc** Y-30.2 BU with luster, 1866-A Franc Y-30.1 BU with luster. A nice pair of these popular Napoleon types. Est. 150-250.00

- 1318 **Quarter Franc** 1833-K, C-19 Louis Phillipe, a really nice top quality "minor" from France BU enhanced by prooflike surfaces. Est. 75-150.00

- 1319 **Choice Minors** 1829-A Charles X Quarter Franc lovely toned Unc.; 1839-W Louis Philippe Quarter Franc choice BU; 1853-A Napoleon III 20 Cents BU small scratch on neck; 1859-A Napoleon III 20 Cents attractively toned Unc. (Total: 4 coins) Est. 300-400.00
- 1320 **Crown, Colonies and Minors** Louis Philippe 1846 Five Francs in BU with luster, One Franc 1866-A Napoleon III BU with luster, Quarter Franc 1845-B Unc. patchy dark toning, Ten Centimes 1862-A, Y-21 red/brown Unc. **Colonies** 1827-H brown Unc., 1825-A pleasing red luster Unc., 1839-A matte brown Unc. A choice group. (Total: 7 coins) Est. 350-500.00
- 1321 **French Colonies** Louis XVIII 1824-A Five Cents **ESSAIS**. Portrait of Louis left/crowned monogram and Fleur d'Lis. Much original red luster, uncirculated. Est. 100-150.00
- 1322 **French Indo China** 1897 Ten Cents Y-6a. TITRE 0.900 POIDS 2 gr. 7 a somewhat scarce item, particularly in the grade that this coin enjoys, full brilliance to the obverse and a pale golden tone with sepia overtones on the reverse, uncirculated. Est. 250-350.00

GERMANY



- 1323 **Anhalt-Bernburg 1793 Half Taler-20 Marks**, crowned bear facing left on castle battlements/denomination and date surrounded by laurel wreath. A sign of surface rub on the bear's fore and hind-quarters, EF. 1861-A Taler Alexander Carl C-76, crowned bear facing right on battlements/3 line script and date, prooflike surfaces AU. (Total: 2 coins) Est. 200-300.00



- 1324 **Brunswick-Luneburg Taler** 1572 Julius, light Taler D-9060 depicting single "Wildman" holding branch and carrying candle/ornate helmeted arms supported by two "Wildmen" figures. A very early Wildman type boldly struck VF. Est. 225-325.00

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- 1325 **Brunswick-Lüneburg** Taler 1706 George Ludwig as Elector, (Laterly George I of England) D-2058, "Wildman" issue, IN RECTO DECUS/crowned electors, coat of arms. Wildman stands with legs astrike large branch in right hand - bold strike, VF with an original appearance and old light toning. Est. 200-300.00



- 1326 **Brunswick-Lüneburg** 1/3 Taler 1676 bust right/palm tree and sailing ships. Much rarer than the similar 2/3 Taler. Lustrous AXF with slightly soft centers. Est. 150-250.00



- 1327 **Brunswick-Wolfenbüttel** 1666 Taler last year of August the Younger, D-6355. Simply superb XF example displaying some original luster. Half-length bust with angel above/coat of arms supported by two helmeted Wildmen. A great opportunity for the specialist to acquire an early coin in a high grade. Est. 1,000-1,200.00

- 1328 **Brunswick-Wolfenbüttel** 1686 Taler of Rudolf August and Anton Ulrich D-6393. Excellent full-length portraits of two "Wildmen" holding platted sapling. UT FRONTIBUS ITA FRONDIBUS CONIUNCTISSIMI/very ornate coat of arms surmounted by armored helmets. Lovely quality AU with an old golden toning. (photo) Est. 450-550.00

- 1329 **Hannover** two-thirds Taler 1827-C George IV C-26, struck during the period when the house of Hannover ruled England, an interesting historical piece displaying the head of George left/denomination in center surrounded by script. Uncirculated with some remaining luster in the perimeter lettering. (photo) Est. 200-250.00

- 1330 **Hannover** two thirds Taler 1833 C-46, similar to the previous coin but with crowned garter arms inscribed HONI SOIT QUI MAL Y PENSE - evil to him who evil thinks/denomination surrounded by script, darkly toned attractive AU. (photo) Est. 200-250.00

- 1331 **Hesse-Cassel** Fredrich II 1766 Taler D-2301. Half length armored bust of Fredrich, ermine draped/garter arms, crown above, supported by lions. Intricately engraved piece, lustrous EF with only a hint of rub on the old original toning. (photo) Est. 350-450.00

- 1332 **Saxony** Double Taler 1872 D-899 for the golden anniversary of the King and Queen BU with light toning. Est. 200-275.00



- 1333 **Saxony** Taler 1610 Christian II bust with sword right with date/facing busts of John George and August. D-7566 bold XF. Est. 150-225.00



- 1334 **Saxony** Taler 1630 on the centenary of the Augsburg confession D-7606. Bust of John George obverse and reverse. Sharp struck AU with underlying luster. A popular one year type and still reasonable. Est. 300-400.00

- 1335 **Saxony** Vicariat Taler 1741 D-2669. Frid. August on horse/throne. A popular one year type. Choice XF. Est. 300-400.00

- 1336 **Saxony** 2/3 Taler 1693 John George IV bust right/crowned twin arms, scarce XF. Also Saxony 2/3 Taler 1679 John George II small bust right/crowned arms. F/VF. (Total: 2 coins) Est. 150-200.00



- 1337 **Saxony** 2/3 Taler 1696 Frid. August bust right/crowned single arms. Choice XF/AU and seldom seen this nice. Est. 225-275.00

Germany (cont'd)

- 1338 **Saxony - Half Taler 1626** Johan Georg half length armored bust carrying sword/arms within circle, legend around, date above between crossed swords. Very ornate and intricate portraiture, no signs of wear on the raised surfaces and a light luster, good opportunity to acquire an early piece this nice. Ex. Virgil Brand collection. (photo) Est. 350-450.00



- 1339 **Schaumburg-Lippe 2 Talers 1857** George Wilhelm D-908 for the fiftieth anniversary of his reign. Toned and somewhat P-L BU. Est. 650-750.00



- 1340 **Schwarzburg-Rudolstadt Taler 1780** Ludwig Gunther D-2770, one year type for the wedding of his son. Toned VF/XF. Est. 250-300.00

- 1341 **Stolberg 2/3 Taler 1719** Christof Friedrich and Jost Christian. Stag left/arms and date. Once cleaned VF with a bold strike. Est. 100-125.00

- 1342 **Five and Three Mark types - 1931-F Oaktree 5 Marks** frosty toned EF+, 1925-G Rhineland 5 Marks poorly cleaned VF, Prussia 1913-A, J-112 3 Marks bagmarks BU, 1930-A Rhineland **Proof** J-345 steel grey tone, clean fields virtually as struck, 1939 Hindenburg 5 Marks, head of Hindenburg/eagle and laurel wreath encircling swastika lightly toned Unc., 1957-D, Y-112 5 Marks BU. (Total: 6 coins) Est. 400-600.00

- 1343 **Minor coins Prussia Wilhelm II 1912 3 Marks** BU, 1909-J half Mark nice toned AU, 1927 Freie Stadt Danzig half Gulden proof-like BU, 1853 six Kreuzer Wurttemberg XF/AU. (Total: 4 coins) Est. 150-200.00



GREAT BRITAIN



- 1344 **Celtic Dynasty Issue** silver unit of Tincommius (20 B.C.-A.D. 5). A very early British issue which circulated along side the Roman coins of that period. Rather poor and weak obverse showing head right of Tincommius, reverse is facing eagle Seaby No. 91, Mack No. 105, one of the first inscribed British coins catalogues at \$900. Est. 400-500.00

- 1345 **William III Sixpences 1696** choice Unc. with the usual light flecking across the portrait, 1697 a slightly light strike but with a lovely pale green toning to the obverse Unc., very difficult to obtain in these high grades. (Total: 2 coins) Est. 350-400.00



- 1346 **1/2 Crown 1732** George II Seaby-3692. Attractive XF or better with nice luster. Est. 300-400.00



- 1347 **Victoria Issues, 1887 Jubilee head Halfcrown** a few light bagmarks BU, 1849 Godless Florins (2) one EF with dark tone and one AU lightly toned, 1887 Jubilee head Shilling nice surfaces and pale rainbow tone Unc., 1860 Halfpenny proof-like and enjoying much original luster, 1881-H Farthing full red uncirculated. (Total: 6 coins) Est. 300-400.00



- 1348 **Pattern silver Farthings 1665** Charles II laureate head left dated below/seated Britannia QVATVR. MARIA. VINDICO, Britannia in exergue. Perhaps a little evidence of light rubbing to the patina on the highest raised surfaces particularly to Britannia's knee, but still an attractive and scarce pattern, toned EF. 1694 William and Mary conjoined busts/Britannia, as the adopted coin for circulation pleasing toned VF+ and scarce. (Total: 2 coins) Est. 400-500.00

Great Britain (cont'd)

- 1349 **Proofs and Patterns** 1790 George III **Pattern** Half Penny by Droz laureate bust right Britannia seated on globe with shield and spear, raised reeded edge a few ticks and marks reduce the grade of this piece to almost uncirculated, 1933 Half Penny **Proof** heavily finger-marked and a little unattractive nevertheless a proof piece and scarce. (Total: 2 coins) Est. 250-350.00
- 1350 **Enamelled Coins** Brooch-mounted George III Crown St. George slaying dragon, 8 colors; 1887 Victoria double Florin in pastel shades pink blue pin-mounted (damaged); Victoria old head 1893 Shilling bezel mounted gilt reverse, eminently wearable, pale blue surrounded with multi-colored shields; 1887 Victoria Jubilee head Shilling (unmounted) dark blue/red/yellow/pale blue. In all a good collectable group. Est. 150-250.00

GREECE



- 1351 5 Drachma 1833 Otto KM-20, lustrous XF with faint scratch behind neck in the field. Est. 225-250.00

HAITI



- 1352 **A must see lot** of choice and interesting coins. A few features include: J.P. Boyer year 26 (1829) **100 Centimes** toned AU, another XF; **50 Centimes** XF a little dirty, another a weaker strike but with a pearly luster XF; **25 Centimes** arms type (2) Boyer type (2) plus miscellaneous other minor issues. (Total: 15 coins) Est. 250-450.00

HAWAII

- 1353 Kalakaua I 1883 fifty cents a desirable coin and a one year type, XF/AU. Est. 250-350.00
- 1354 **Kalakaua I 1883 types** 25 Cents EF, 25 Cents AU/Unc. with luster, 10 Cents cleaned AU with luster always popular and scarce in high grades (Total: 3 coins) Est. 400-600.00

IRELAND



- 1355 Minors, 1931 Florin VF, 1933 Florin XF, 1941 Florin BU but with an old adhesive tape(?) mark across the obverse, 1947 Sixpence BU, very low mintages for this collectable series. (Total: 4 coins) Est. 50-100.00

ITALY



- 1356 **Tuscany** 1815 Tallero D-156 Ferdinando III restored, after the fall of Napoleon, toned EF, **Parma** Marie Louise, empress of Napoleon, 5 Lire 1832 - a scarce date, VF. (Total: 2 coins) Est. 400-500.00

- 1357 **Roman Republic** 1849-R Balocchi C-27, from the short-lived republican movement (1848-1849). Denomination within beaded circle, legend and date/Roman eagle wings partly open on fasces (spear with bindings), low quality silver (.200) with flan defect on the rim at 2 o'clock. AU. Est. 75-100.00



- 1358 **Kingdom of Napoleon** 1814-M 15 Soldi last year of Napoleon's rule. Krause indicates the extremely low mintage figure of 370 pieces. Portrait of Napoleon facing right/7-pointed crown REGNO D'ITALIA denomination and mint mark below, AU with some field marks and minor, light scratches. Scarce. Est. 500-600.00



- 1359 **Parma** lot of 1815 Ten Soldi (2) and Five Soldi (4) head of Marie Louise - the empress of Napoleon I/crowned monogram. The two larger coins are somewhat patchily toned, the remainder rather more attractive, most are nice VF/XF with some Uncs. (Total: 6 coins)
Est. 100-150.00

- 1360 **Sardinia** 1833-P 25 Centesimi Carlos Albertus, a scarce minor, blue-toned XF+AU.
Est. 150-200.00

- 1361 **Vatican** 4 Soldi (20 Centesimi) 1868-R Pius IX year XXII. Bust of Pope left, date below/STATO PONTIFICIO, denomination in beaded circle. Glossy surfaces uncirculated.
Est. 50-75.00

KOREA

- 1362 **Olympic Commemorative issues.** A complete **Proof** set of eight pairs of silver coins showing lovely sporting designs, issued for the 1988 Seoul Olympics and struck at the Paris mint. Each custom box holds the 10,000 Won one ounce and the 5,000 Won half ounce. Cased as issued. (Total: 16 coins)
Est. 200-300.00

MEXICO

- 1363 **8 Reales Pillar Dollar** 1739-Mo. Phillip V. A nice example, the maps on the globes are very distinct and the "Plus Ultra" pillars perfectly readable, a matte pearly appearance, EF and desirable.
Est. 200-300.00



- 1364 **4 Reales Pillar** 1761 Charles III, a sharp toned XF with small oval Chinese merchant countermark on obverse that translates "Ho Pong Good Silver" and one reverse chop mark. An interesting and historical combination during this world trading period.
Est. 275-400.00

- 1365 **4 Reales Cap and Ray** type 1868 Zs Y.H. KM 379.9 From a wear standpoint this coin is AU/Unc. but soft struck in the center as usual on both sides.
Est. 100-150.00

- 1366 **10 Centavos** 1870 CA. Republic type KM-401. nearly as struck XF/AU for the type with full snake and generous luster.
Est. 225-275.00

- 1367 **5 Centavos** 1869 Potosi mint KM-397.1, the rarest date of this type and seldom offered. Toned VF with a sharp strike. Check your catalogs on this one.
Est. 200-275.00

MONACO

- 1368 **10 Francs Proof** 1966 Tenth Anniversary Y-23, mintage in only 1,000 for this issue. Double portraits of Rainier and Princess Grace. As struck.
Est. 100-150.00

NETH. EAST INDIES

- 1369 **Batavian Republic** 1802 set of 6 ship types. Gulden SCH. 488B, 1/2 Gulden SCH. 490B, 1/4 Gulden SCH. 492A, 1/4 Gulden SCH. 492D, 1/8 Gulden SCH. 494B and 1/16 Gulden SCH. 4950. One of the most beautiful series of coins struck. Sailing ship/crowned arms. All are lustrous AU/Unc. and very scarce. (photo)
Est. 700-800.00

PANAMA

- 1370 **5 Centisimos** 1916 Y-6. The key date Five Cents of Panama. This type only issued in 1904 and 1916, the '04 is common the '16 very difficult. An opportunity for the specialist collector. EF with luster.
Est. 100-150.00

PHILIPPINES

- 1371 **Proof set** 1903, under United States control. Seven coin set Peso through Centavo in custom plastic holder. Slightly cleaned with some hairlines. A popular set these days.
Est. 250-400.00

- 1372 **Countermarked 8 Reales** of Mexico 1823 Augustin I, Empire of Iturbide KM-304 C/M with crown and Y-II below, in circular counterstamp. Coin is only Good, counterstamp VF. Est. 75-150.00

POLAND

- 1373 **Taler** 1754 August III D-1617, of interest to Saxony and Polish collectors alike. Really choice XF or better with nice toning.
Est. 400-500.00



- 1374 **10 Zlotych** 1822 I.B. Alexander I KM-101.1. Only 233 pieces minted and listed only as rare by Krause catalog. Toned VF with faint adj. on reverse rim.
Est. 750-850.00

- 1375 **Danzig** 30 Groszy 1763 August III C-5.2, an unusually sharp struck example. Toned XF/AU with underlying luster. Est. 125-175.00

- 1376 **Original BU Roll** of 100 coins in the original wrapper of 1918 Fenig Y-4 struck in iron. Perhaps the most unusual numismatic item we've offered in some time. Current KM catalog is \$10 per coin
Est. 500-700.00

Poland (cont'd)

- 1377 **Silver Patterns** 5 Zloty 1933 woman's head Proba K-PN 292 and similar 1933 2 Zloty Proba K-PN 287, both are proofs. (Total: 2 coins) Est. 175-225.00
- 1378 **Silver Patterns** 5 Zlotych 1934 Proba, rifle corps K-PN 298, Proof and 5 Zlotych 1936 silver like K-PN 309 Proba sailing ship, Proof. (Total: 2 coins) Est. 250-300.00
- 1379 **Silver Patterns** 2 Zlote 1927 Proba K-PN 256 and 2 Zlote 1936 Proba, sailing ship (unlisted as a 2 Zlote by Krause) similar to K-PN 309. Both Proof. (Total: 2 coins) Est. 200-250.00
- 1380 **Silver Pattern** - Zloty 1929 Proba K-PN 282 Proof and 20 Grozy 1923 nickel regular issue Y-12. (Total: 2 coins) Est. 100-125.00

RAGUSA



- 1381 Tallero 1762 Rhacvsin D-1639, unusually nice about XF struck on a broad planchet with reverse slightly double struck. Est. 200-250.00



- 1382 Tallero 1777 Rhacvsin D-1639 small thick planchet. Bold VF with minimal reverse adj. marks. Est. 125-150.00



RUSSIA



- 1383 **Albertus Ruble** 1796 Paul I D-1687, the only year of issue and a superb toned and struck BU. Rare. Est. 900-1,200.00



- 1384 50 Kopeks 1894 Alexander III, St. Petersburg mint Y-45 lightly toned Unc. with a white frosting particularly to the reverse. Est. 150-200.00

- 1385 **50 Kopeks Proof** 1925, Y-89 struck in .900 silver, lightly hairlined proof edge weight shown in grams. Est. 100-125.00



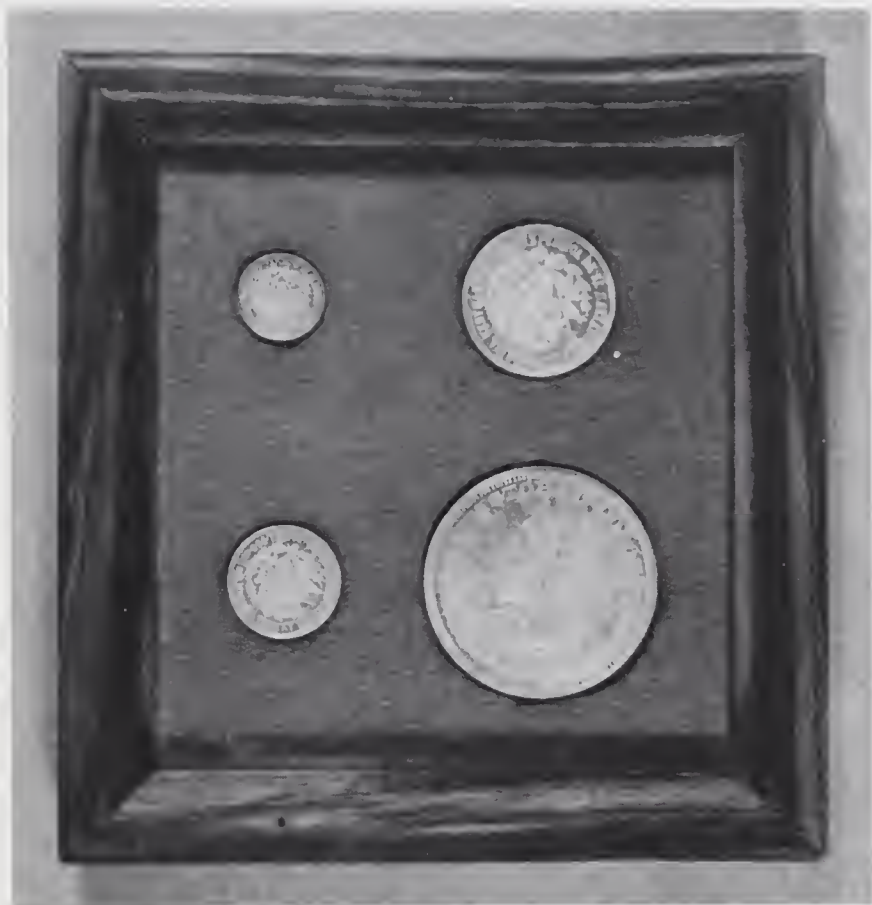
- 1386 Lot of 50 Kopeks Nicholas II (1894-1917) St. Petersburg, 1895 (2), 1901, 1912, 1913. Toned AU/Unc. (Total: 5 coins) Est. 200-300.00

- 1387 Lot of 25 Kopeks Alexander III 1893, 1894, scarce, both AU/Unc; Nicholas II 1895 EF, 1896 (2) AU and very dark toned EF. (Total: 4 coins) Est. 250-350.00



- 1388 Early minors lot, 1827 25 Kopeks proof-like fields and attractive appearance BU, 1829 25 Kopeks very dark toned XF, 5 Kopeks 1838 HA red and brown Unc. with a few stains. (Total: 3 coins) Est. 150-250.00

SALVADOR



- 1389 **Presentation Proof Set** 1914 four silver coins - Peso, 20 Centavos, 10 Centavos and 5 Centavos all housed in a Tiffany ebony wood frame case with green velvet background. One of only 20 sets produced for presentation to officials. An extremely rare and desirable set. All coins are choice Proof with original toning.
Est. 2,500-3,000.00

SIERRA LEONE



- 1390 **Dollar 1791** of the Sierra Leone Company 100/100 variety, Lion/clasped hands. One of the classic designs in world crowns. VF/XF with traces of luster.
Est. 600-750.00

SOUTH AFRICA

- 1391 **Kruger issues** 1893 Two Shillings proof-like BU, 1896 Shilling BU and rare in high grade - a key date, 1892 Sixpence EF, 1893 Sixpence EF, 1893 Mining Token (Santa Juliana) 1948 proof Shilling as struck, 1937 Pattern Farthing KM-23 dark toned Unc. In all an interesting better group of South Africa material.
Est. 500-600.00
- 1392 **Kruger Half Crown Lot** 1892 toned AU, 1895 AU scarce, 1896 AU/Unc. with luster. (Total: 3 coins)
Est. 300-400.00
- 1393 **Rare Durban Sixpenny token** of the Natal Province struck in white metal/aluminium (?) Durban Club and denomination/Six Pence Natal 1860. Matte appearance EF and rare.
Est. 200-300.00

SWEDEN



- 1394 **Interesting Minors Lot** from this popular country, featuring a pair of early copper coins 1/4 Ore 1676F, 2 Ore 1764 VF, plus Charles XI four marks VF, Gustaf III Half Rixdaler AHL-101 given as Largesse VF, Carl XIV 1832 Sixth Skilling AU. (Total: 5 coins) Est. 250-350.00
- 1395 **Minors** 1903 Oscar II 1 Krona Y-29 EF, 1850 Ore Sixteenth Specie Daler EF, 1889 25 Ore Y-28 AU, 1902 10 Ore Y-27 Unc. with luster, 1897 5 Ore Y-16a AU, 1905 5 Ore Y-16a Unc. red but a little dirty, 1886 2 Ore nice uncirculated. (Total: 7 coins)
Est. 200-300.00

SWITZERLAND



- 1396 **Zurich Taler 1783**, C-38 D-1798 shield with hat and sprays above, crouching lions at base/XI AUF I. FEINE MARK date in wreath, VF residual luster in legend areas.
Est. 250-350.00



- 1397 **Zurich Half Taler 1776** MONETA REIPUBLICAE TURICENSIS, lion with sword supporting shield/3 lines of script date below, justice and concord C-28c, XF with proof-like surfaces, edges a little dirty.
Est. 250-350.00

URUGUAY

- 1398 **1917 Centimos** Y-22 BU with an appealing orange toning to the perimeters. Quite scarce in high grade.
Est. 100-150.00

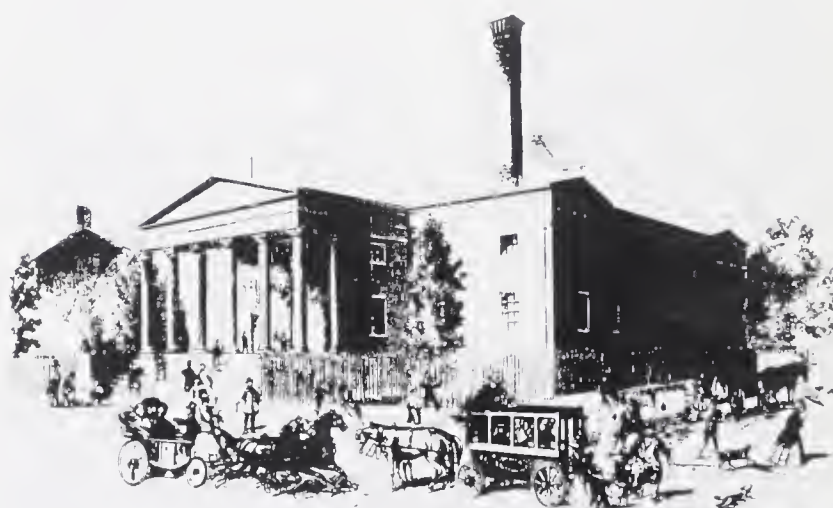
MISCELLANEOUS LOTS

- 1399 **British Interest** 1758 Isle of Man Halfpenny crowned monogram triskelion, QUOCUNQUE JECERIS STABIT - where ever you throw me I will stand on my feet VF, early Barbados copper penny 1788, head left with crown and Prince of Wales feathers, English translation of the "Ich dien" motto beneath - I serve pineapple, VF+ with a residual luster in and around the deep parts of the design. Est. 75-125.00
- 1400 **British Interest Lot** containing Australia (30), New Zealand (12), South Africa (15) and Caribbean issues (6). Mostly VF later issues BU, many silver and some proofs, other world issues approximately 60 pieces, countries represented include; Canada, Sweden, Denmark, Ireland, etc. The coins date from 1850's but most are 20th century, view to appreciate. Est. 300-400.00
- 1401 **Europe and Middle East** starting in Saudi Arabia we tour the Middle East and include silver crown-size issues from Egypt, Turkey, Tunisia, etc. China dollars feature "Memento," "Junk," "Fat Man," and "Dragon types." Russia, Bulgaria, Hungary and Yugoslavia issues are present. European countries feature Great Britain and Germany and a few Austria and Netherlands. There are approximately 240 pieces mainly crown-size pieces in the lot and most are struck in silver, dated roughly between 1800 to date. Included in this lot are the following notable coins: Prussia 1841 double Thaler VF, 1876-B 5 Marks VF, plus around 30 other Germany in VF. Great Britain silver crowns (8), British India issues and many more interesting coins all contained in two Dansco albums grading VF with many later issues EF and Unc. Well worth examining. Est. 1,250-1,750.00



- 1402 **Better Latin and World Lot** another see to appreciate lot, included as examples are: Mexico 1863-Mo 2 Reales AU with good toning; group of three Half Reales (1825-Mo, 1852-Mo, 1854-Mo) toned XF/AU, Peru 1830-1845 Half Reales (4) AU/Unc.; Uruguay 1877 Fifty Centimos XF/AU. Plus Canada, Ecuador, Protectorate of Tonkin and other better and interesting pieces well worth investigating. (Total: 23 coins) Est. 500-600.00

- 1403 **Latin America Interest**, over two hundred coins, many individually identified, mostly crown sized pieces in silver. Countries represented include Mexico, Panama, Peru, Ecuador, Venezuela, Costa Rica, Guatemala, Nicaragua, Paraguay, Chile and others. A wide variety of dates from 1800's to modern times. The grades are equally diverse, but it would be fair to say an average of VF at least with the later dates EF to Unc. Included in this lot are the following features: Dominican Republic Half Peso 1897 EF, Mexico "Railroad" Dollar XF/AU (3), Philippines "Mac Arthur" commemorative set Unc. (3), plus many, many more interesting issues all contained in two Dansco albums. A very substantial lot and a must see item. Est. 1,250-1,750.00
- 1404 **World Silver Commemoratives** around two dozen BU silver issues of the 1970's and 1980's including a few proofs, three dozen world coins averaging VF with some BU later issues and minors in silver, Indo-China Piastres (4), India Rupees (6). An inspection of this lot is recommended to appreciate. Est. 250-350.00
- 1405 **World Lot** Australia 1937 Crown AU, 1938 Crown XF, 1954 Florin AU, Brazil 1910 2,000 Reis XF, 1913 1,000 Reis AU, British Trade Dollar 1911 (2) VF/XF, China Pei Yang dragon Dollar VF, Czechoslovakia 1928 10 Korun XF, 1965 10 Korun proof, Italy Papal States 1780 Scudo of Pius VI VF, Iceland 1974 1,000 Kronur BU, New Guinea 1945 Shilling Unc., Straits Settlements 1903-B Dollar with chop-mark AXF, 1920 50 Cents VF, Portugal 1887 500 Reis VF/XF, Sweden 1897-EB two Kronur BU, 1907-EB Two Kronur BU, Norway 1970 25 Kroner BU. Plus China 1987 medallion 5 ounces of silver for the Long Beach show, boxed as issued, two one ounce Panda silver proofs in box of issue, Panama one Balboa uncirculated (2) cased in custom box of issue. Est. 350-450.00
- 1406 **World Lot** featuring Vatican Sede Vacante (2) 1958 and 1963 500 Lire in official wallets, silver and base metal sets (8 coins) 1958 and 1962 to 1970 inclusive (10 sets), together with Mexico (13) mostly BU silver Pesos, Britain 1956 Farthings (10) last date of issue BU, Proof issues British Virgin Islands 1973 sets struck by Franklin mint (2). Est. 250-300.00
- 1407 **International Year of the Child** containing twenty-seven of the thirty silver proof coins issued, beautifully struck and housed in a custom case. Struck in the early 1980's under the UNICEF program mintage 20,000, complete with certificates and descriptions. This set cost around \$2,500 to put together. All are crown size proofs and were chosen to represent the best coins of the participating countries. Est. 500-600.00



End of Third Session

PRICE \$10.00